ぼくは麻理のなか ⑨

押見修造

I'm in the Mari. #9
Shuzo Oshimi

双葉社
ACTION COMICS

ぼくは麻理のなか 9
押見修造

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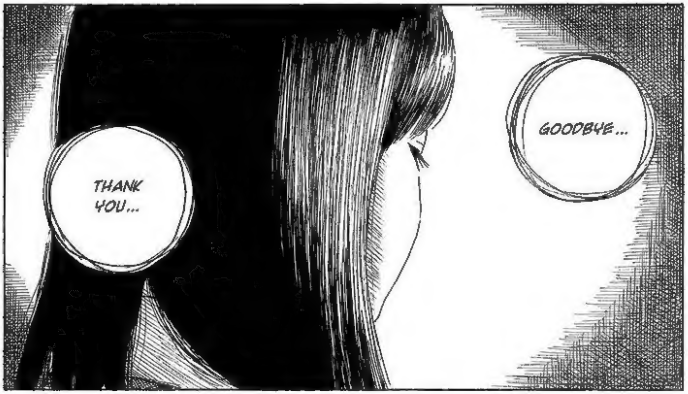
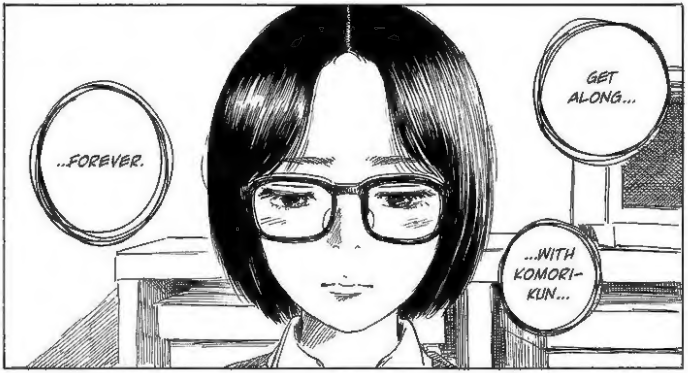
森繁拓真・横山了一・清野とおる・押切蓮介

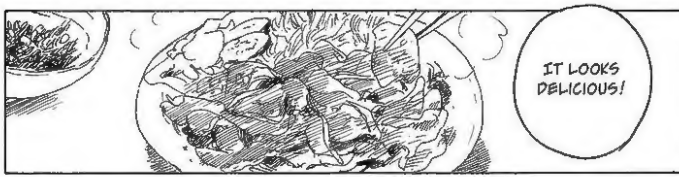
CHAPTER 72: "WHAT ARE YOU GOING TO DO...?"

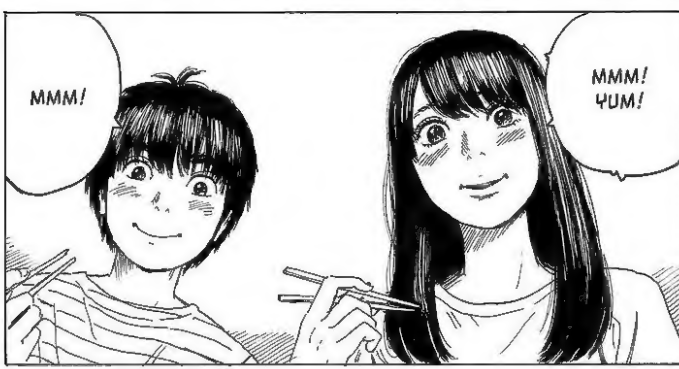
KAKIGUCHI... SAN...


THANK YOU...
GOODBYE...


...FOREVER.
GET ALONG...
...WITH KOMORI-KUN...

THANK YOU FOR THE MEAL!


IT LOOKS DELICIOUS!


MMM!
MMM! YUM!

...YORI-SAN?

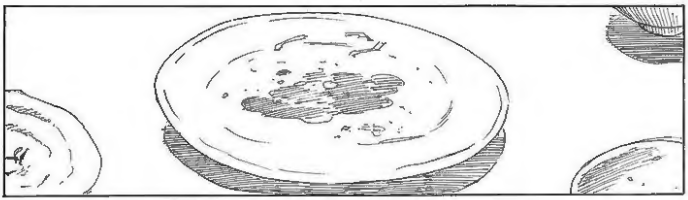
YOU REALLY KNOW HOW TO COOK, YORI-SAN!
WOW!

AH... OH, THANKS...
...HUH?

I'M FINE.
...UH UH.

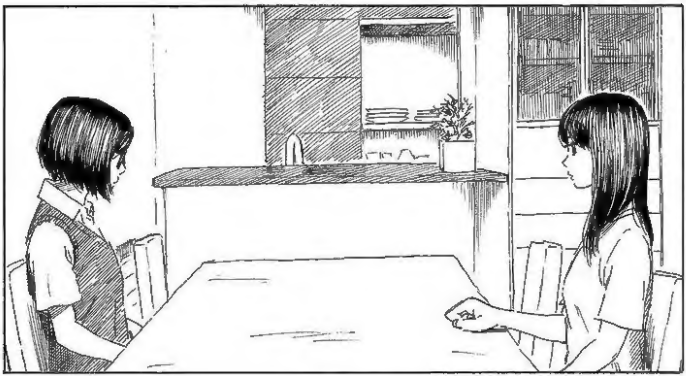
YORI-SAN, WHAT'S THE MATTER?
DO YOU FEEL SICK?

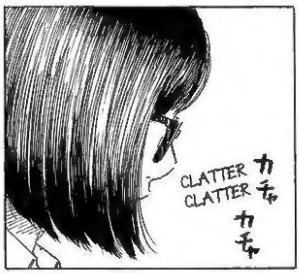
ぱく
MUNCH



I'LL GO CLEAN THE TUB.
CLATTER
OKAY.

THANK YOU!
I'M STUFFED!




CLATTER カチャ
CLATTER カチャ

SHOULD I GET US SOME TEA?
AH!
ガタ
RATTLE

HM?

ピポ ピポ
BLOOP BLOOP
KOMORI.

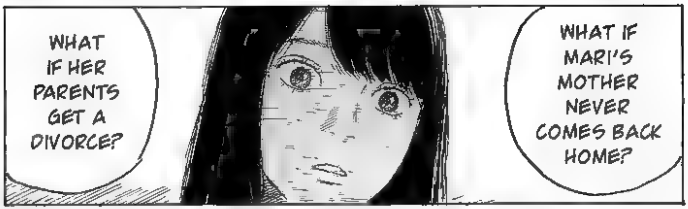
...FROM HERE ON OUT?
WHAT ARE YOU GOING TO DO...

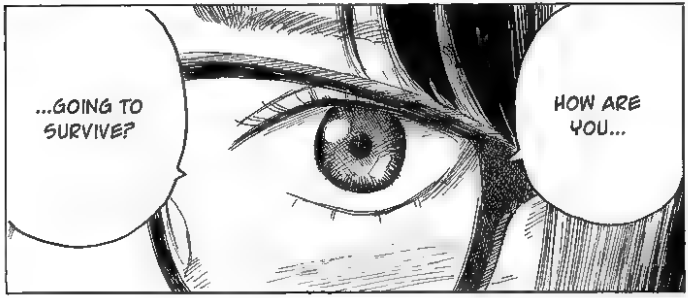
WHAT AM I GOING TO DO...?

LIKE ABOUT SCHOOL?

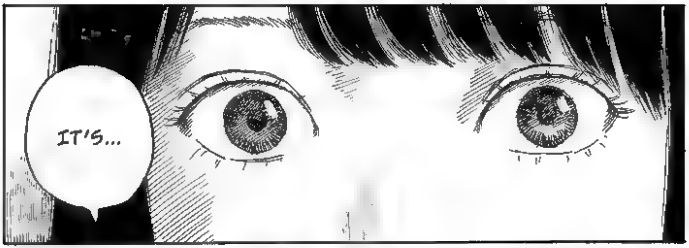
CLUNK

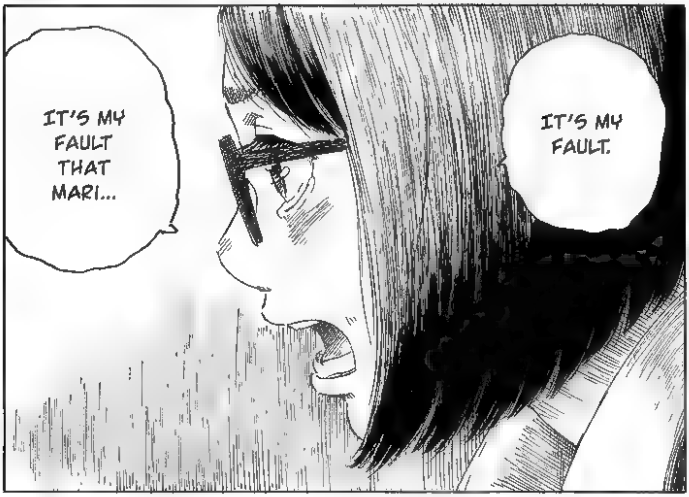
WILL YOU REALLY GO TO SCHOOL?
WHAT ABOUT COLLEGE ENTRANCE EXAMS? WILL YOU GO TO COLLEGE? OR GET A JOB INSTEAD?

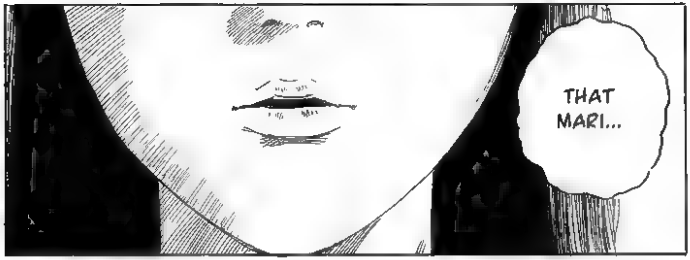

WHAT IF MARI'S MOTHER NEVER COMES BACK HOME?
WHAT IF HER PARENTS GET A DIVORCE?

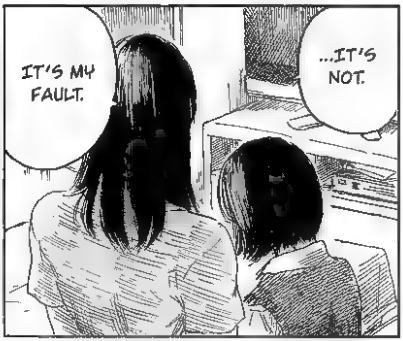

HOW ARE YOU...
...GOING TO SURVIVE?

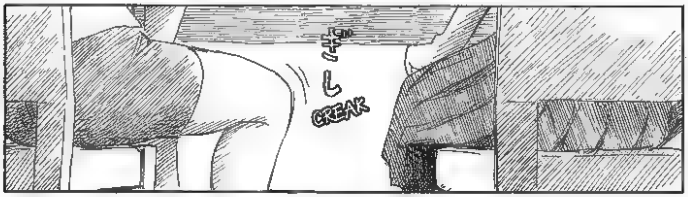
WHAT'S GOTTEN INTO YOU?
...
...MARI "CAME OUT" AND SAID SOMETHING TO ME.
THIS MORNING... JUST FOR AN INSTANT...
"GET ALONG WITH...
...KOMORI-KUN FOREVER."
SHE SAID, "I'M GOING TO DISAP-PEAR."
"GOODBYE. THANK YOU."


IT'S...

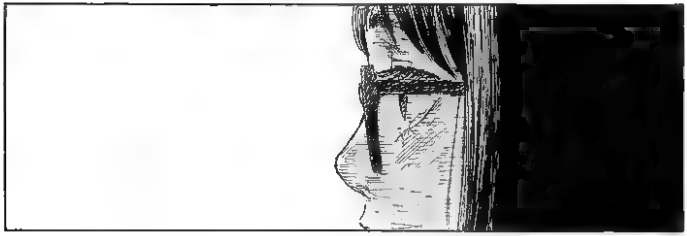

IT'S MY FAULT THAT MARI...
IT'S MY FAULT.


THAT MARI...

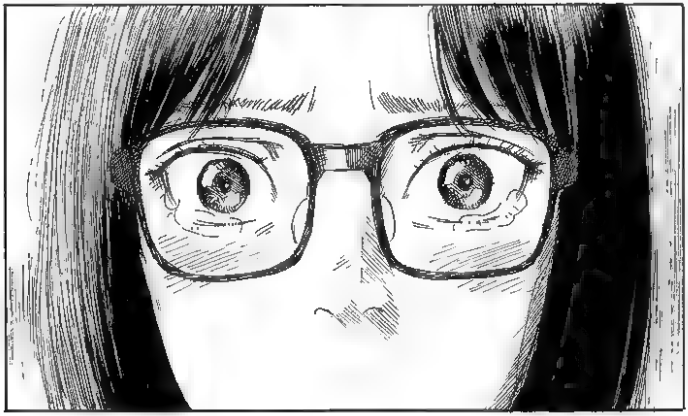

IT'S MY FAULT.
...IT'S NOT.

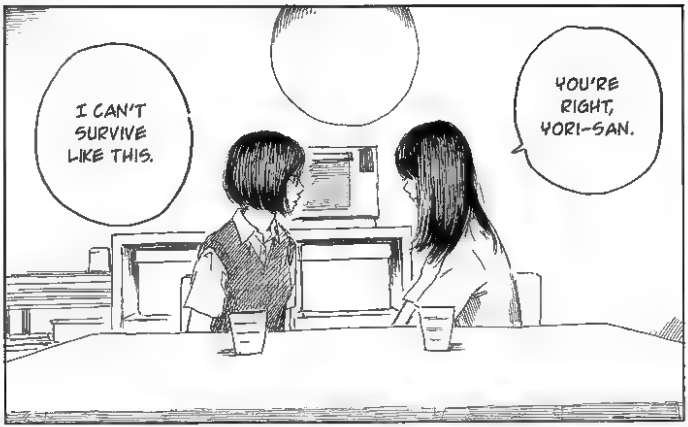

CREAK

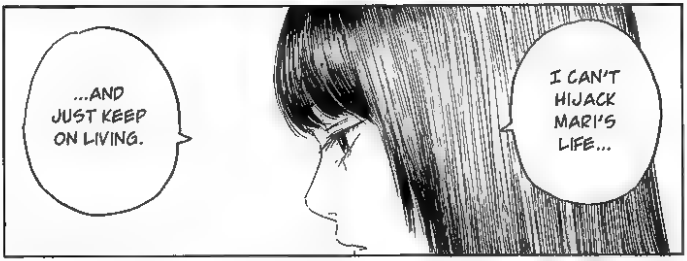
...VANISHED...
IF I...

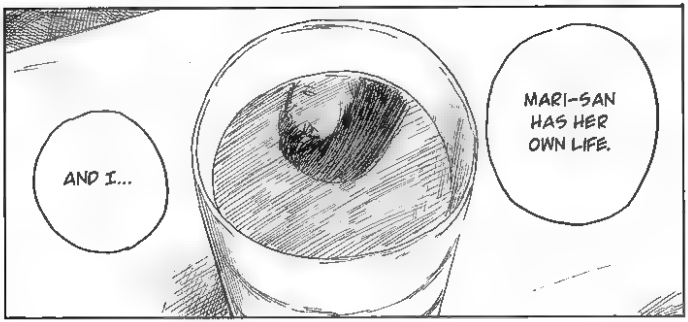


...MARI WOULDN'T GO AWAY
MAYBE IF I VANISHED...

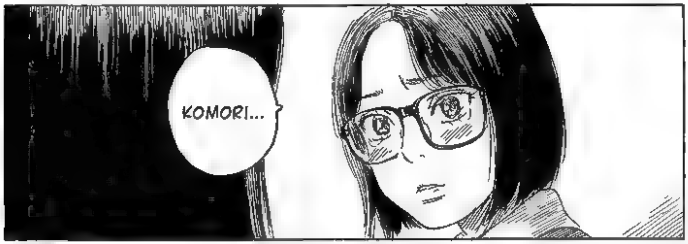


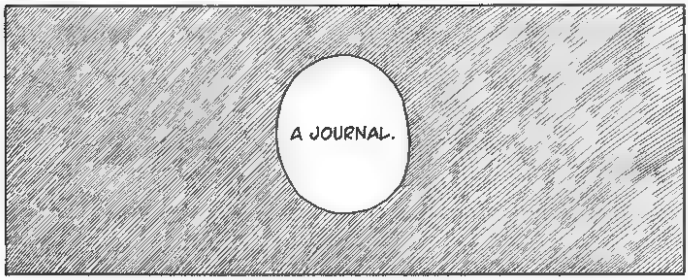

I CAN'T SURVIVE LIKE THIS.
YOU'RE RIGHT, YORI-SAN.


...AND JUST KEEP ON LIVING.
I CAN'T HIJACK MARI'S LIFE...


AND I...
MARI-SAN HAS HER OWN LIFE.

I ESCAPED...
...FROM MY LIFE.


KOMORI...?

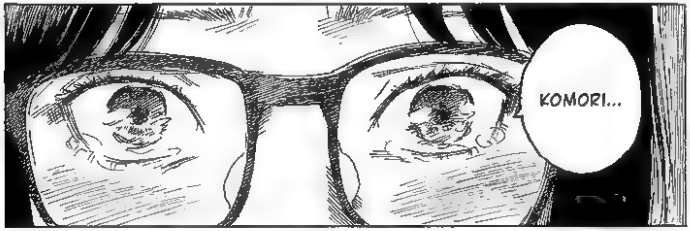

A JOURNAL.

IN MY DREAM, MARI-SAN SAID...
...THAT SHE SAW MY JOURNAL.

BUT...

EVEN THOUGH...
...I HAVE NO MEMORY OF WRITING ONE.

BUT I FEEL SOME-THING...
...DEEP IN MY MEMORIES...
...THAT I CAN'T QUITE RECALL.

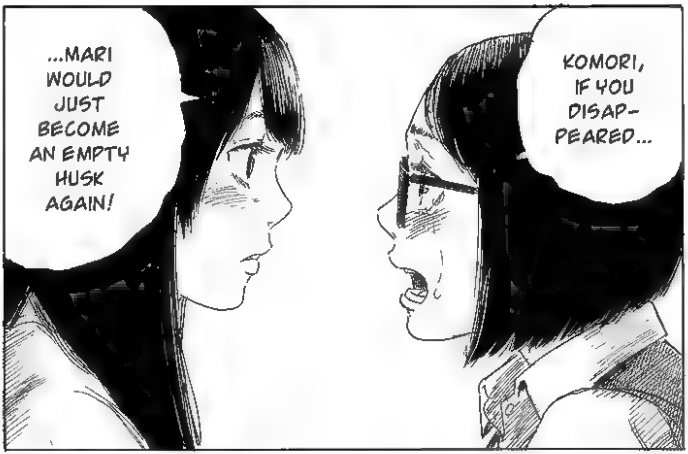

KOMORI...

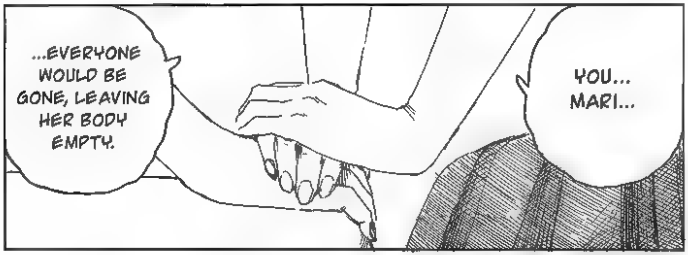
MAYBE... IF I WENT TO MY APART-MENT...
MAYBE LOOKING AT IT WOULD...
...AND FOUND THAT JOURNAL...

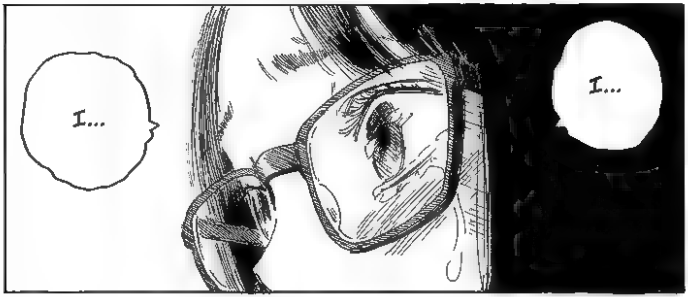
DON'T!

DON'T GO!
DON'T DO IT, KOMORI!

YOU SAID YOU WOULDN'T DISAPPEAR!
YOU SAID YOU WOULDN'T GO ANYWHERE!


...MARI WOULD JUST BECOME AN EMPTY HUSK AGAIN!
KOMORI, IF YOU DISAP-PEARED...

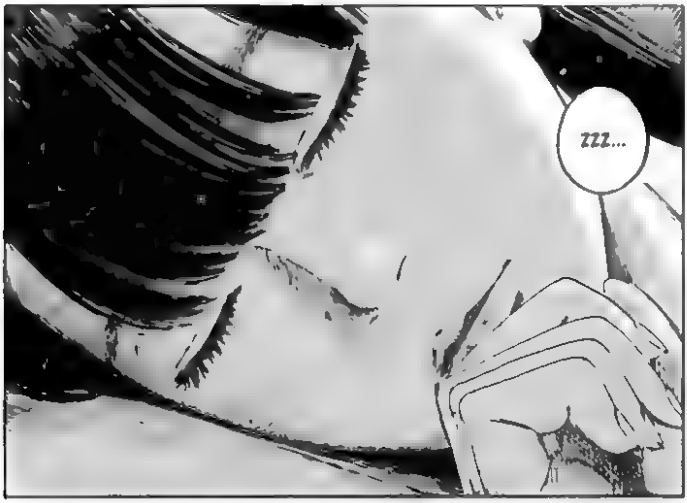

...EVERYONE WOULD BE GONE, LEAVING HER BODY EMPTY.
YOU... MARI...


I...
I...

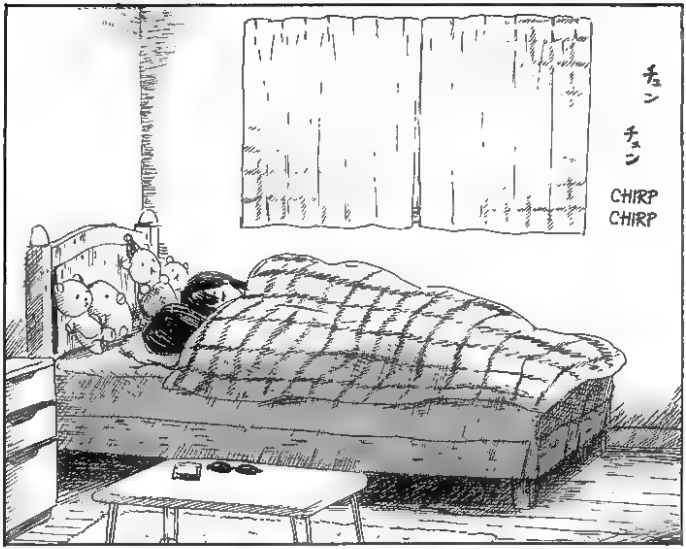
PLEASE...

YORI-
SAN..

CHAPTER 73: CHANGING SEASONS



SHUZO OSHIMI

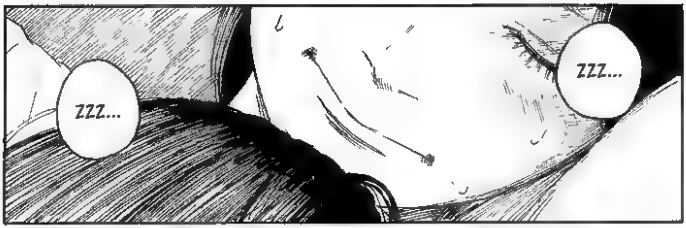

チュン
チュン
CHIRP
CHIRP

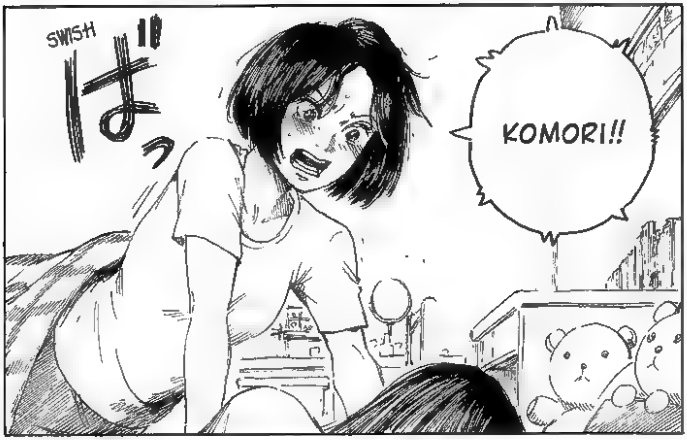
ZZZ...
ZZZ...
ZZZ...
ZZZ...
ZZZ...
...
7:05
NN...
KOMORI.
IT'S 7:00.
WAKE UP.
KOMORI.

SQUEEZE

KOMORI...

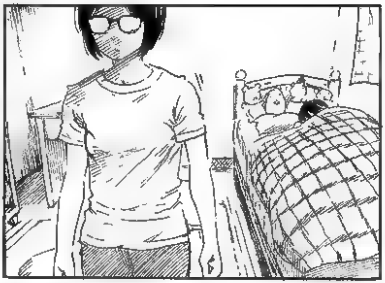
ZZZ...
ZZZ...


ZZZ...
ZZZ...


SWISH
ばっ
KOMORI!!

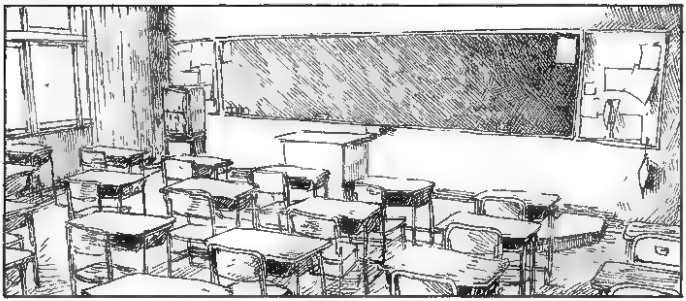
...GOING TO SCHOOL TODAY?
ARE YOU...
NO.
...
...GOING TODAY.
I'M...

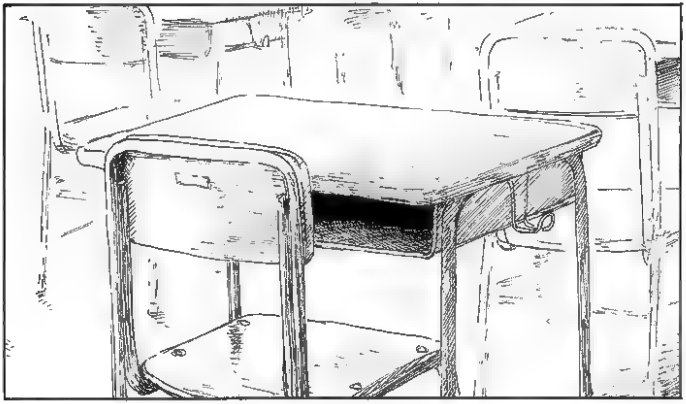
ARE YOU...
...GOING TO COME BACK TONIGHT?

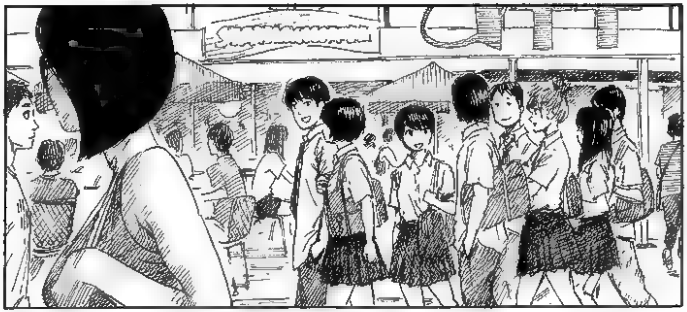


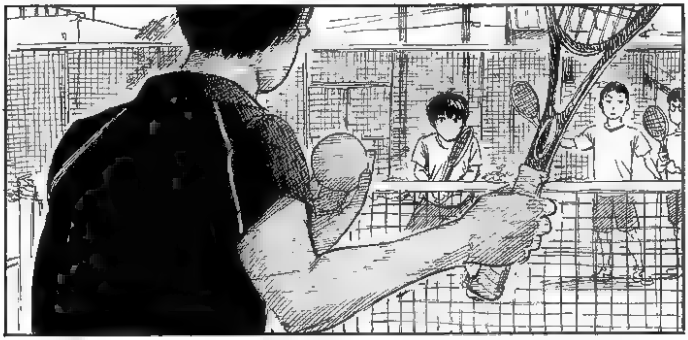
...SO I'LL BE GOING HOME TODAY.
MY SISTER IS WORRIED ABOUT ME...

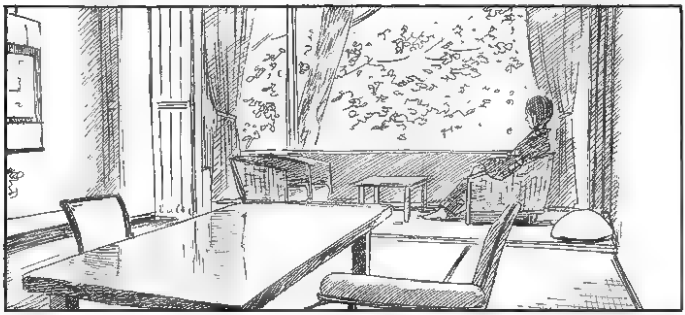
SEE YOU LATER.
OKAY.

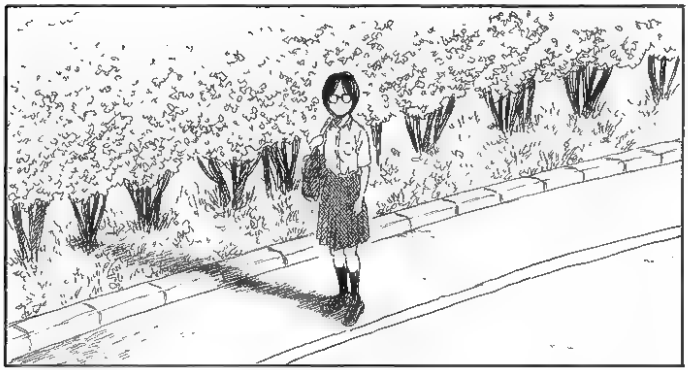


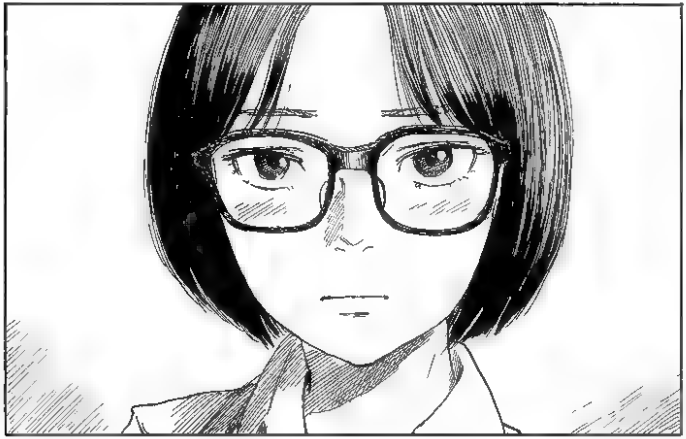


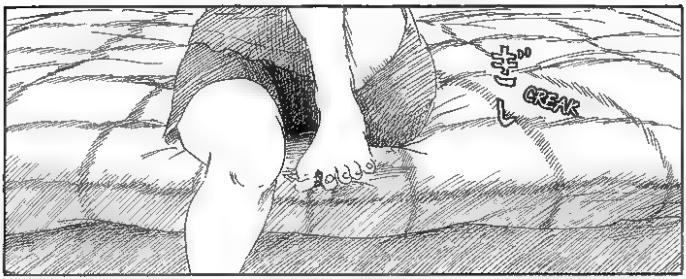


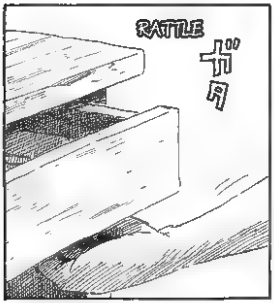




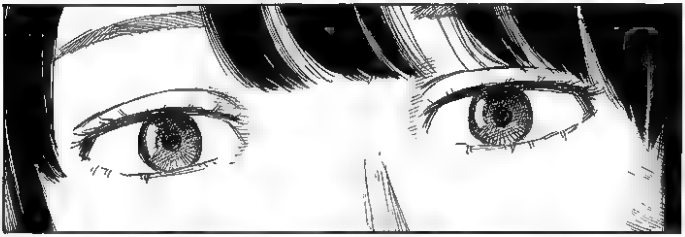




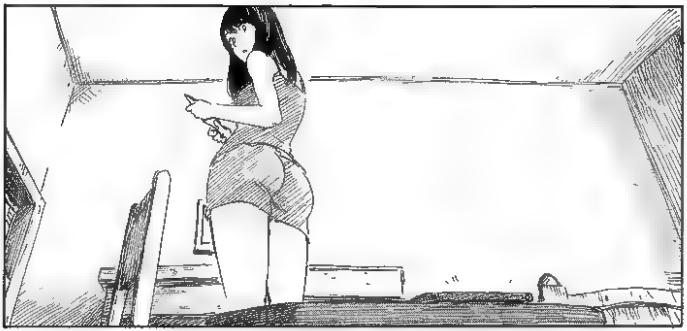

CREAK

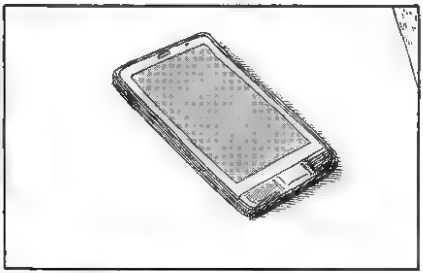

RATTLE

Identification
No. 042932
The person below is a student of this school.
Year: 2nd year, class 5
Name: Mari Yoshizaki
Date of Birth: August 18th, 1995
Address



BRING



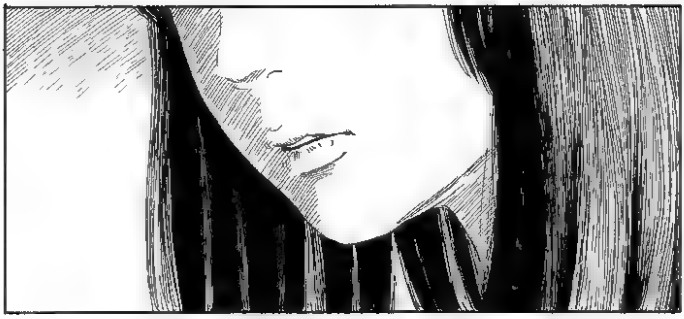


From Isao Komori

Mari-san, long time no talk. You may not read this, but I'm sending it anyway.

I'm sorry for everything.

To tell you the truth, my mother came to the apartment yesterday. She knew that I haven't been going to classes at the university.

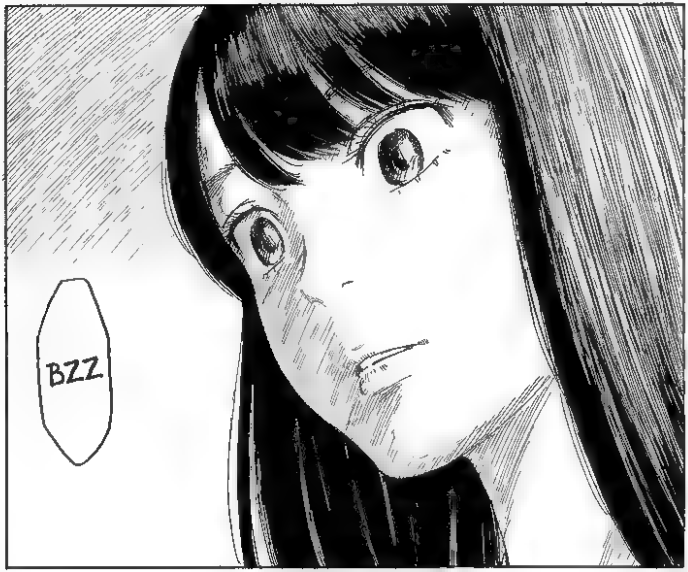


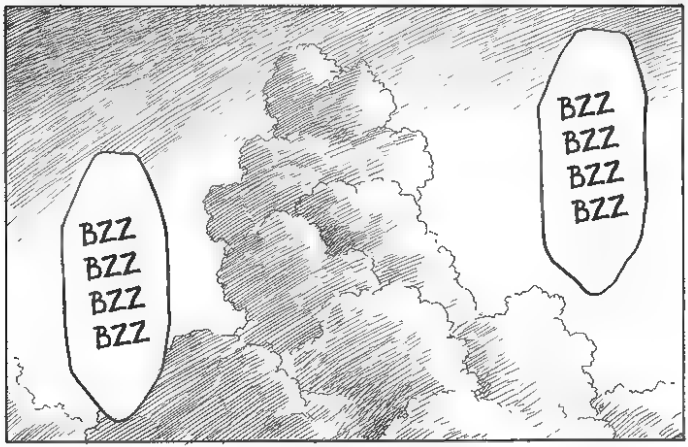
But now I feel like a weight has been lifted off my chest.
After talking things over with her, I came to a decision.

I'm going to move back to my parents' house.

I was very happy to meet you at the end of my life in Tokyo, Mari-san.

Thank you.
I hope you're doing well.


BZZ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BZZ BZZ BZZ BZZ

CHIRP
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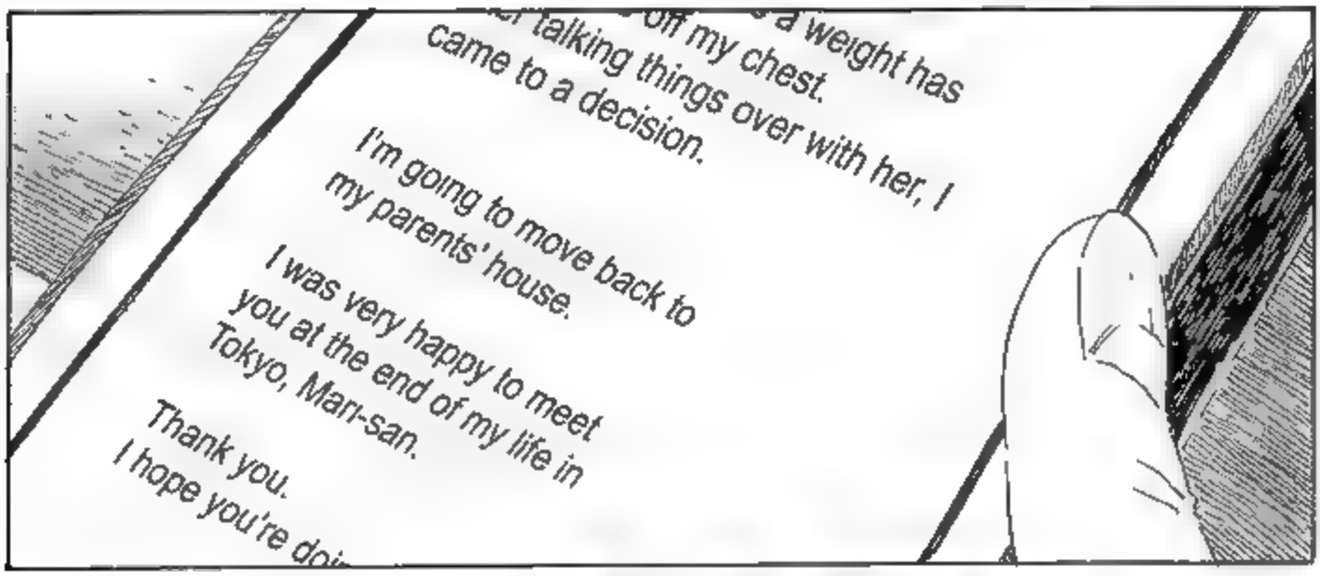
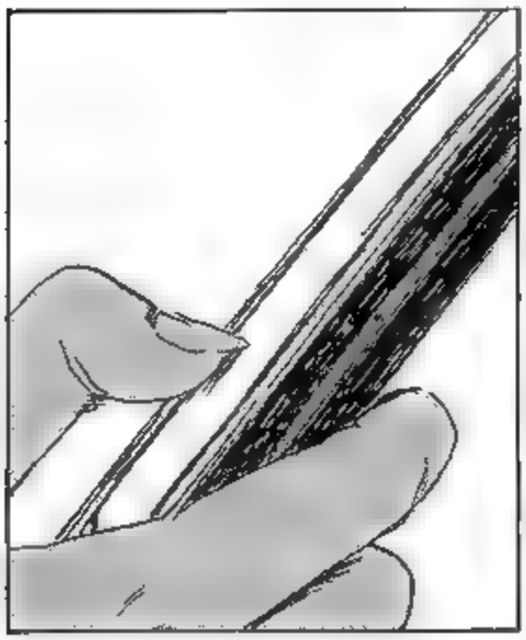
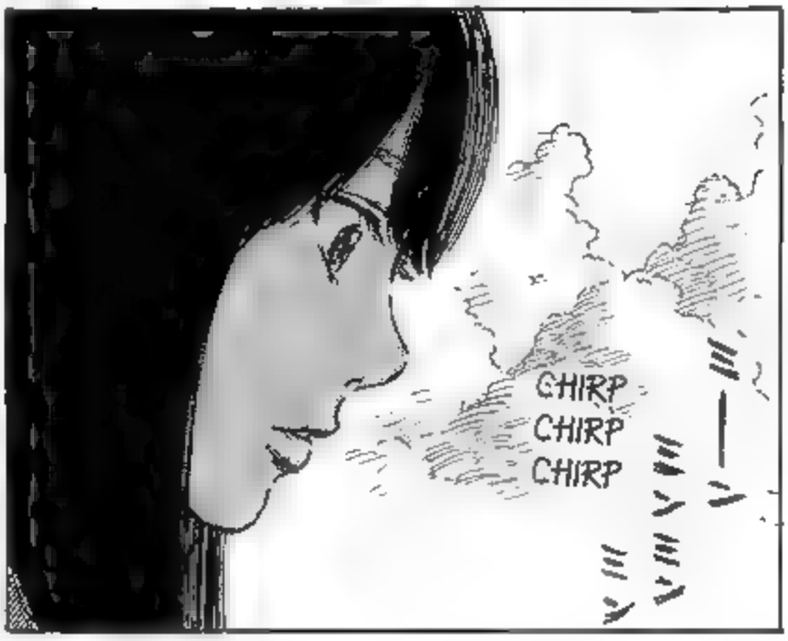

a weight has
off my chest.
talking things over with her, I
came to a decision.
I'm going to move back to
my parents' house.
I was very happy to meet
you at the end of my life in
Tokyo, Mari-san.
Thank you.
I hope you're doi

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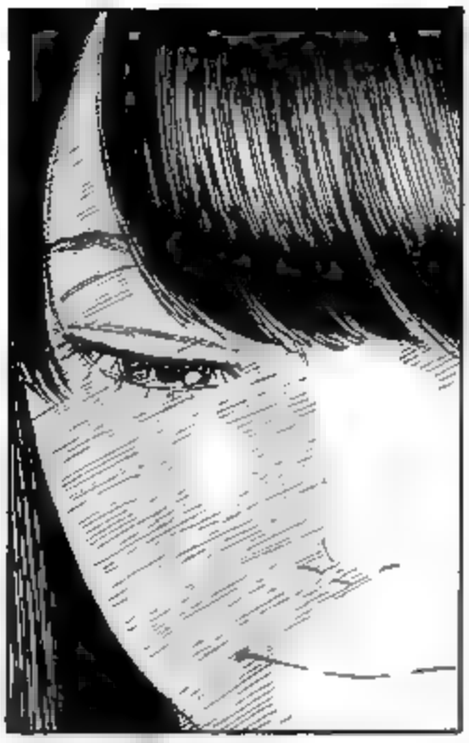


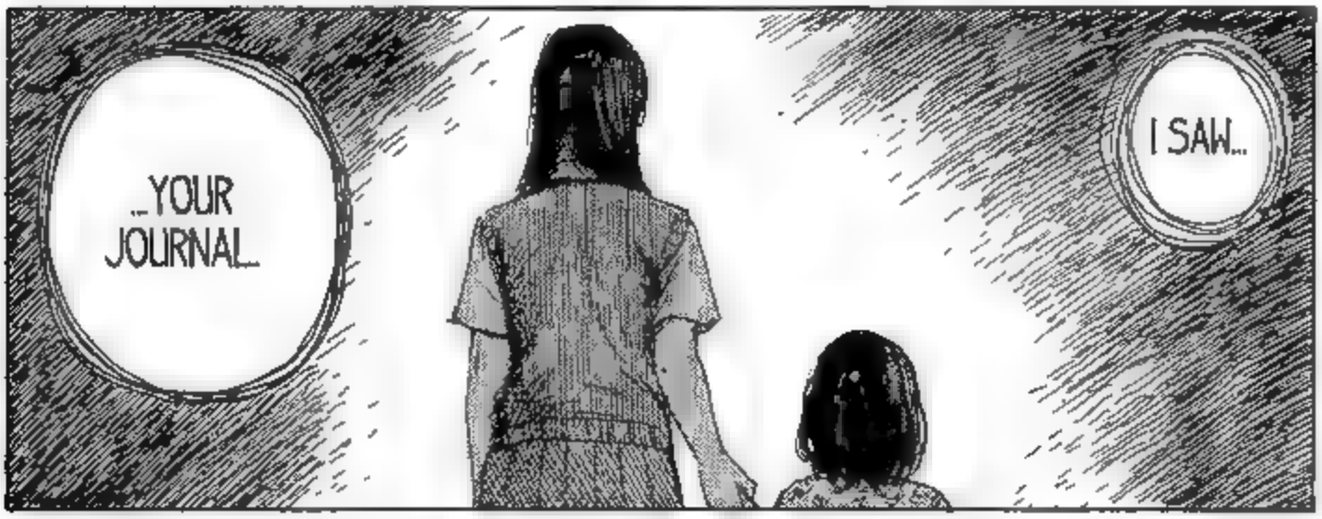
To Isao Komori

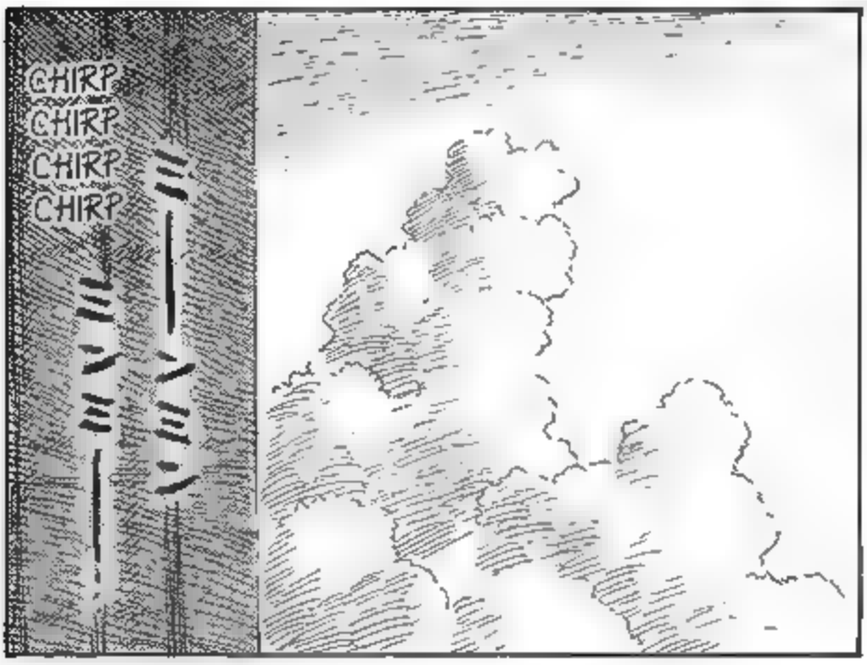
Sub Re:

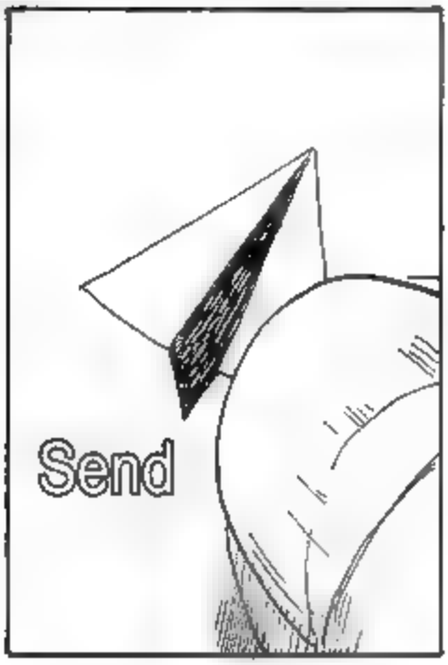
Tag

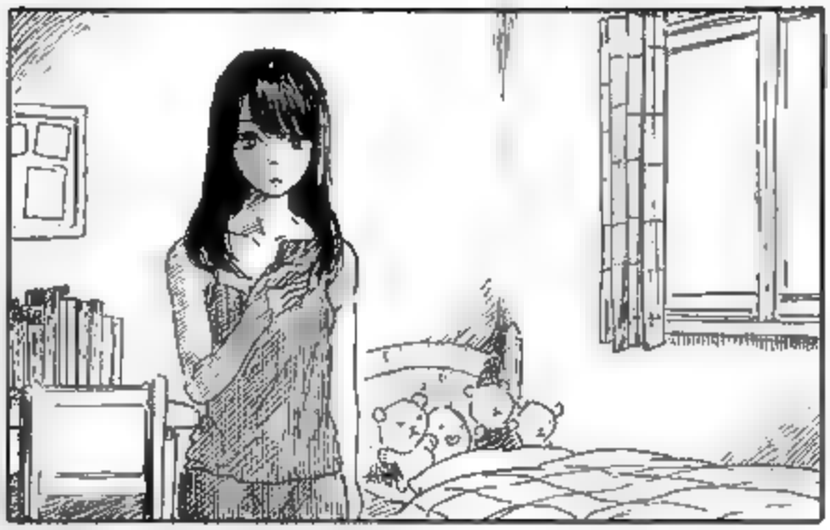
I wanted to ask you something.

Did you keep a journal?





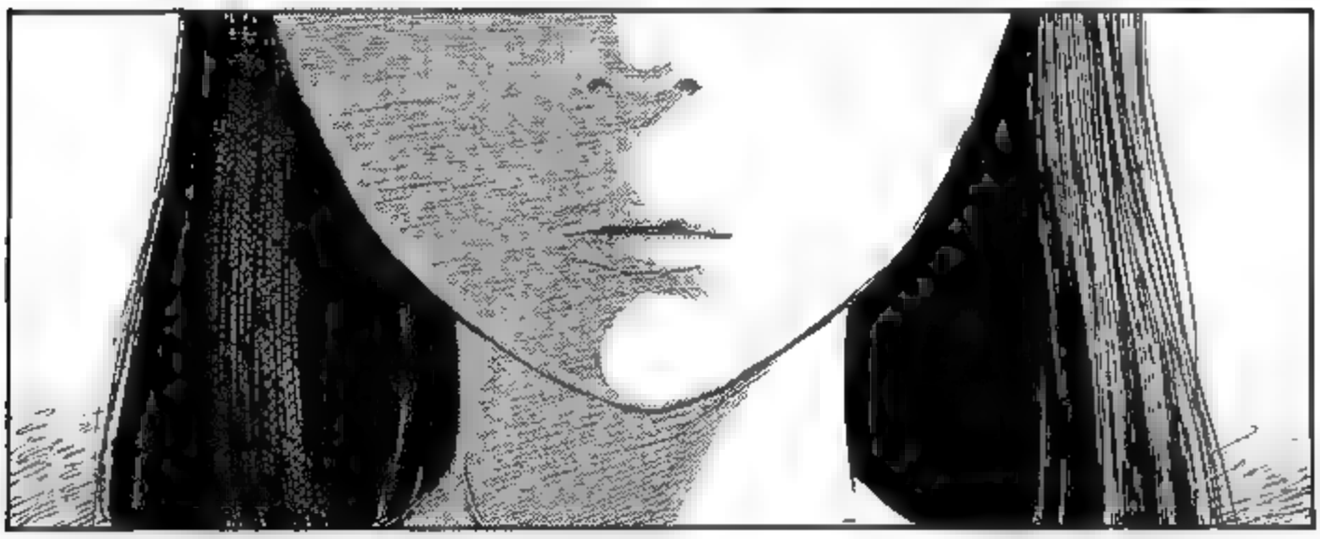




Yeah.

Actually, I keep a notebook even now.

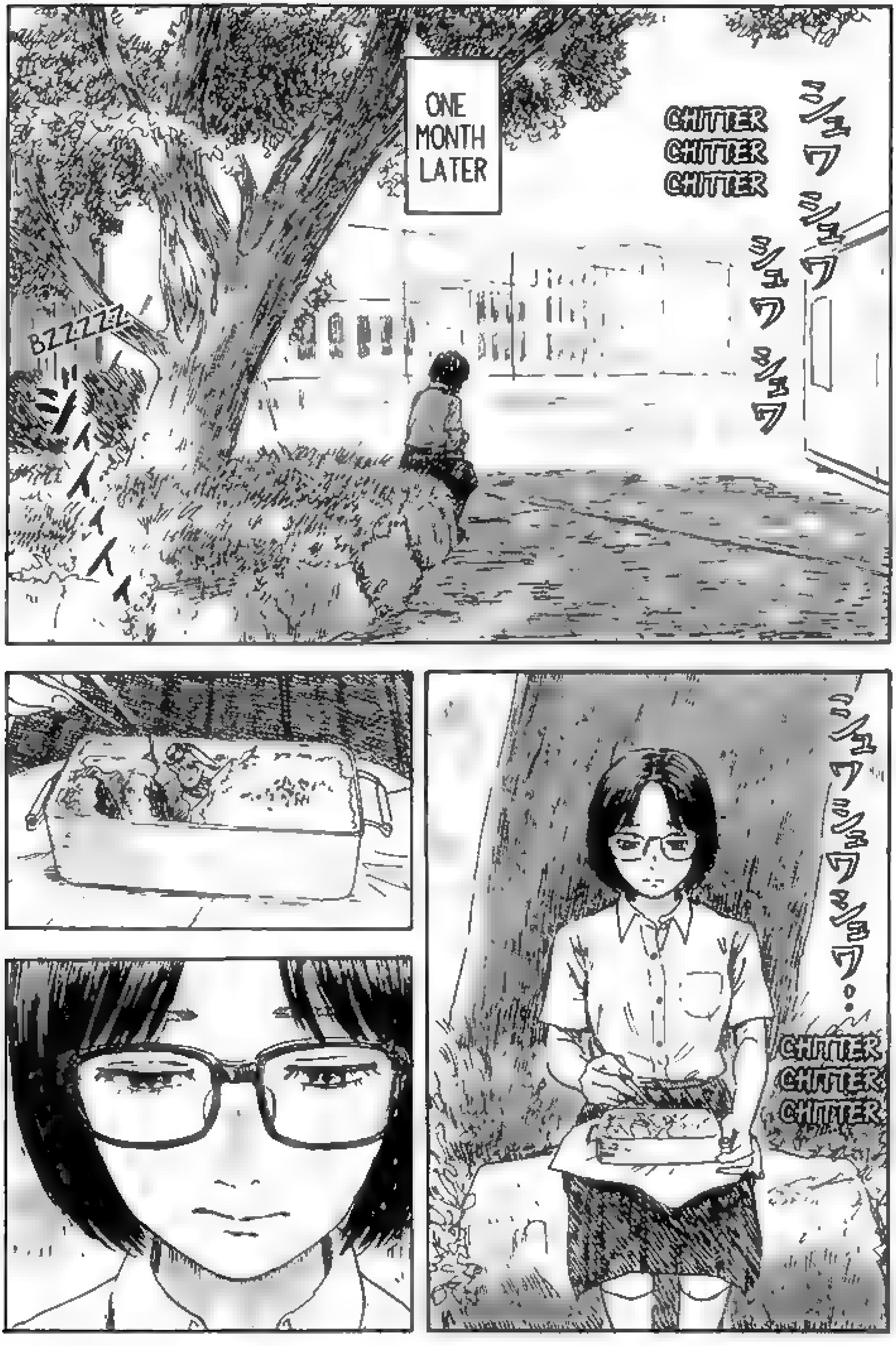
Why?



No reason.
Don't throw it away.
Leave it there.

CHAPTER 74: MAKING A MOVE
CHIRP CHIRP CHIRP CHIRP
CHIRP CHIRP CHIRP CHIRP CHIRP
SHUZO OSHIMI

CHITTER CHITTER
CHITTER CHITTER
BZZZZZZ


ONE MONTH LATER
シュワ シュワ
シュワ シュワ
CHITTER CHITTER CHITTER
BZZZZZ
ジイイイイイ
シュワシュワシュワ・
CHITTER CHITTER CHITTER

YORI-SAN!

ミィィィィ
BZZZZ
CHITTER CHITTER CHITTER
ミュワ
ミュワ
ミュワ

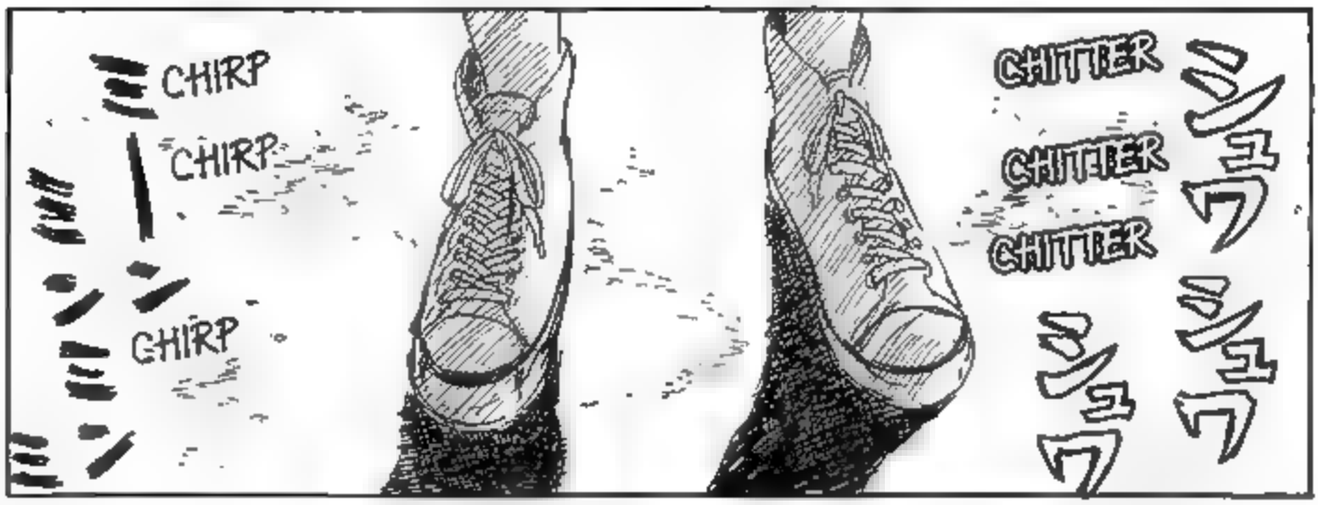
CHITTER CHITTER
CHITTER CHITTER
ミュワ
ミュワ
ミュワ
ミュワ
KAKIGUCHI-SAN.

WOULD YOU LIKE TO HAVE LUNCH TOGETHER?
AH...

...SO I THOUGHT YOU'D LIKE SOME COMPANY.
AH... YOU ALWAYS EAT LUNCH ALONE...

...
HUH?

CHITTER
CHITTER
CHITTER
CHITTER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ジュワジュワジュワ
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CHITTER

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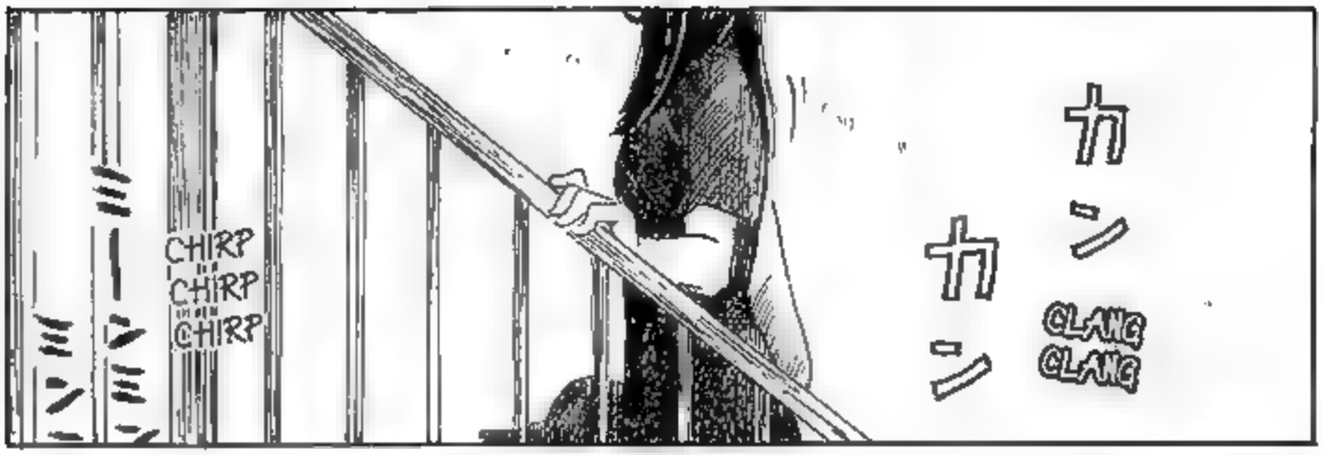
CHITTER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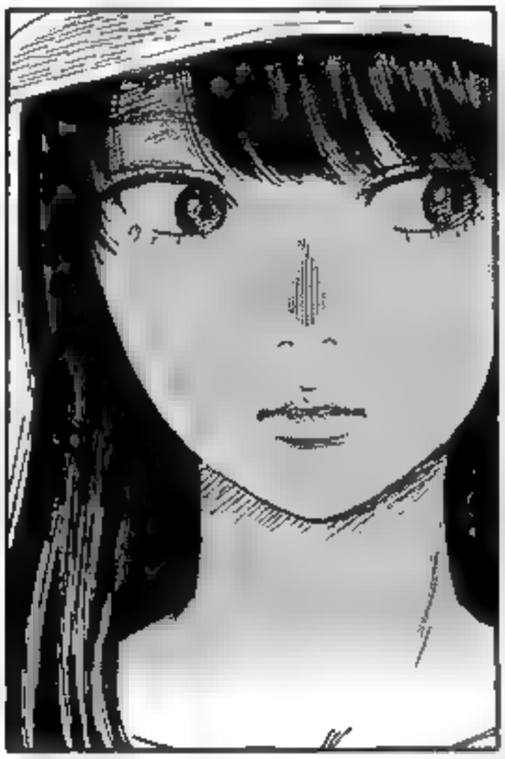
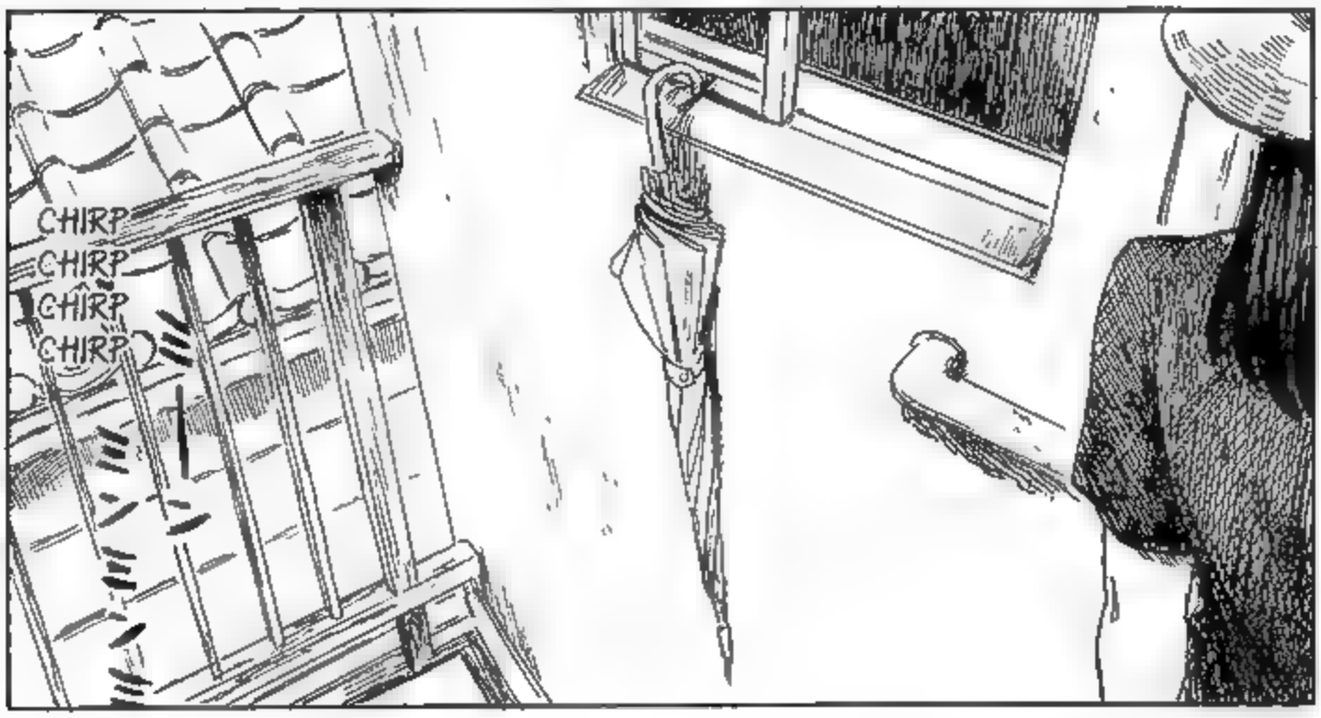
カン
CLANG
CLANG
ミーンミンミン
CHIRP
CHIRP
CHIRP



ジィイイィ…
CREAK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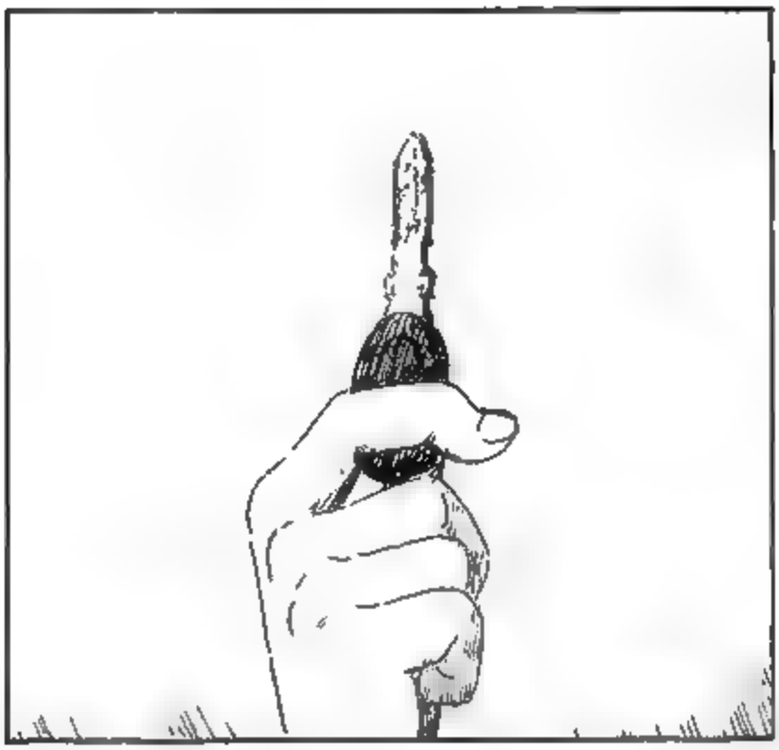
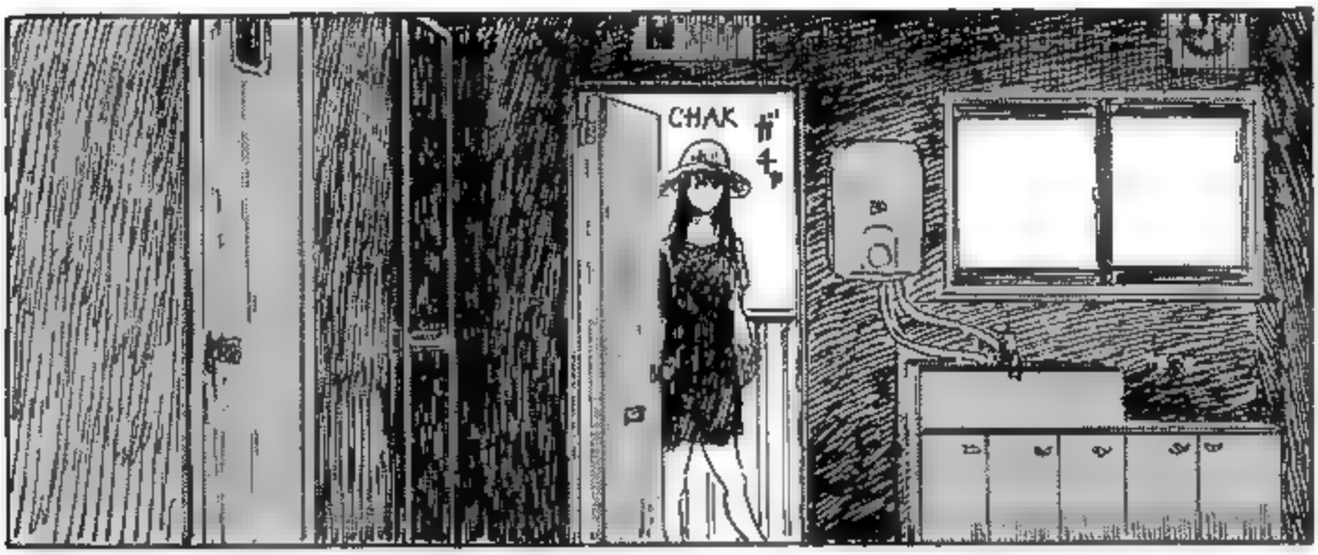
CHIRP
ミーンミンミン



シュワ
シュワ
シュワ
CHITTER
CHITTER
CHITTER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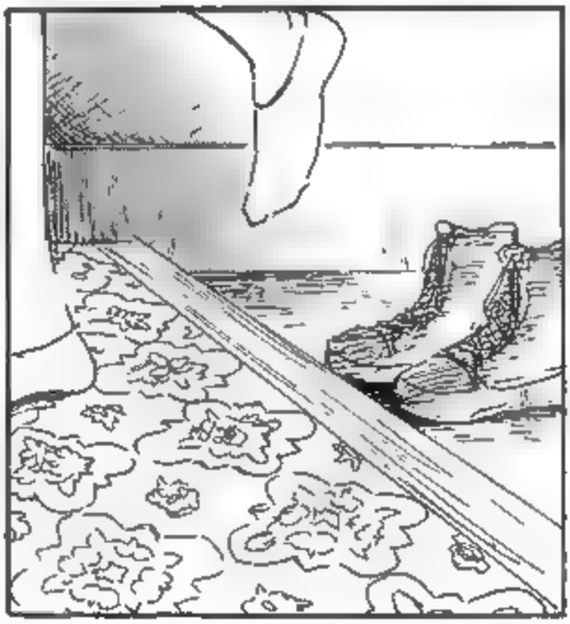

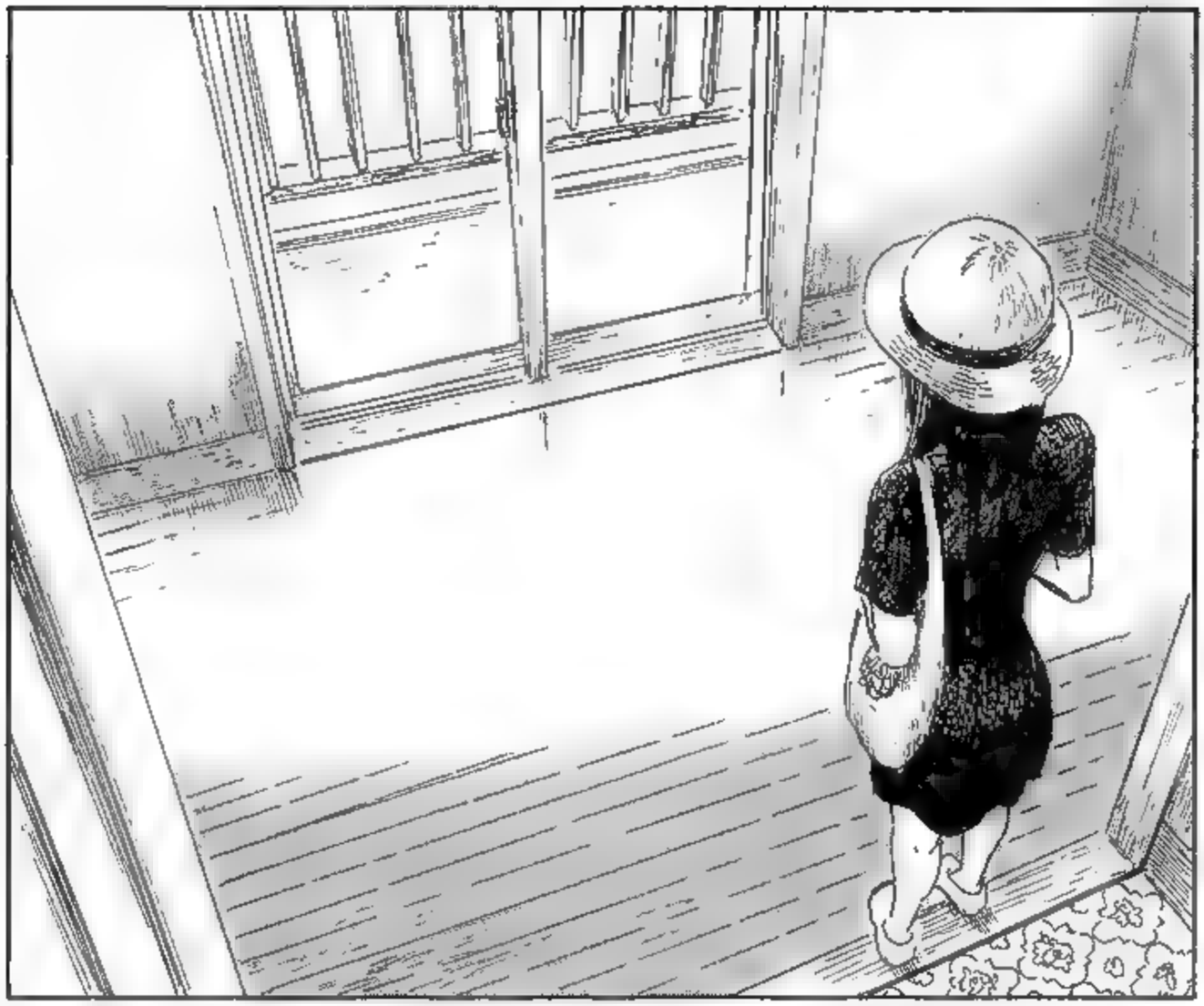

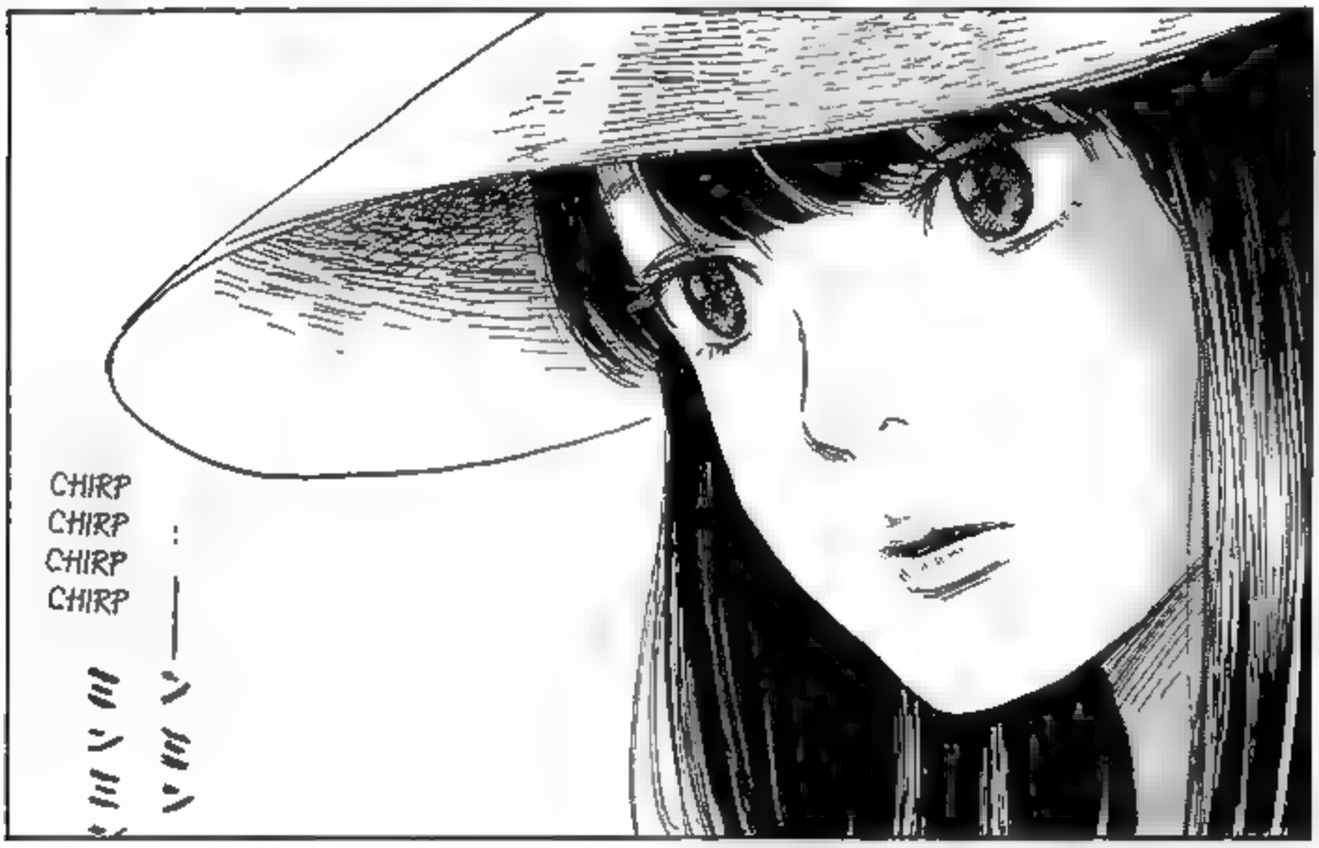
CHIRP
CHIRP
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ミンミンミンミン

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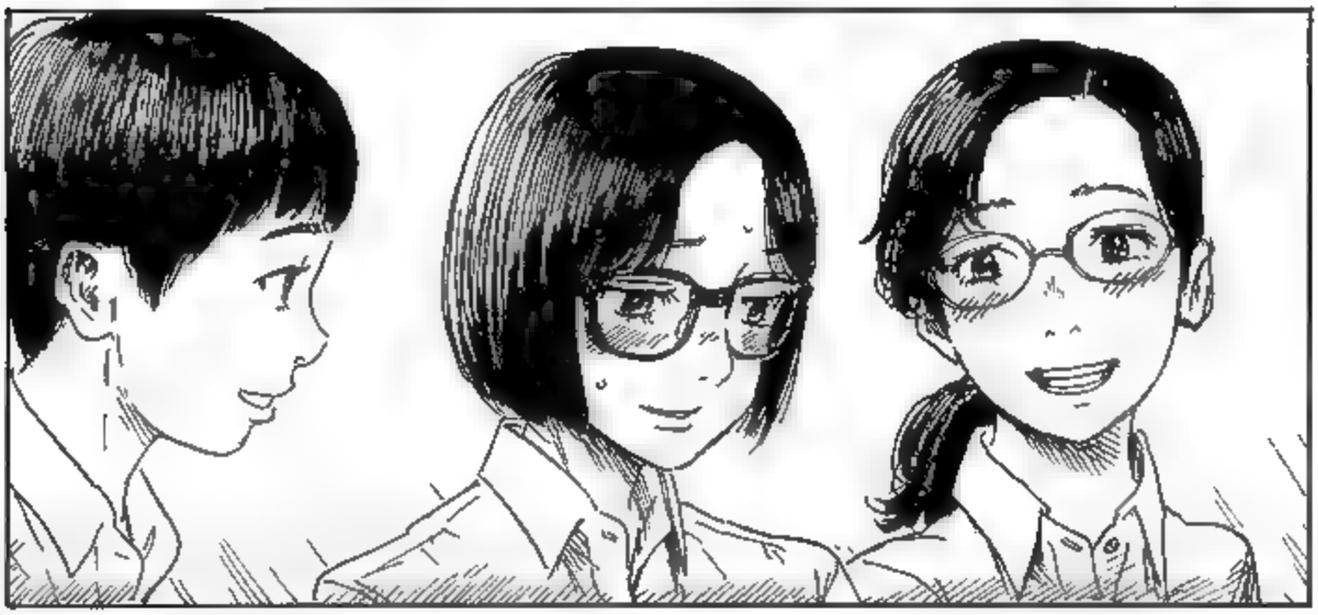
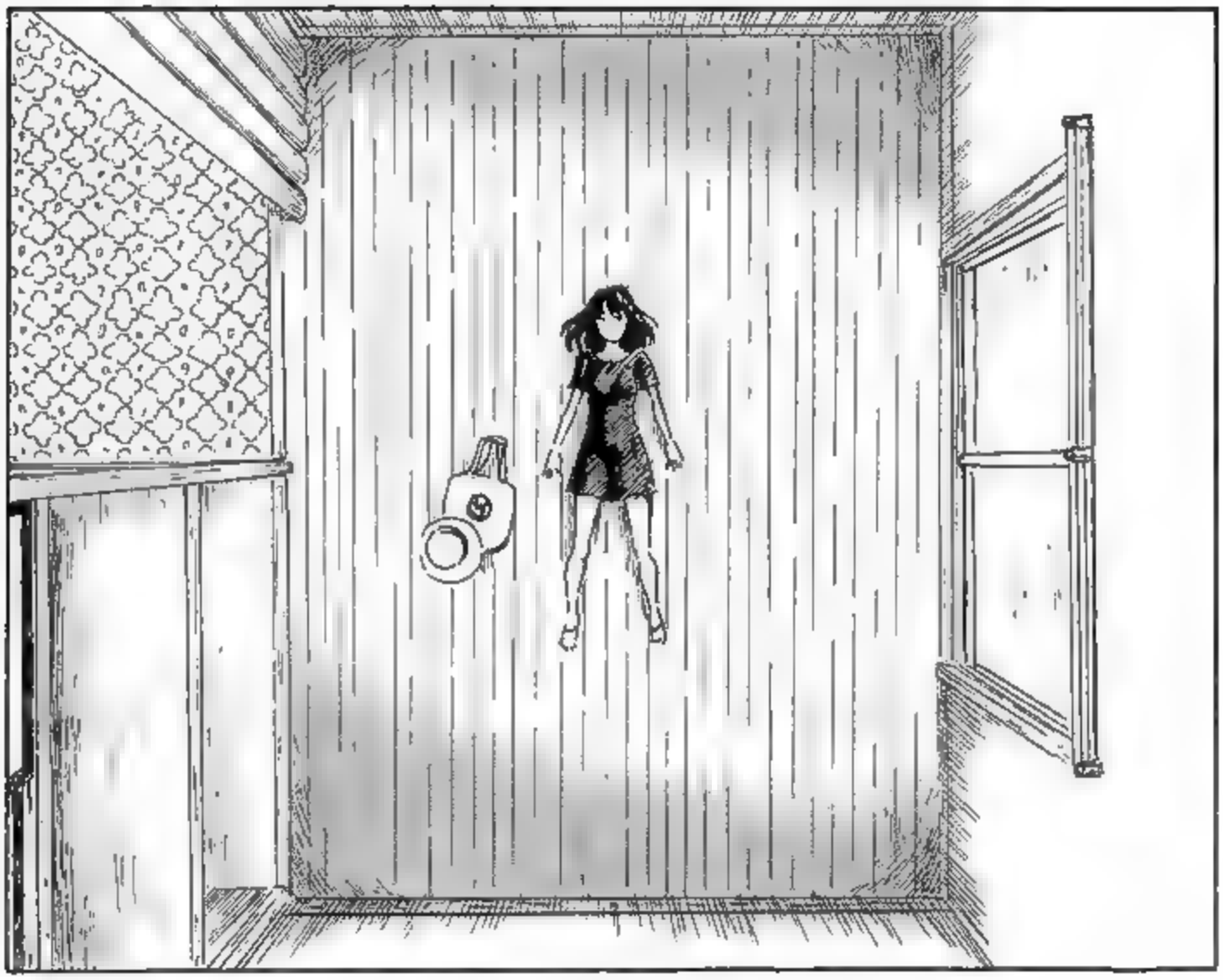
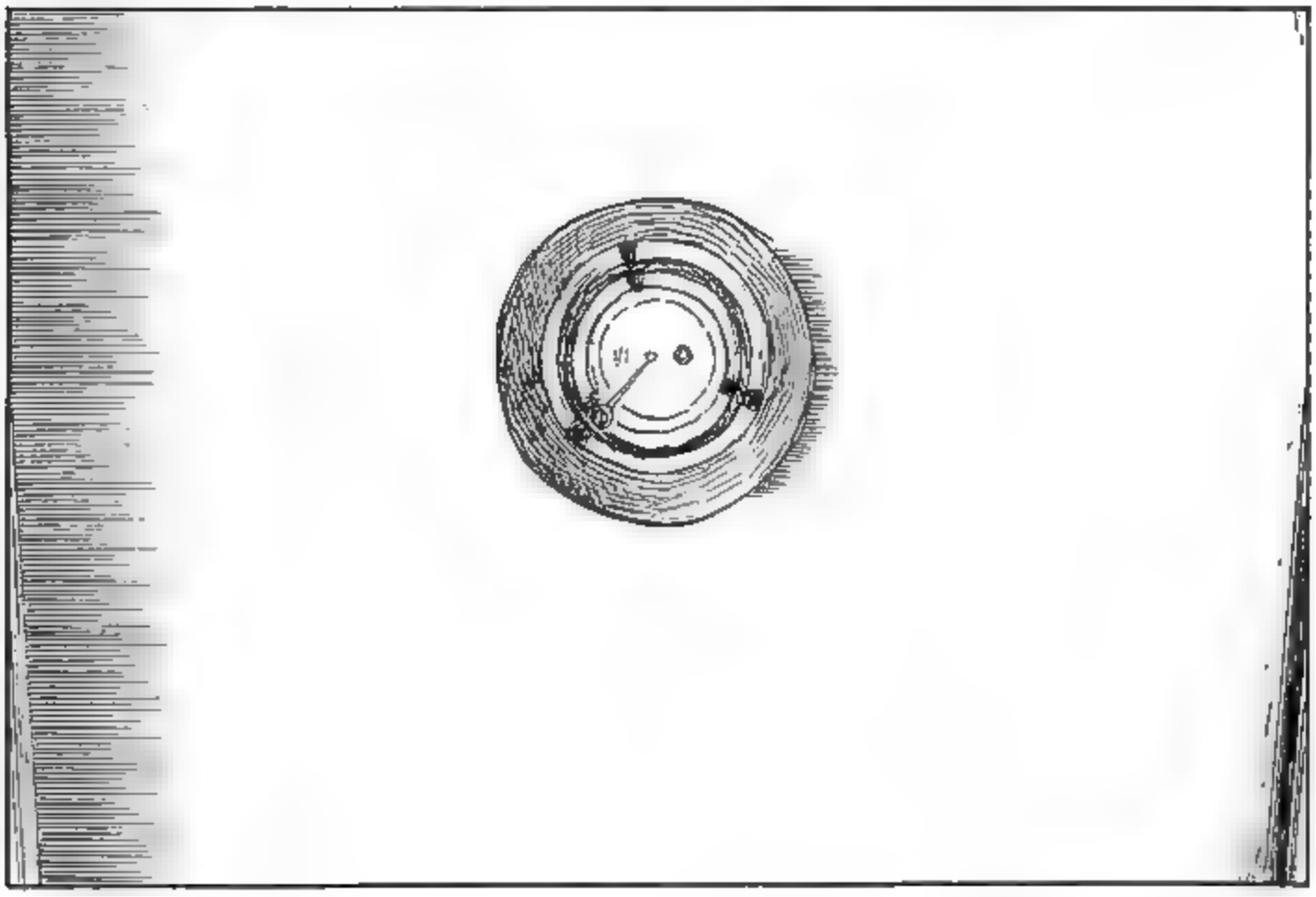
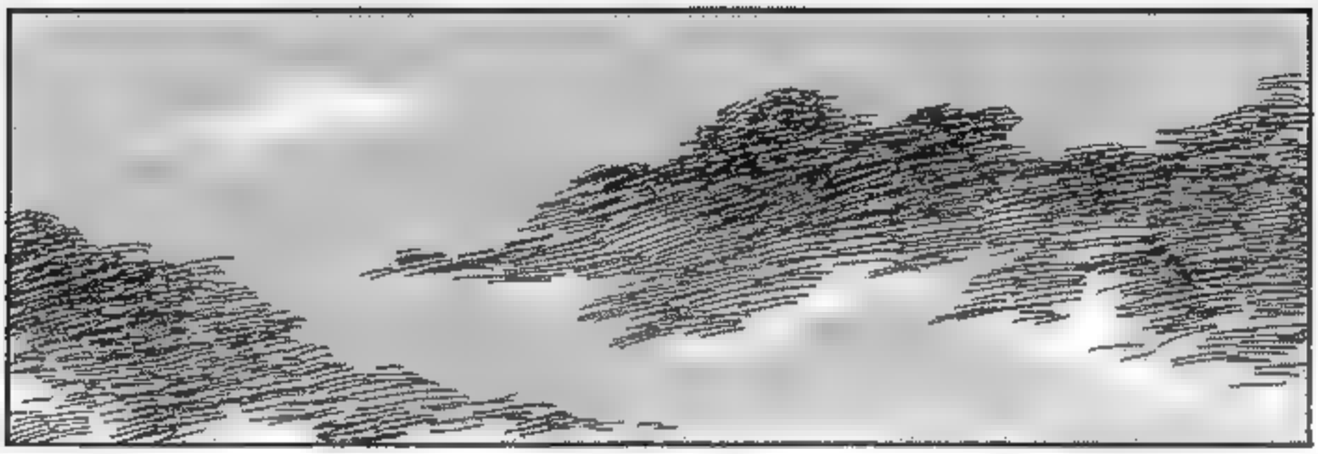
ミンミンミンミン
BZZZZZ
ジイイイイ

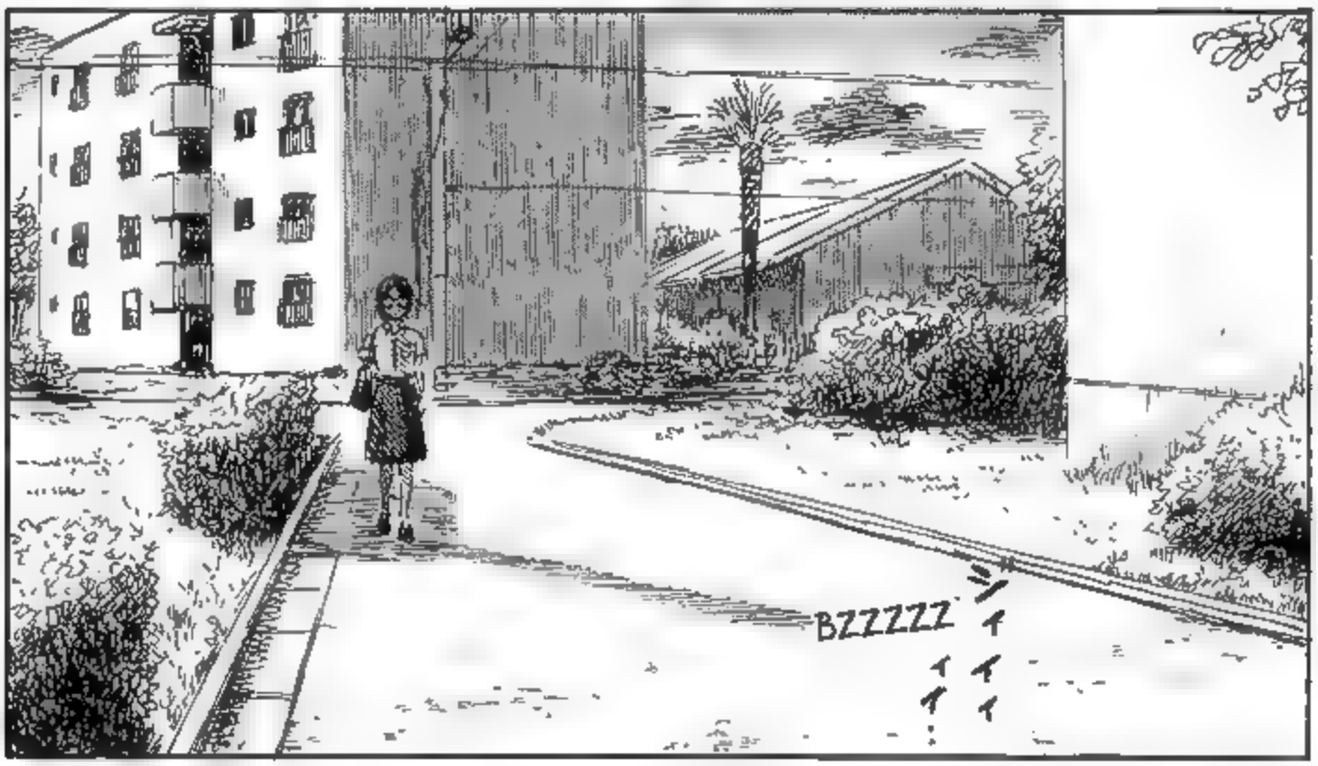






sem engecnr - resgrupderes

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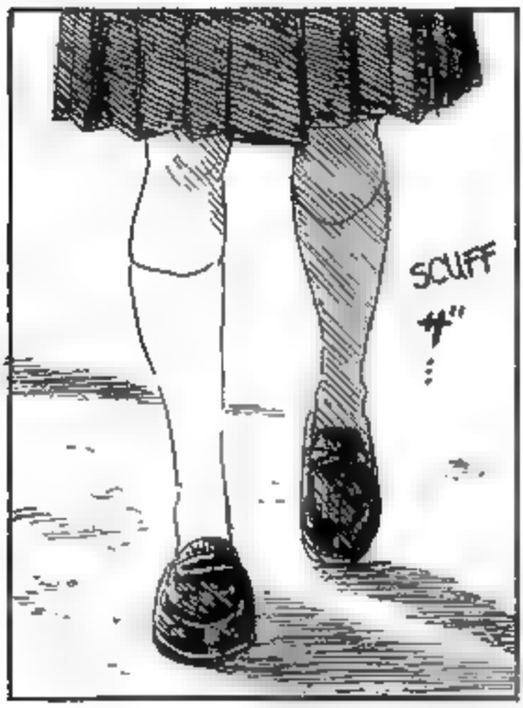
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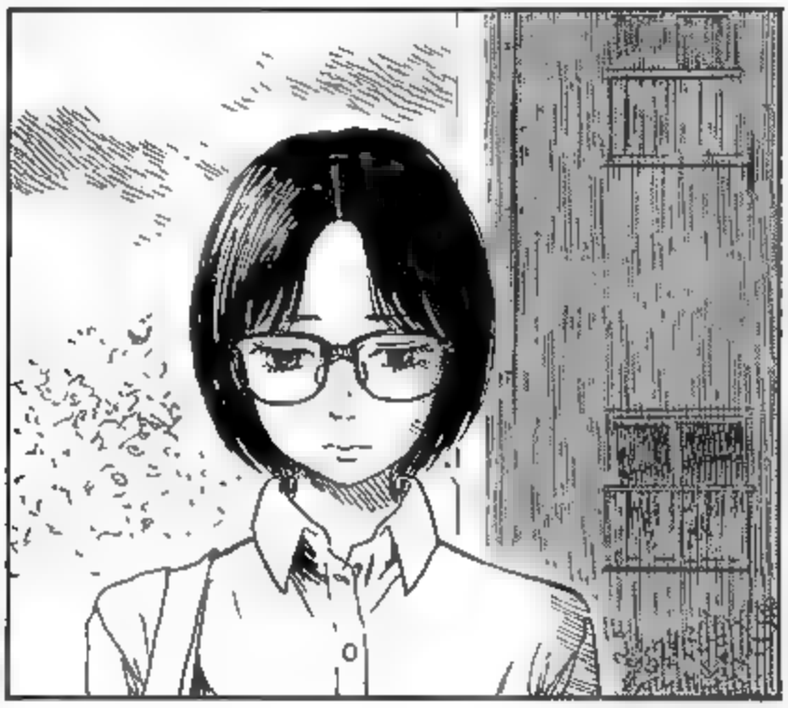
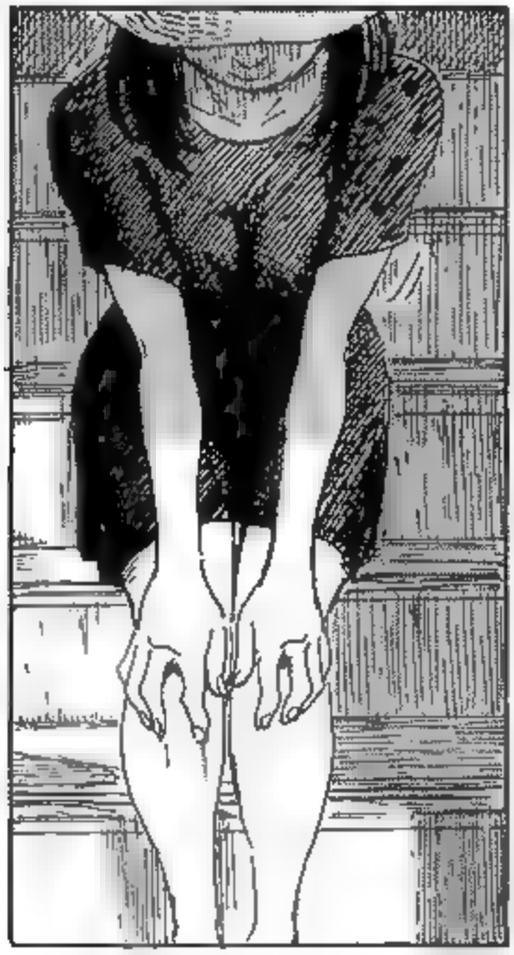
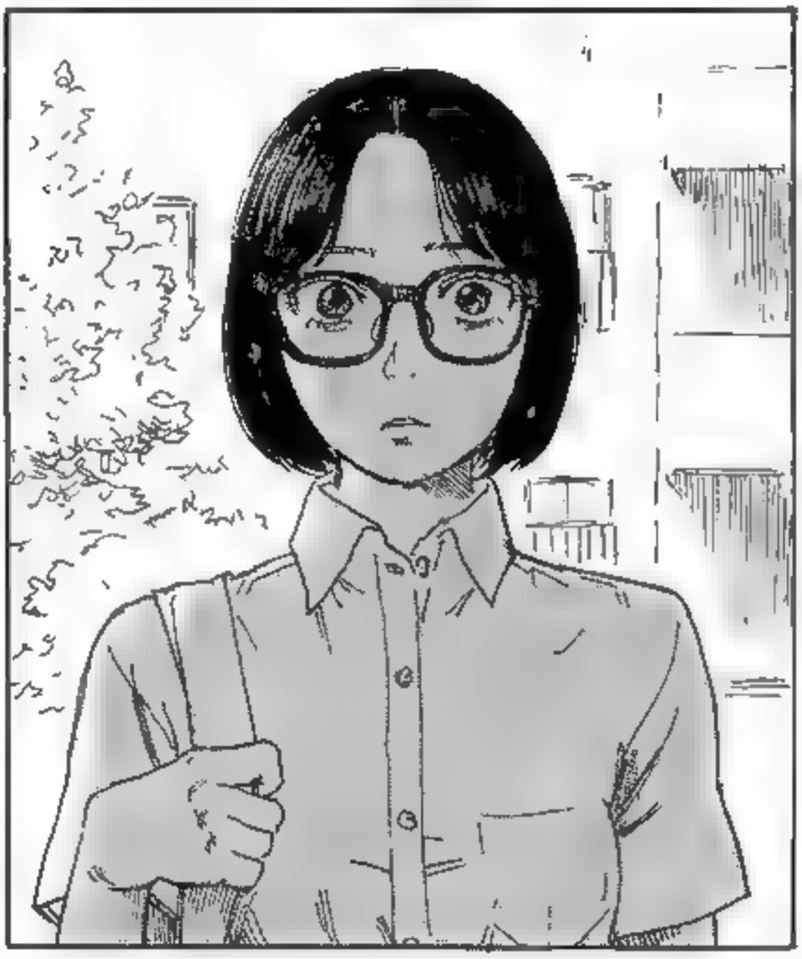
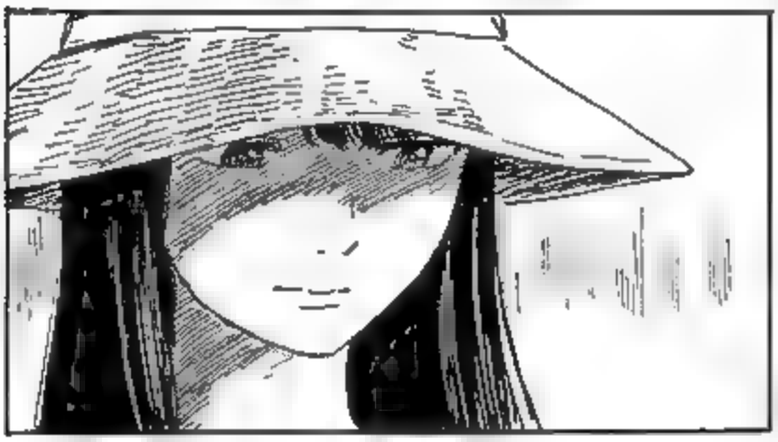


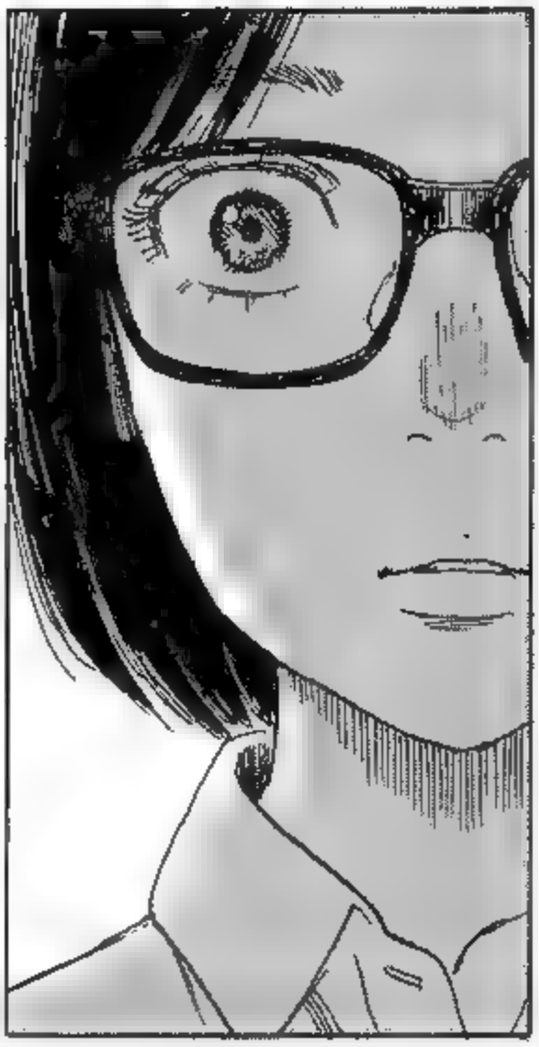




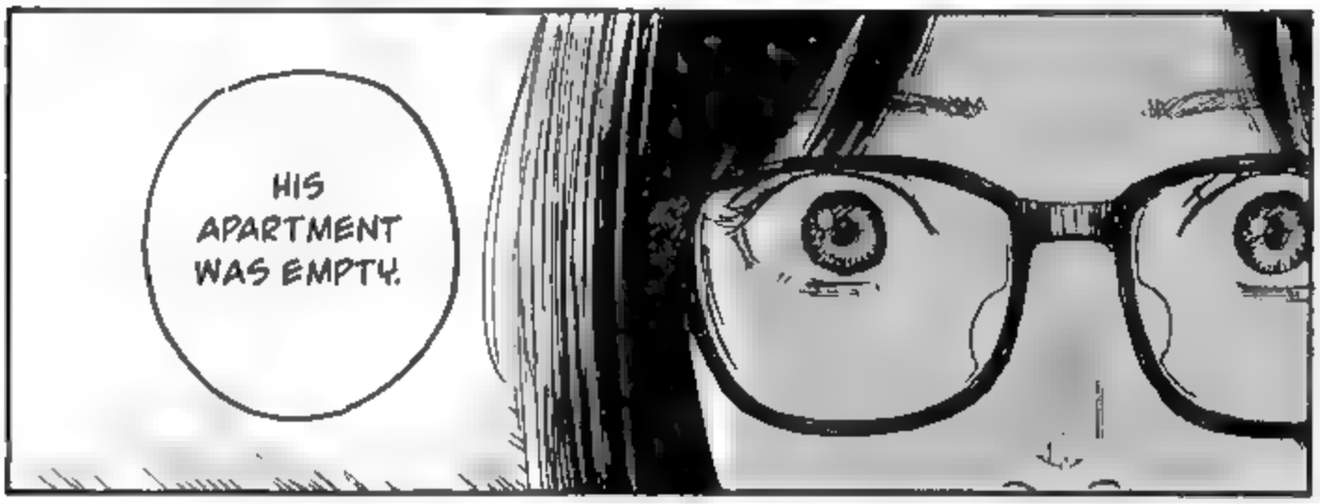
LET'S GO.
YORI-SAN.

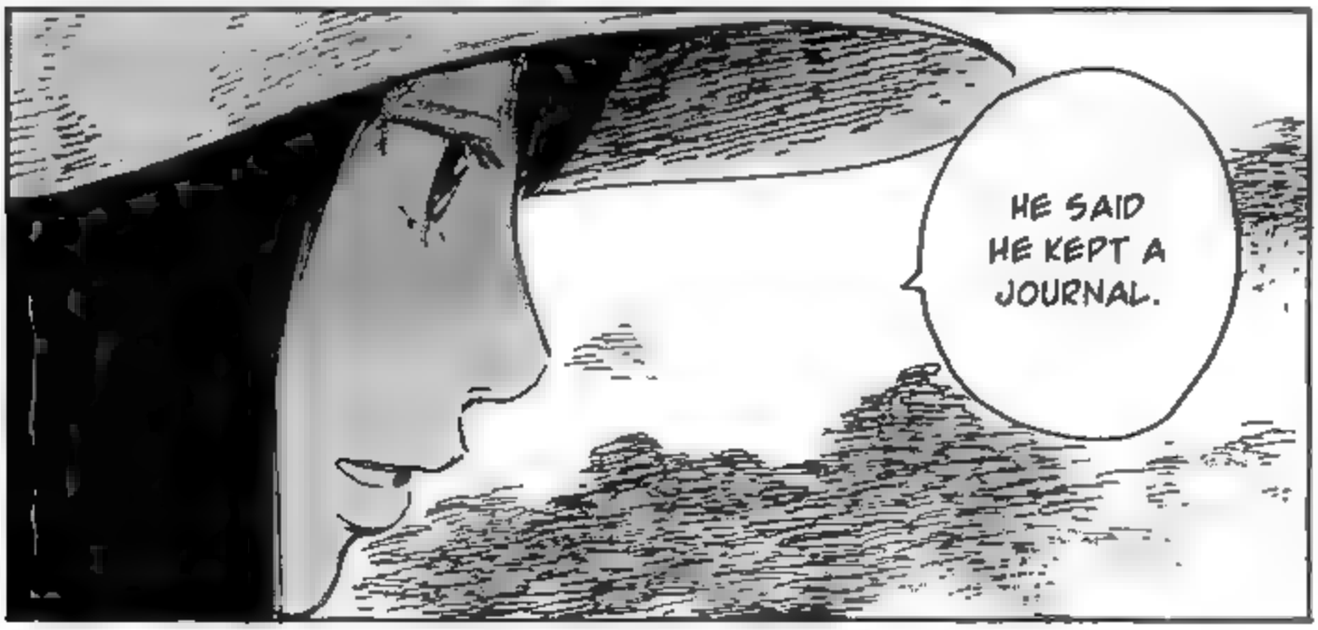
GO WHERE?
...



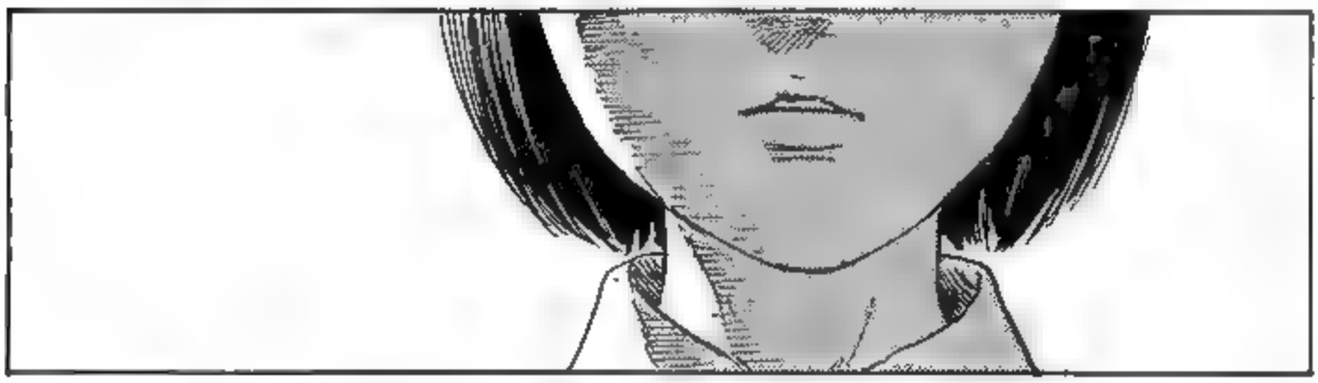


THE ORIGINAL KOMORI...
...QUIT COLLEGE...
...AND MOVED BACK HOME.


HIS APARTMENT WAS EMPTY.

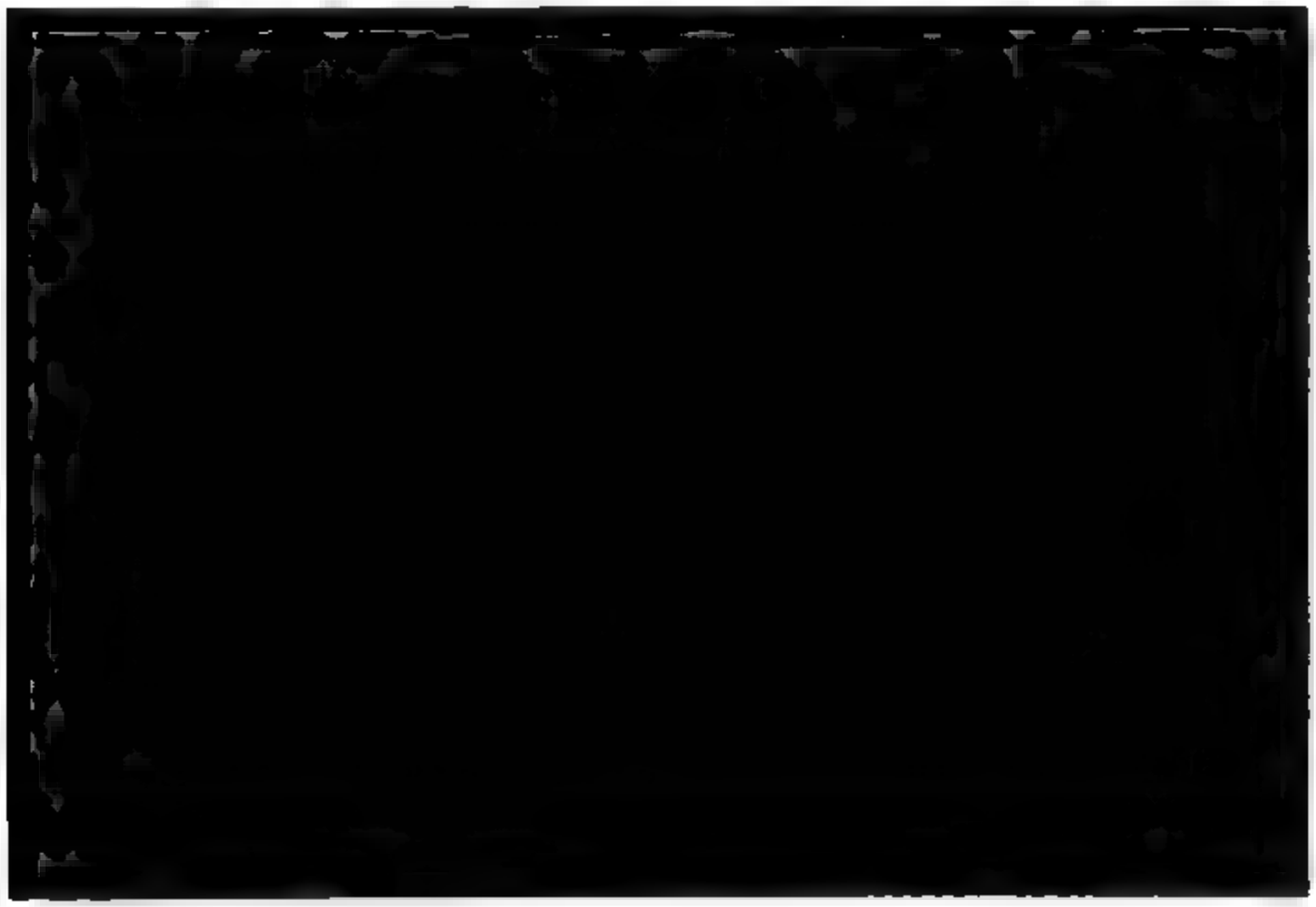

HE SAID HE KEPT A JOURNAL.

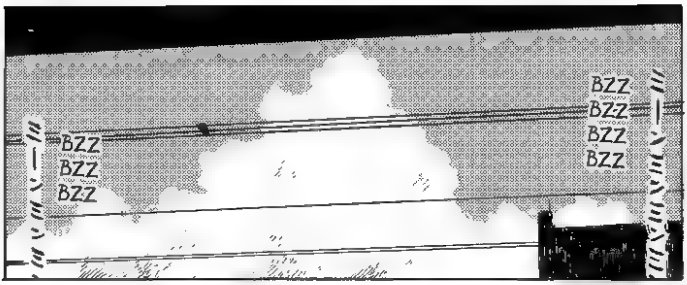
...BUT HE KEPT ONE.
I HAVE NO MEMORY OF KEEPING A JOURNAL...



YORI-SAN, LET'S GO...
...LOOK AT HIS JOURNAL...

...AT MY FAMILY'S HOUSE.




BZZ
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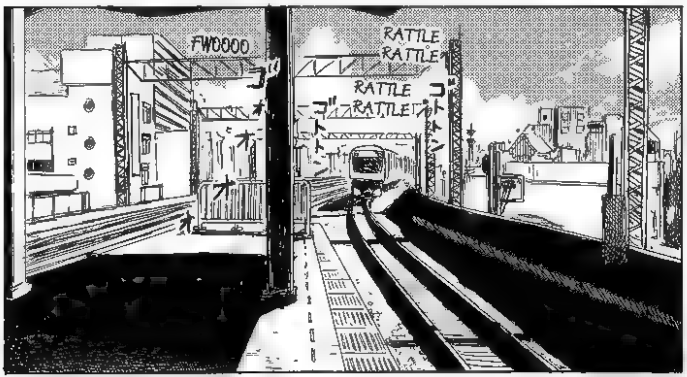
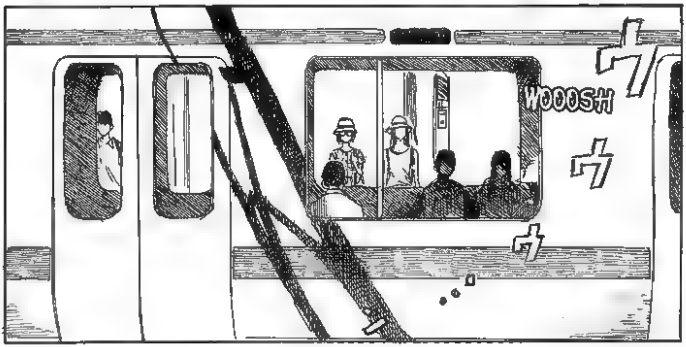
BZZ

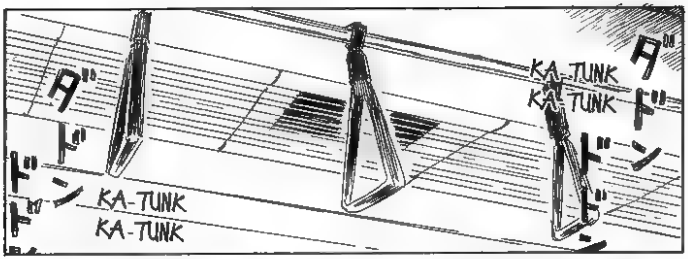

FWOOOO
RATTLE
RATTLE
RATTLE
RATTLE!


WOOOSH

FSSSH
プシュー

CHAPTER 75: MY MEMORY

SHUZO OSHIMI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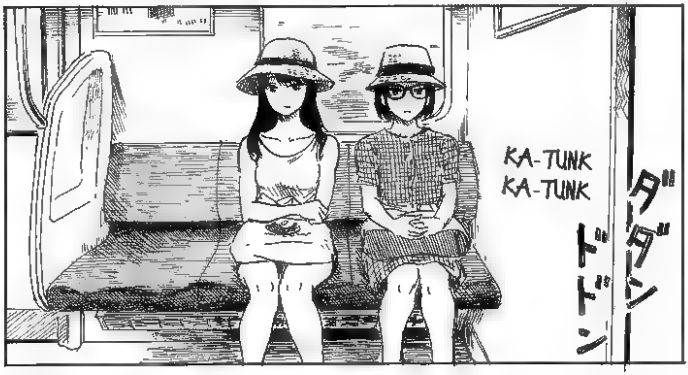
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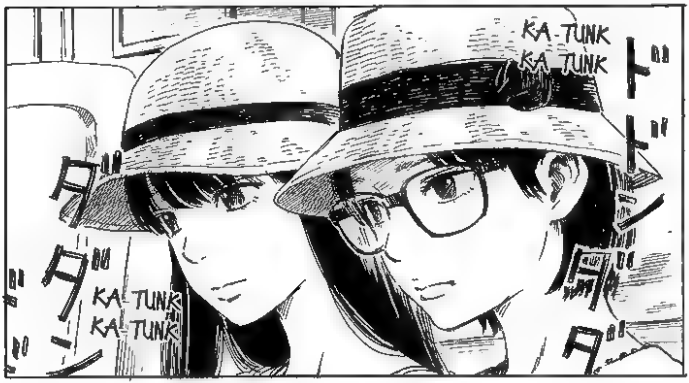
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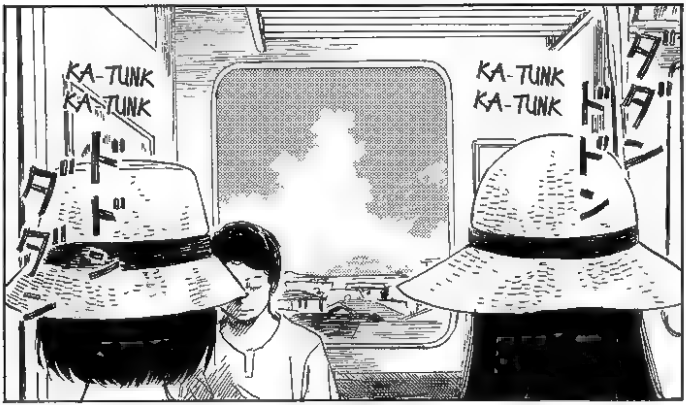
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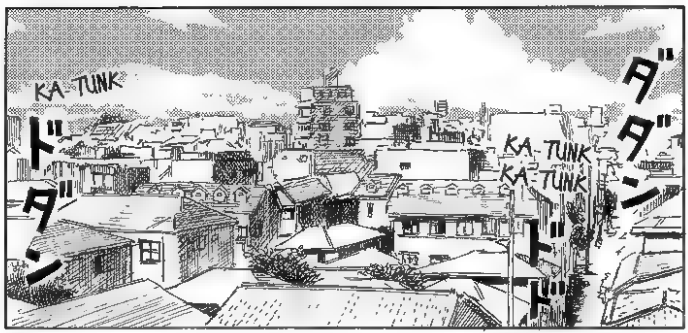
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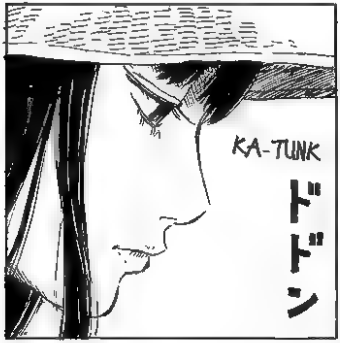
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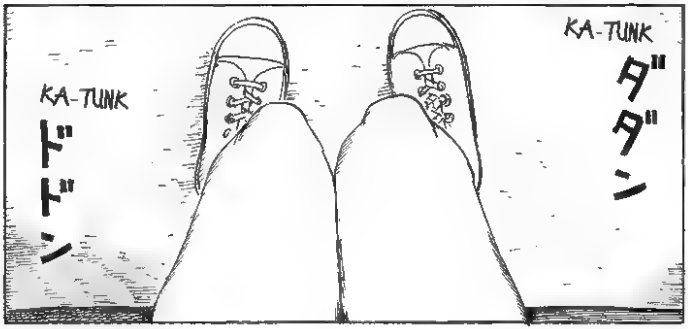
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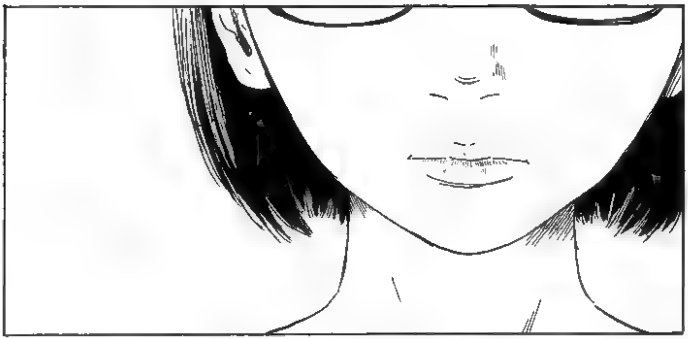
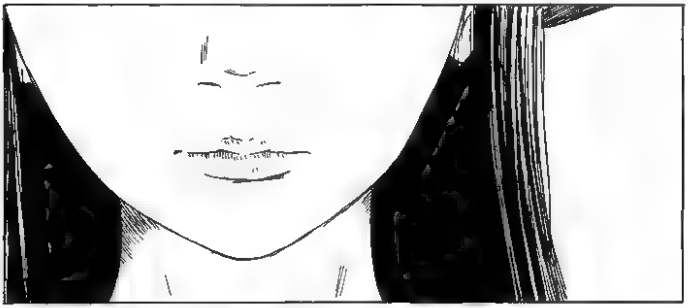
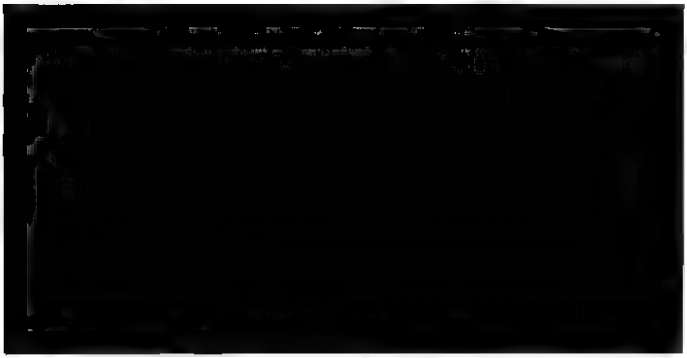
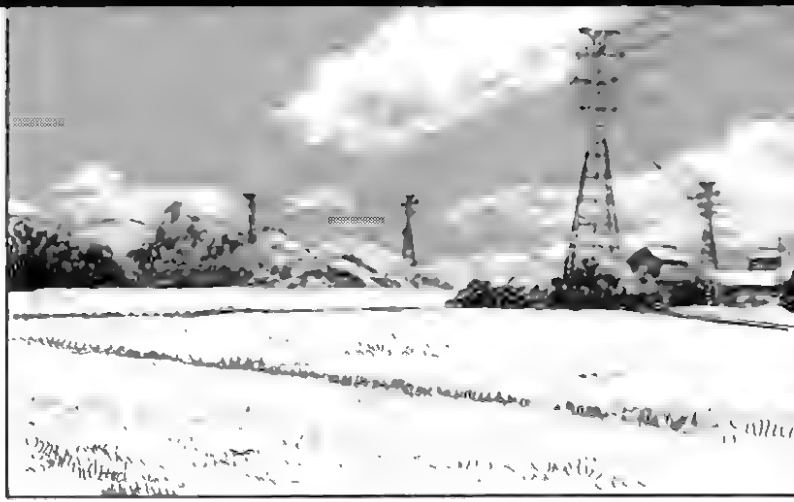
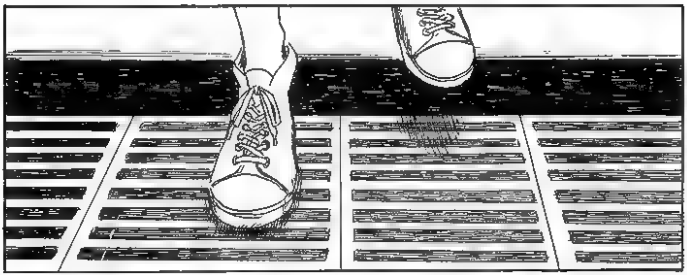
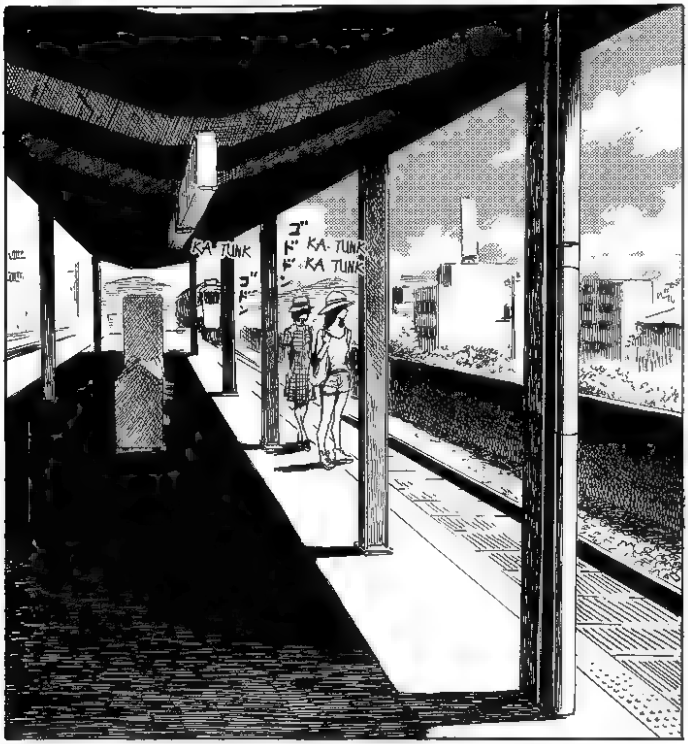


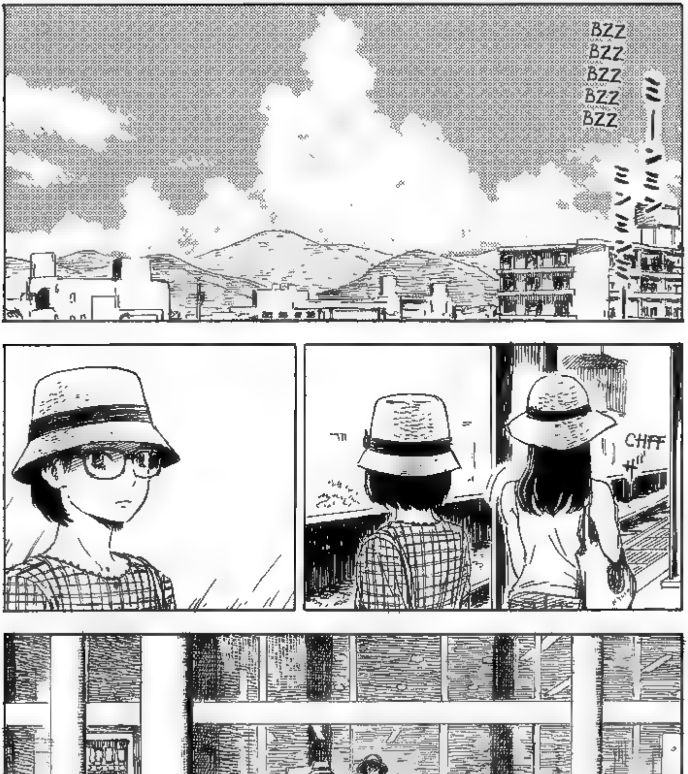









KA-TUNK
KA-TUNK
KA-TUNK


BZZ
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BZZ
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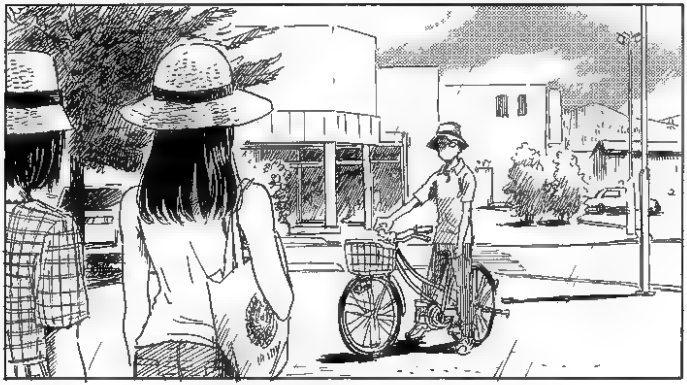
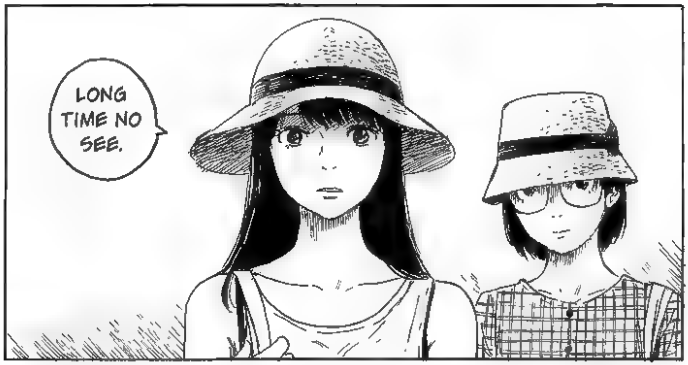
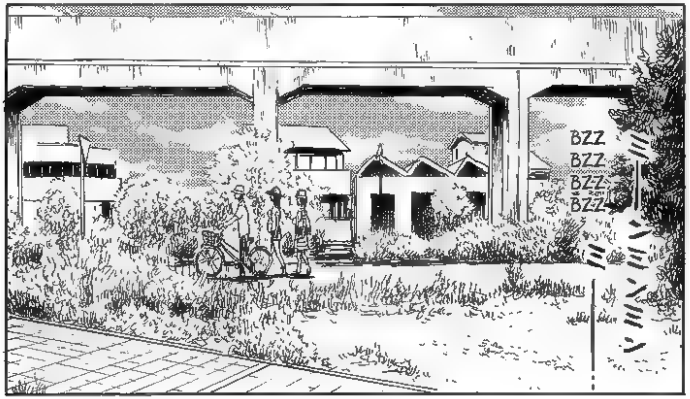
BZZ
ミーンミン
ミンミン
CHFF



LONG TIME NO SEE.
MARI-SAN.


LONG TIME NO SEE.

BZZ
BZZ
BZZ
BZZ


BZZ
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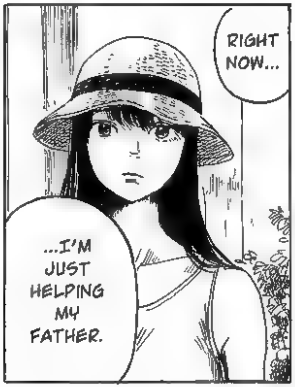
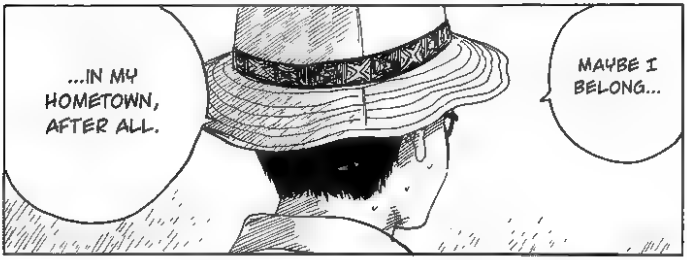
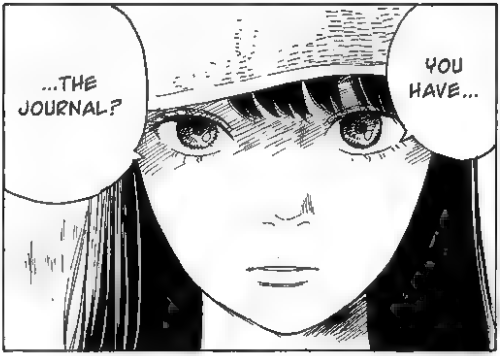
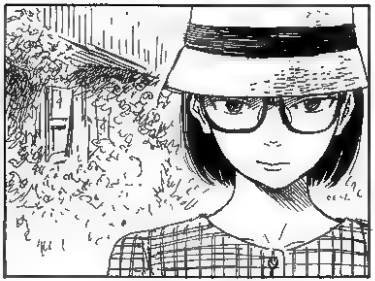

RIGHT NOW...
...I'M JUST HELPING MY FATHER.

...FOR COMING ALL THE WAY HERE.
I FEEL LIKE I SHOULD THANK YOU...


...IN MY HOMETOWN, AFTER ALL.
MAYBE I BELONG...

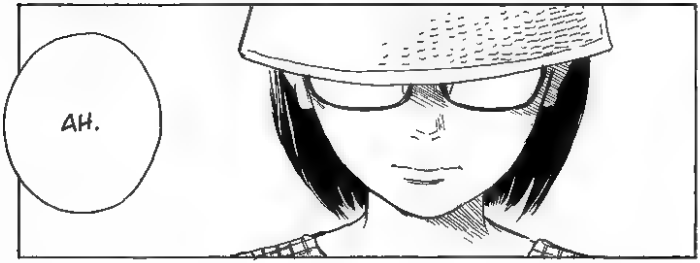

...THE JOURNAL?
YOU HAVE...

AH... YEAH.
I DO.

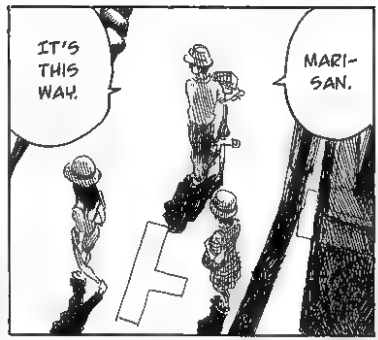


IT ISN'T INTERESTING... BUT IT IS EMBARRASS-ING...
BUT WHY DO YOU WANT TO SEE IT?

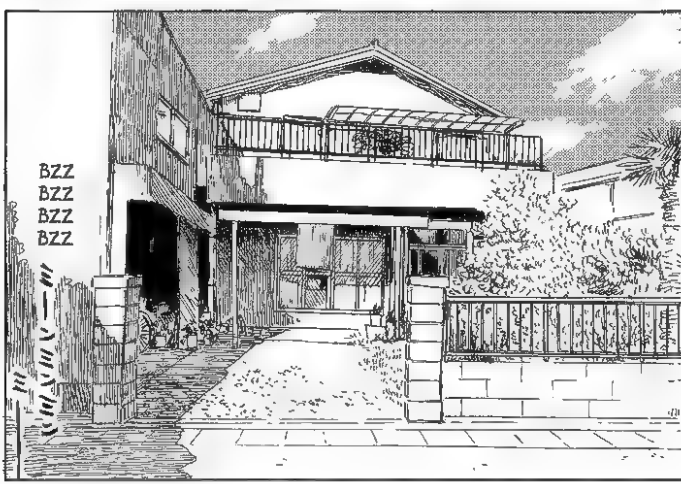
AS LONG AS YOU LET ME SEE IT...
THAT'S OKAY.

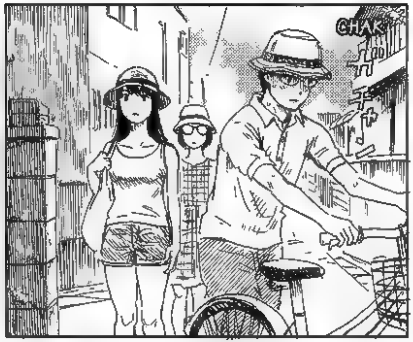

AH.

AH!
SORRY.

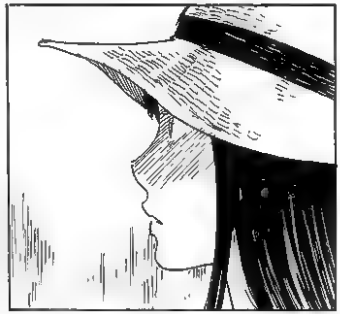

MARI-SAN.
IT'S THIS WAY.

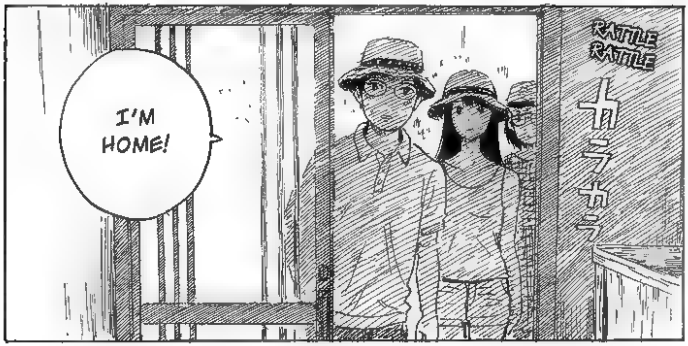
ミーン
ミンミン
BZZ BZZ
BZZ BZZ

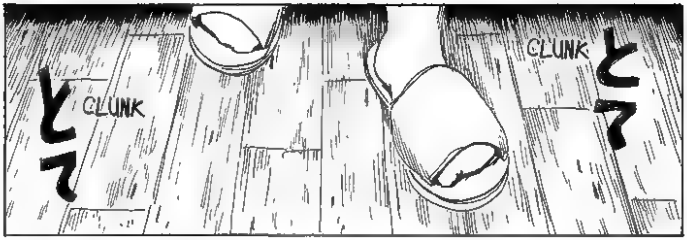

ミーンミンミンミン
BZZ
BZZ
BZZ
BZZ


CHAK

RIGHT HERE.
COME ON.

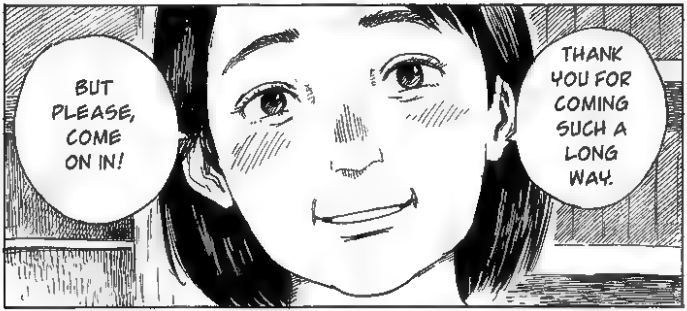



RATTLE RATTLE
I'M HOME!


とて
CLUNK
CLUNK
とて

WELL! WHAT A BEAUTIFUL GIRL!
WELCOME!

OH, AND THE YOUNG LADY WITH THE GLASSES, TOO!

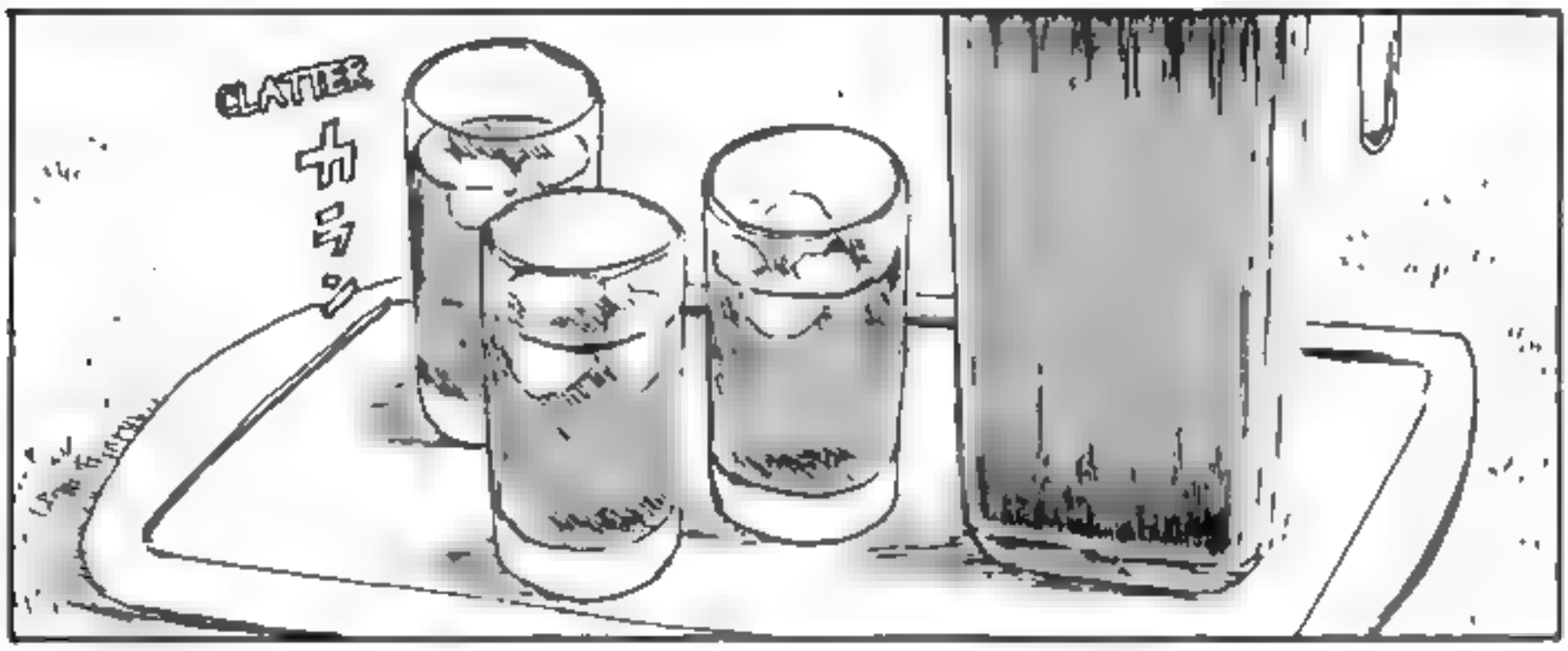

BUT PLEASE, COME ON IN!
THANK YOU FOR COMING SUCH A LONG WAY.

NICE TO MEET YOU.

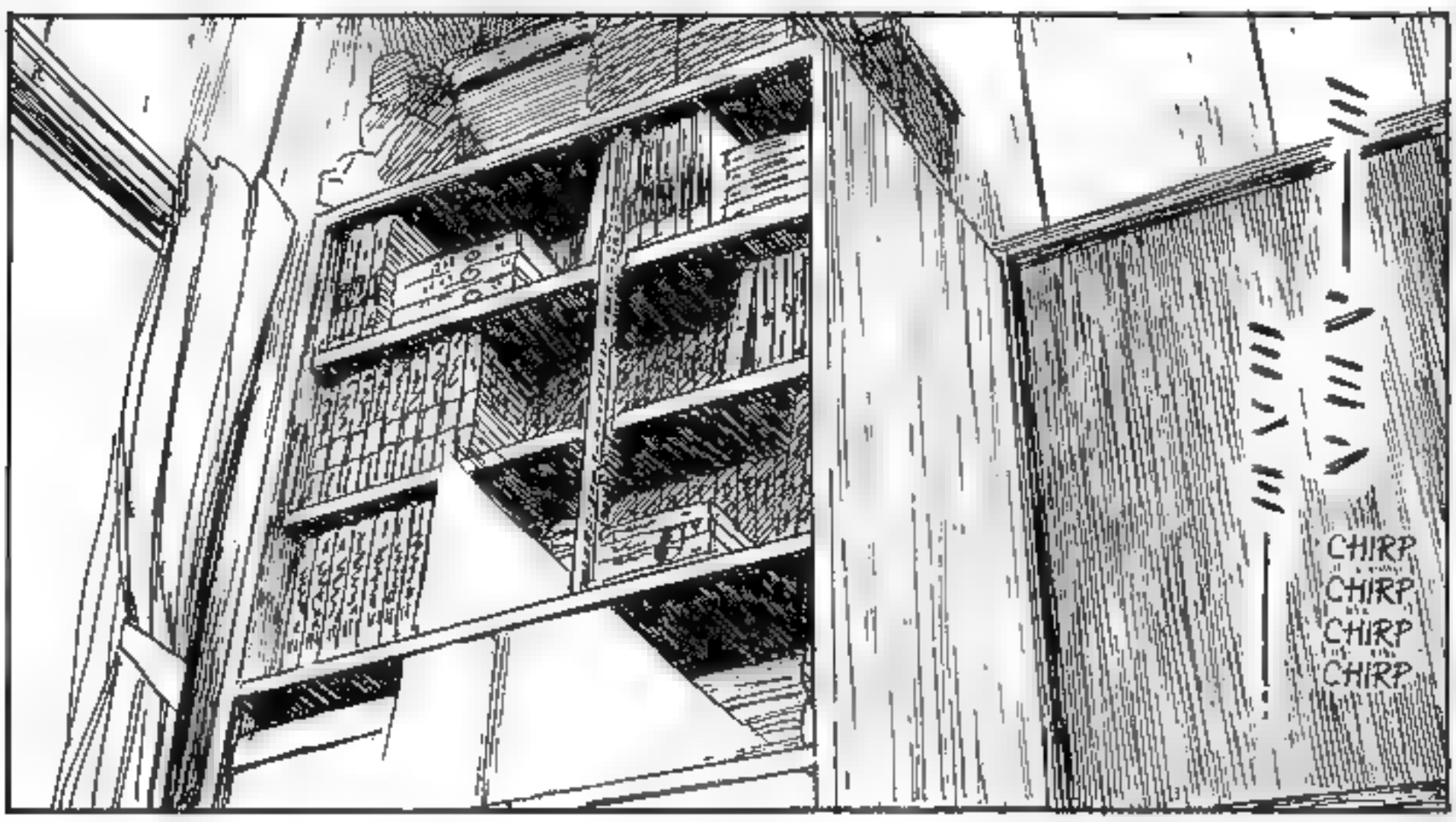
YOU'RE COMPLETELY DIFFERENT...
...FROM THE MOTHER I KNOW.

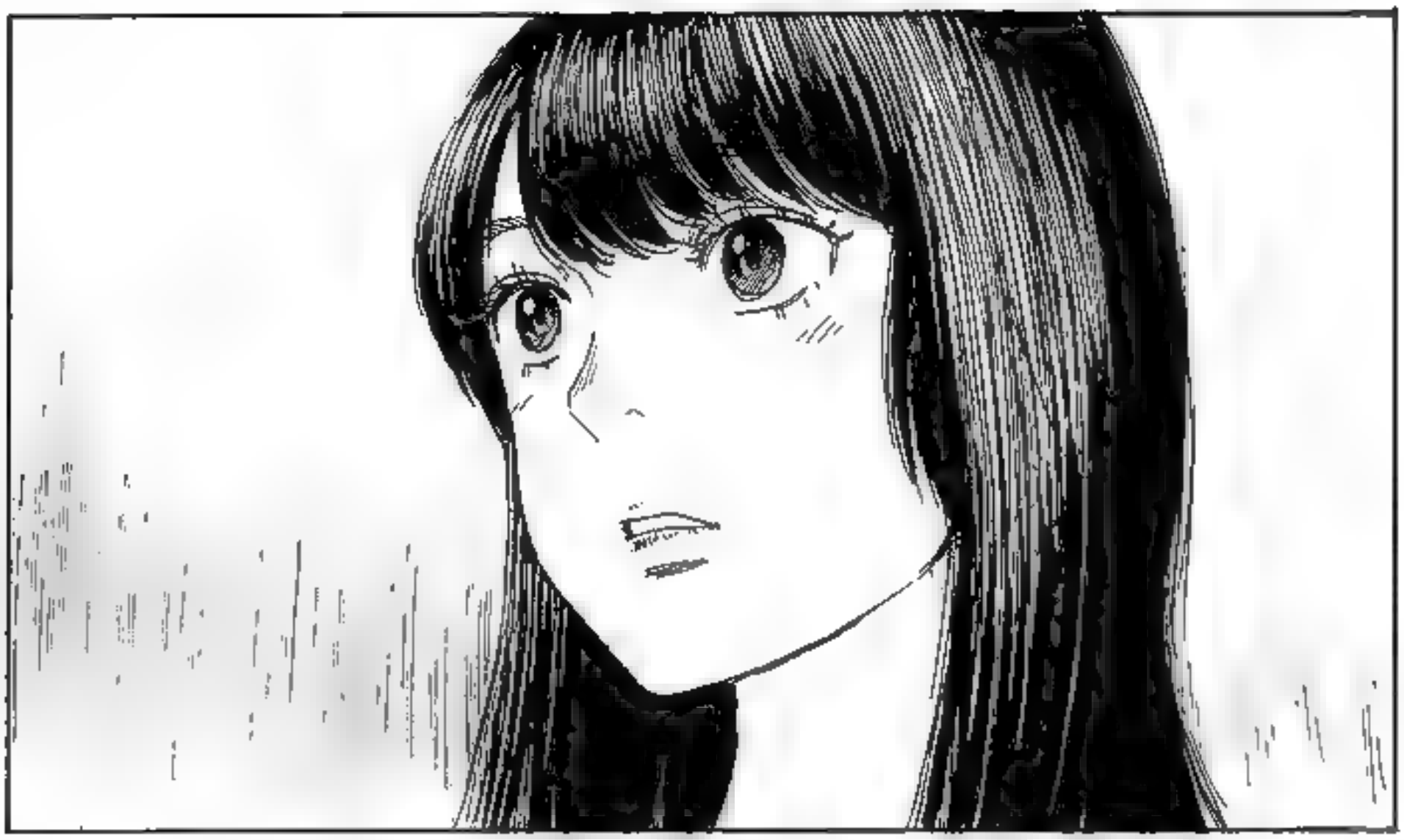
EH?

CHAPTER 76: KOMORI'S JOURNAL

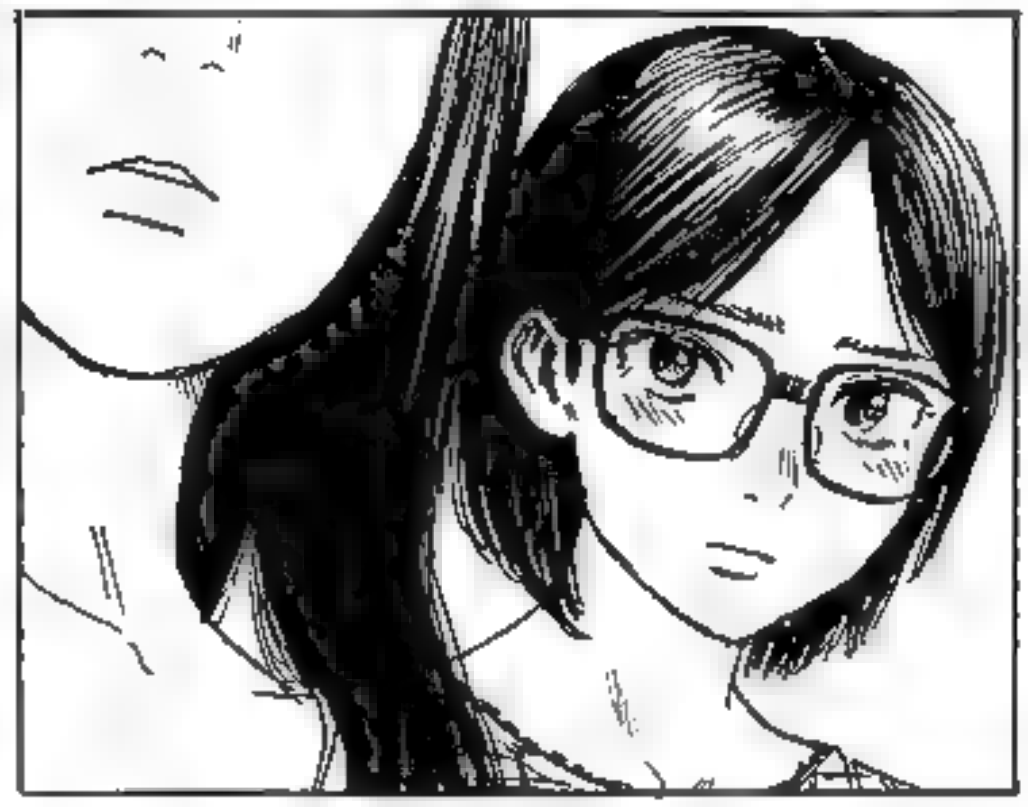


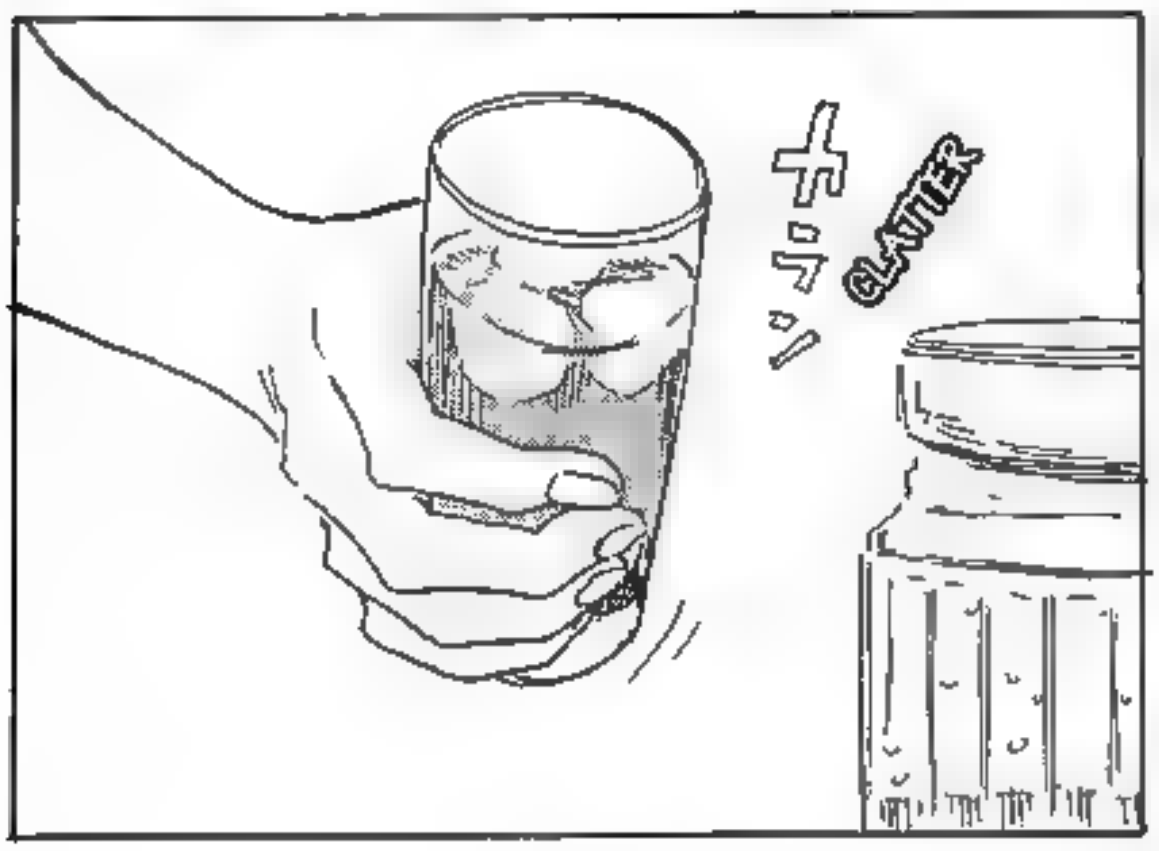
SHUT


CHIRP
CHIRP
CHIRP
CHIRP



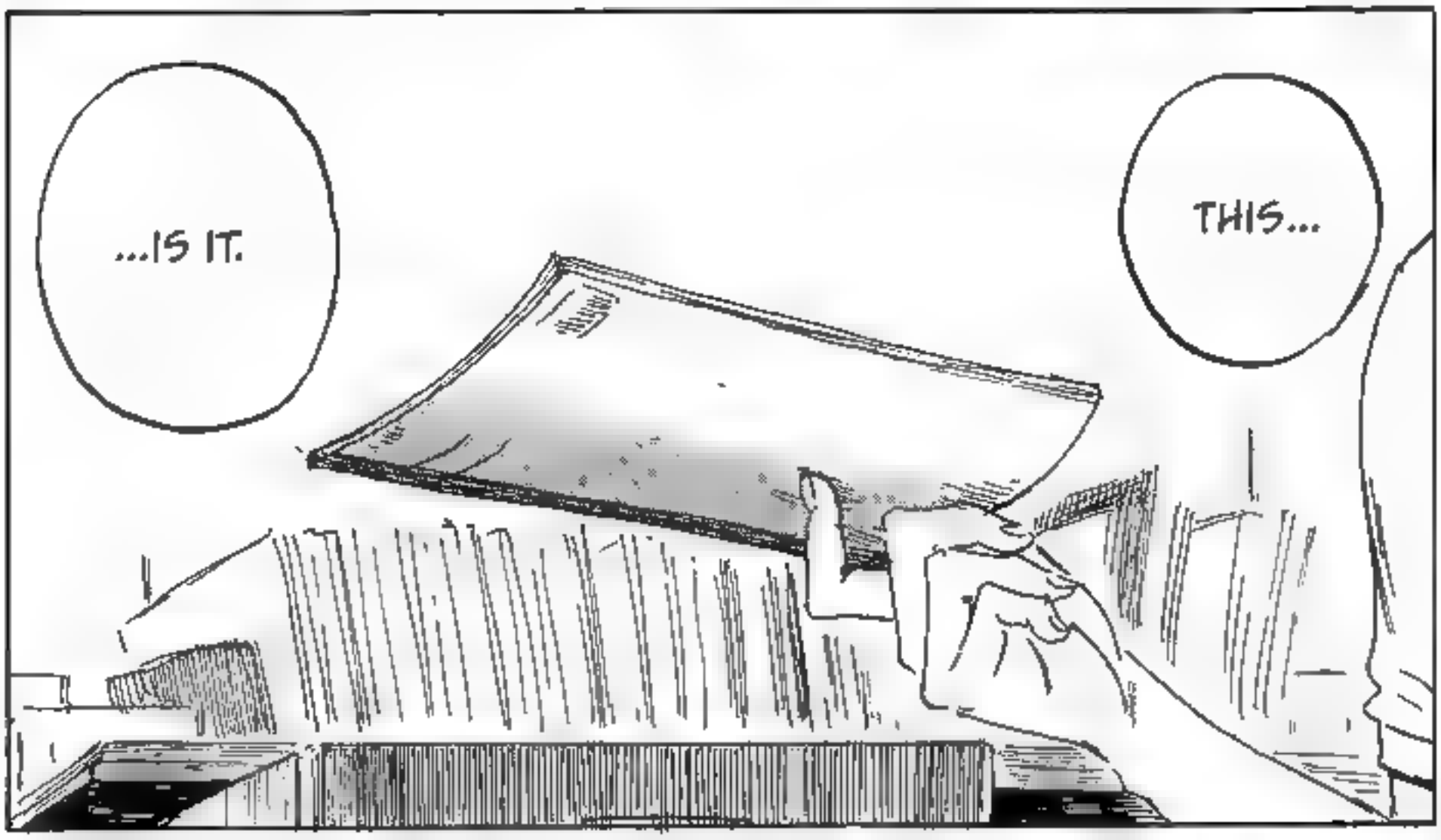
AH... WANT SOME?
GLAUTIER

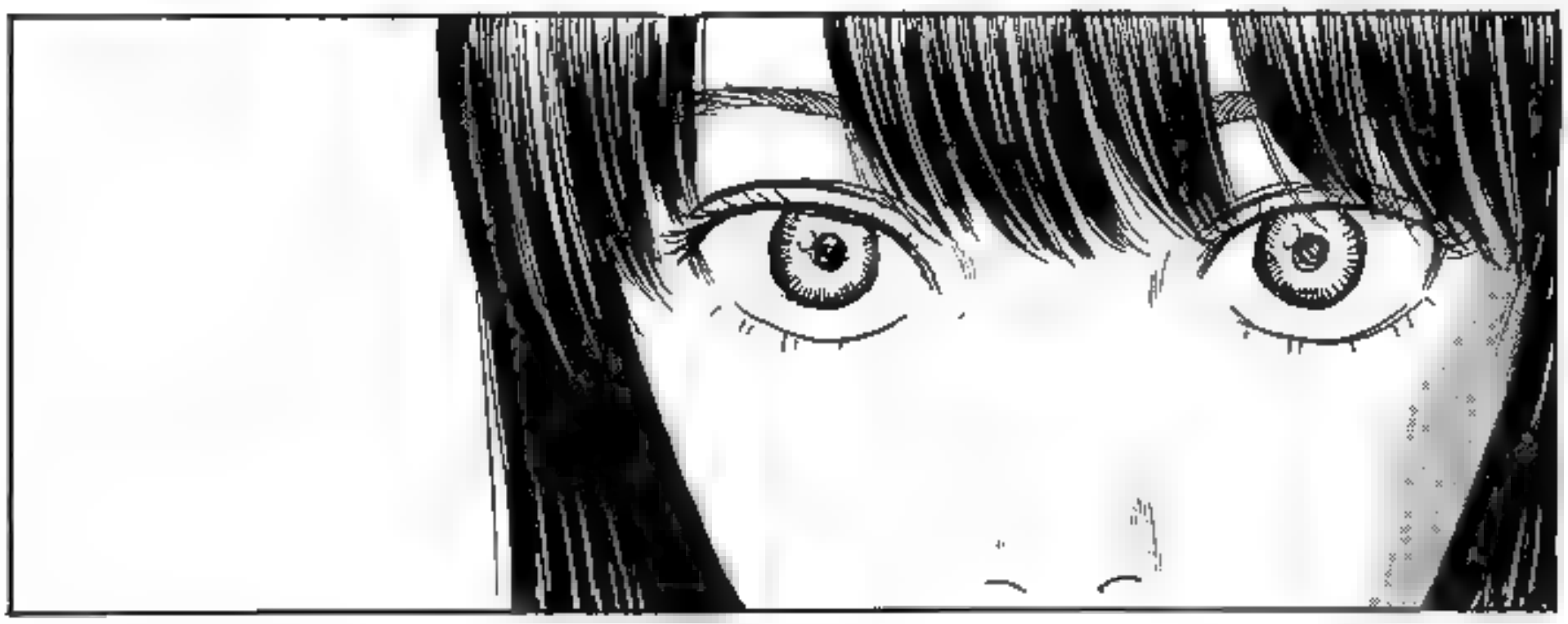


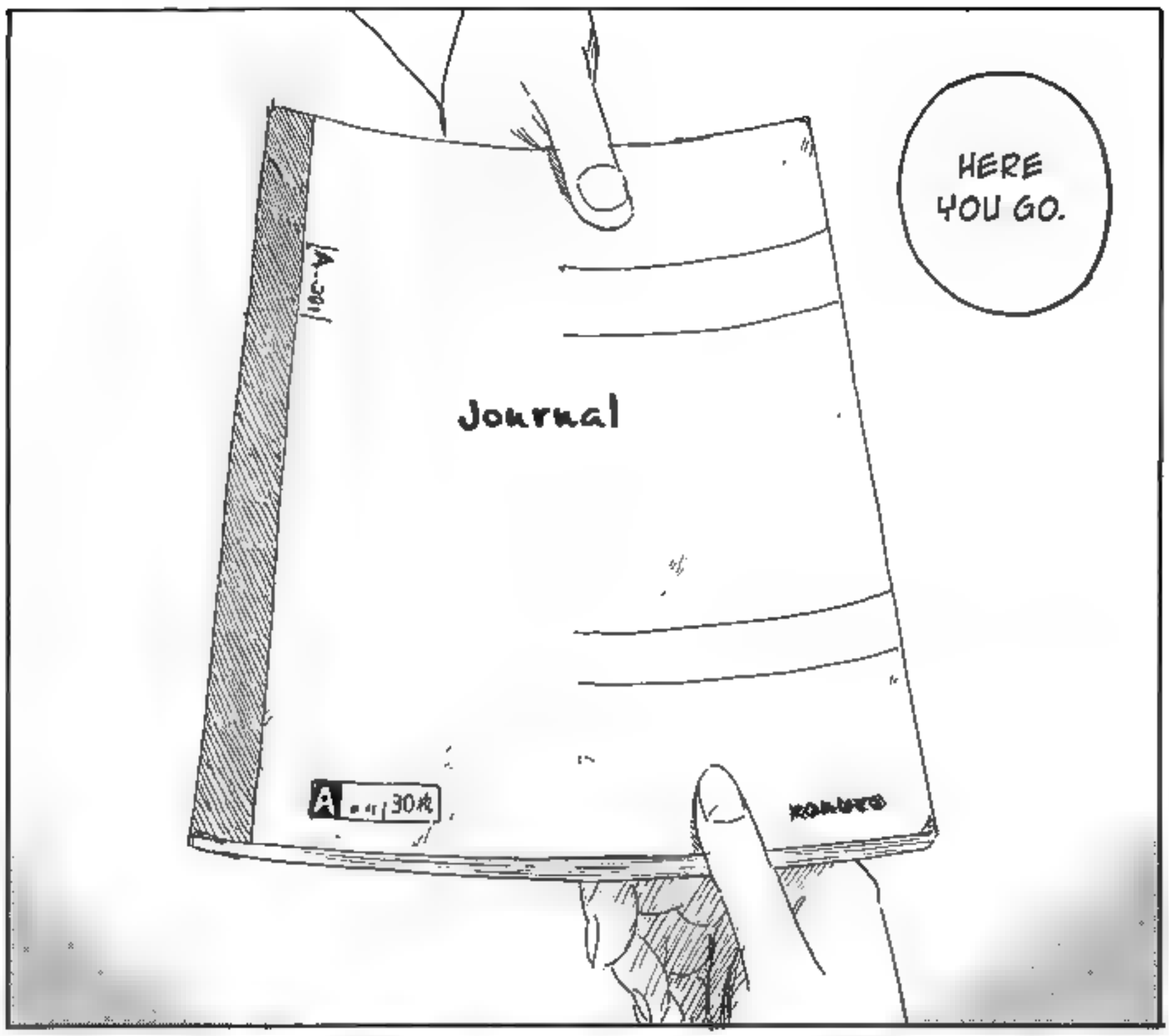

ナッシング
GLAUTIER

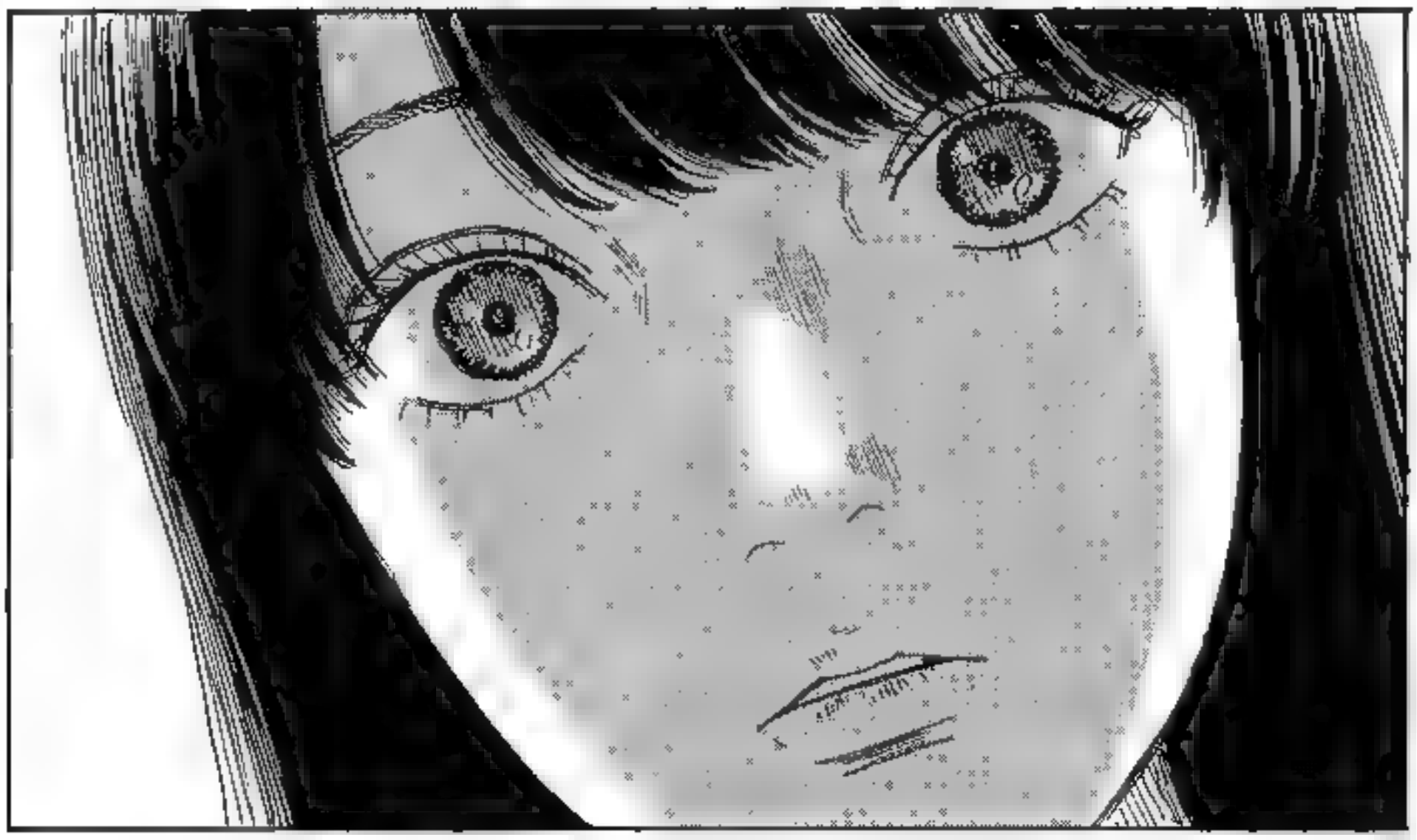
ごくっ
GULP
ごくっ
GULP
ごくっ
GULP
WHEW...
WHERE'S THE JOURNAL?

RIGHT.
AH...
BATTLE

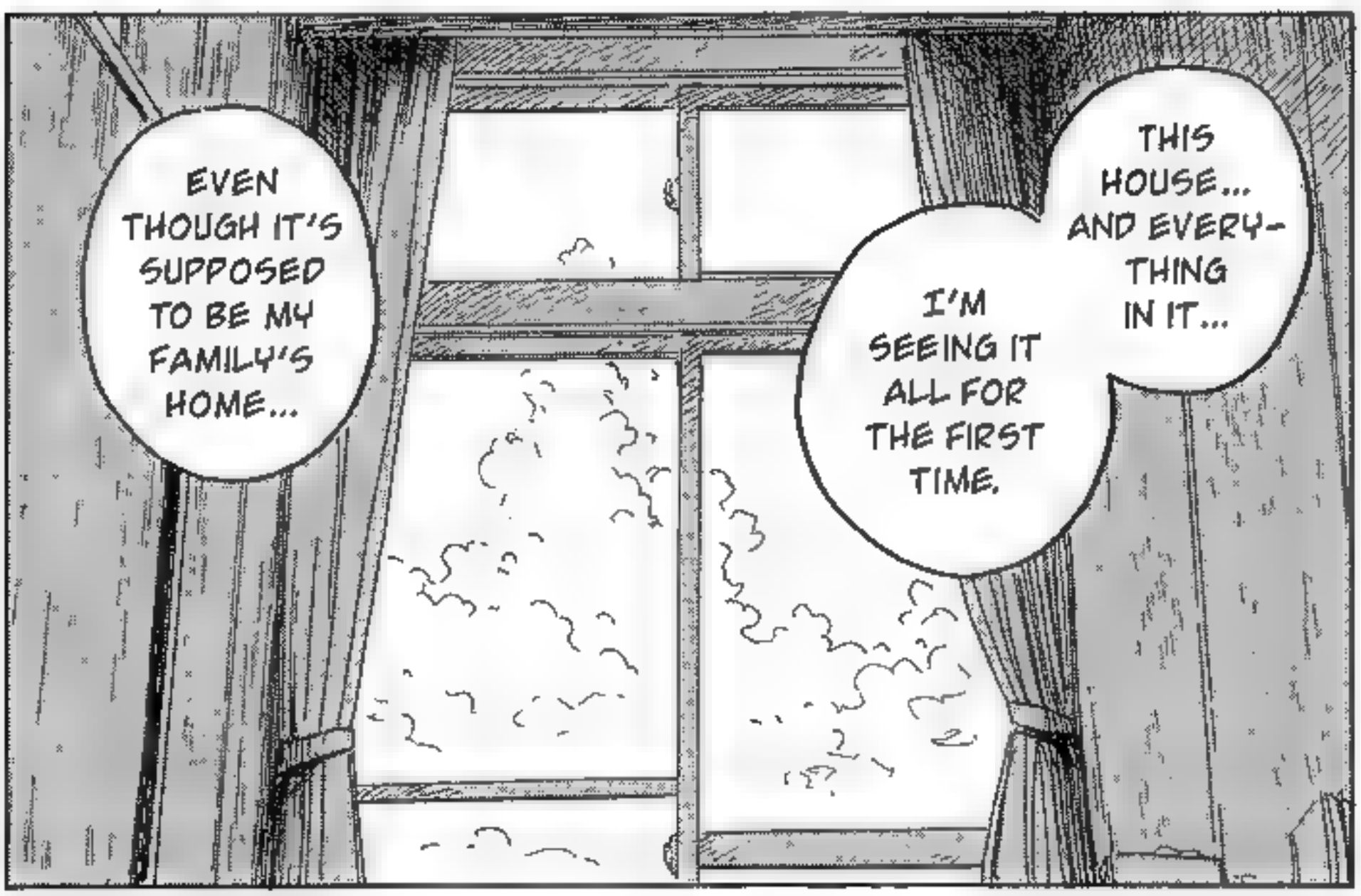

...IS IT.
THIS...

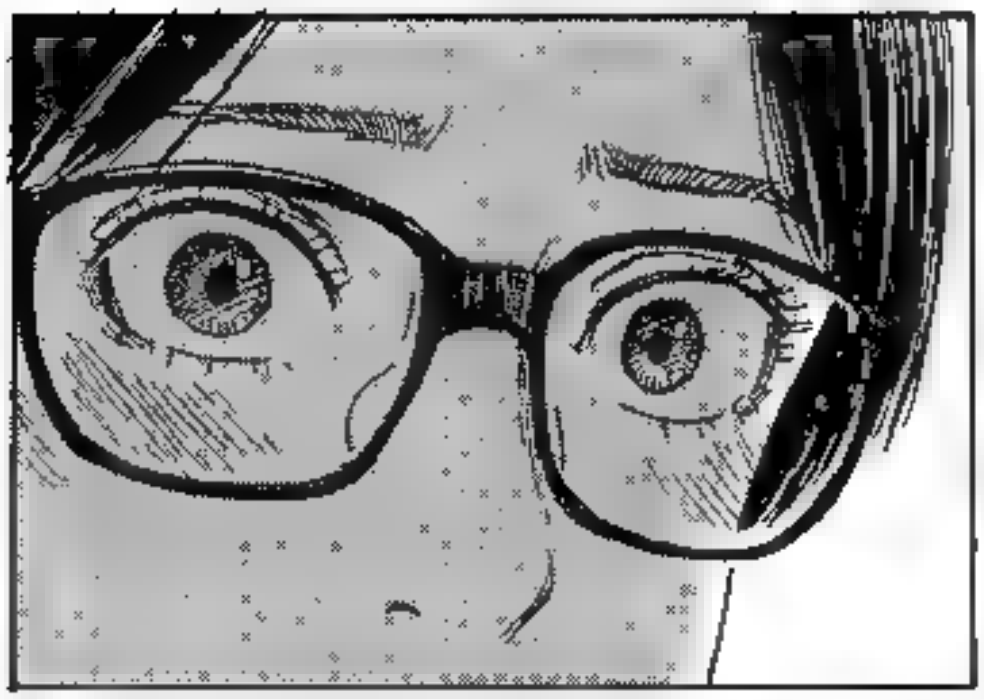



HERE YOU GO.
Journal
A 30枚
KOKUYO



YORI-SAN.

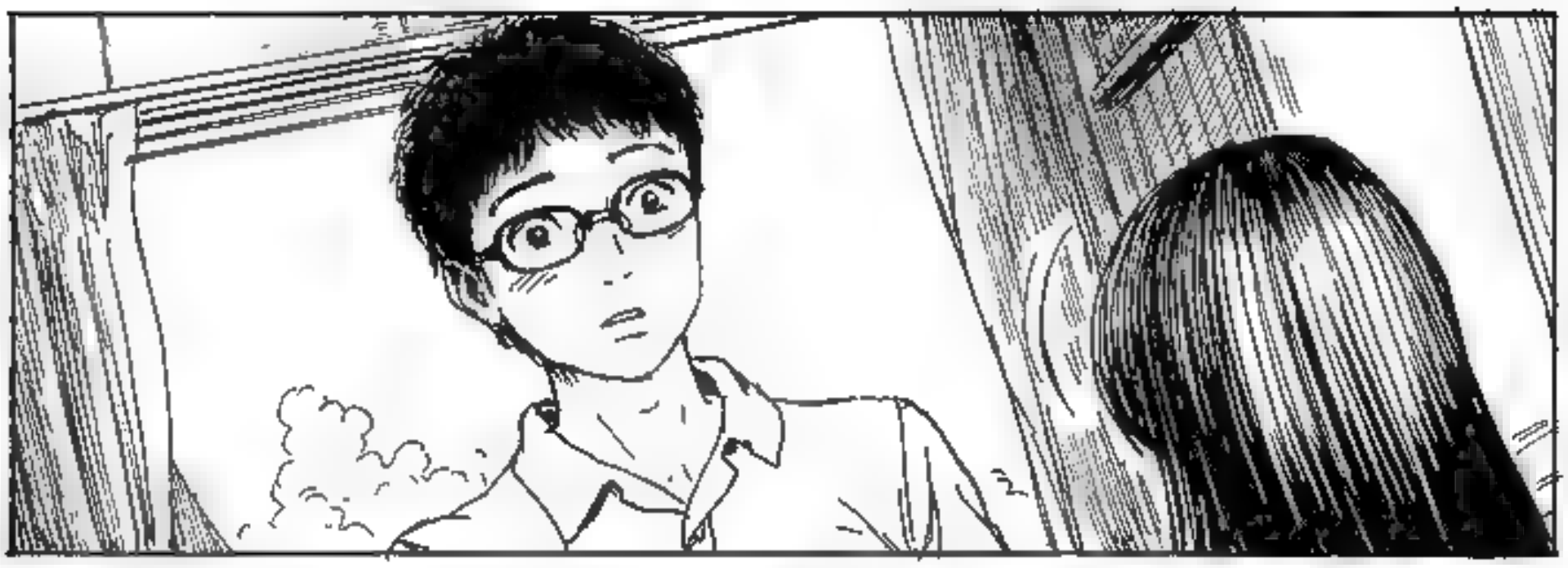

EVEN THOUGH IT'S SUPPOSED TO BE MY FAMILY'S HOME...
I'M SEEING IT ALL FOR THE FIRST TIME.
THIS HOUSE... AND EVERY-THING IN IT...

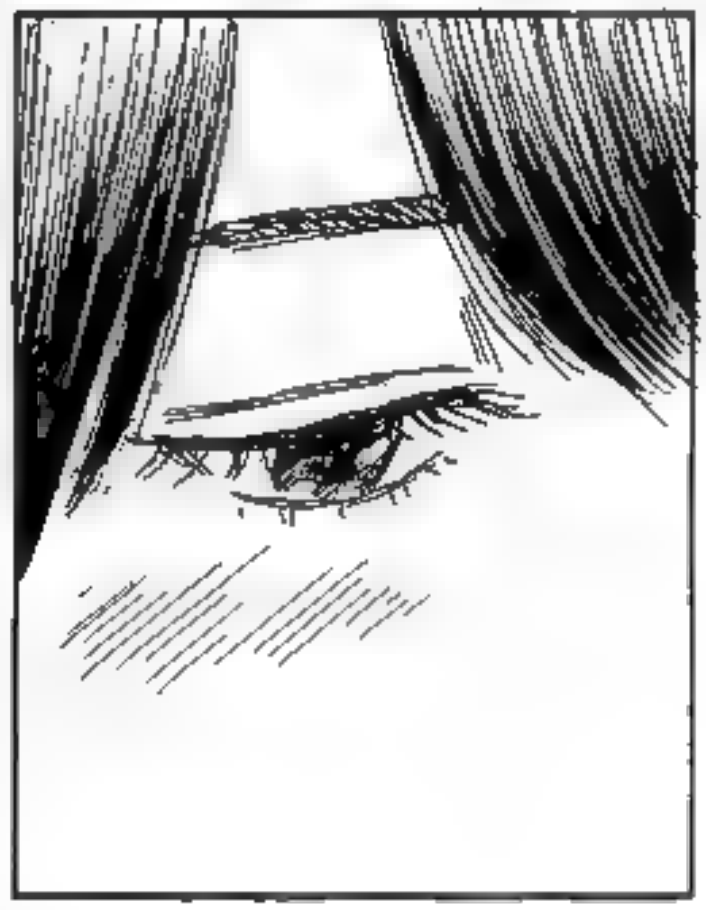


...I AM...
AND SO...

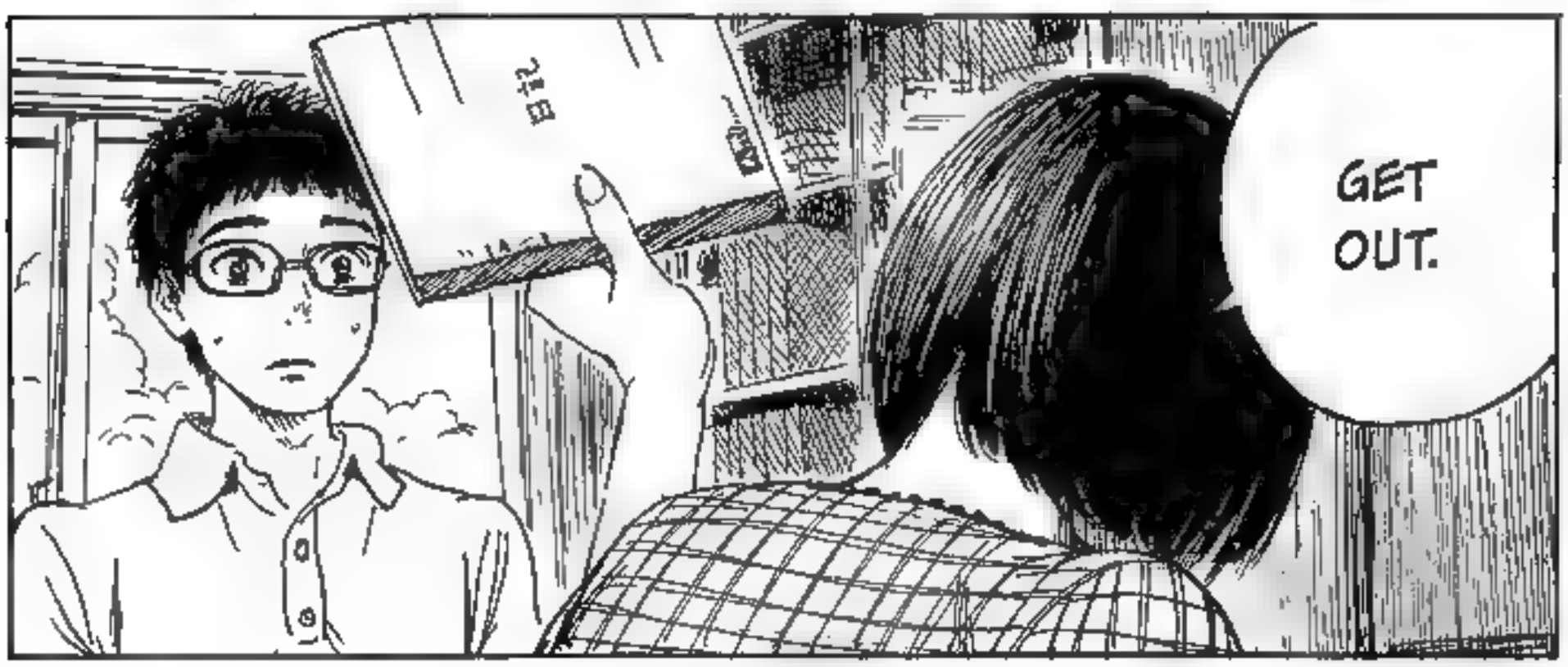
I'M...
I...
I'M HAPPY.

...BECAUSE IT HAPPENED THIS WAY.
I GOT TO MEET YOU...
...YORI-SAN...





SNATCH

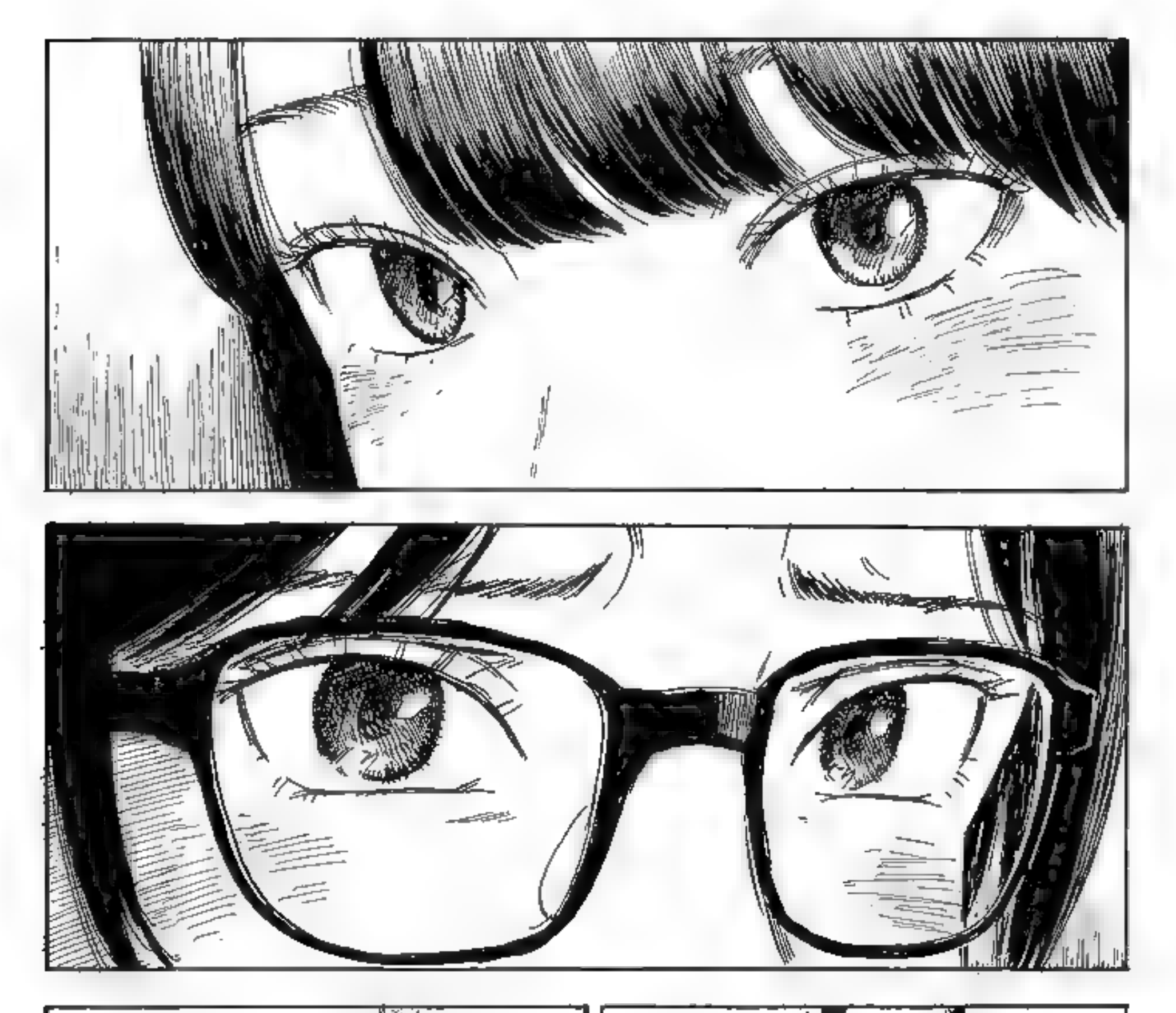

GET OUT.

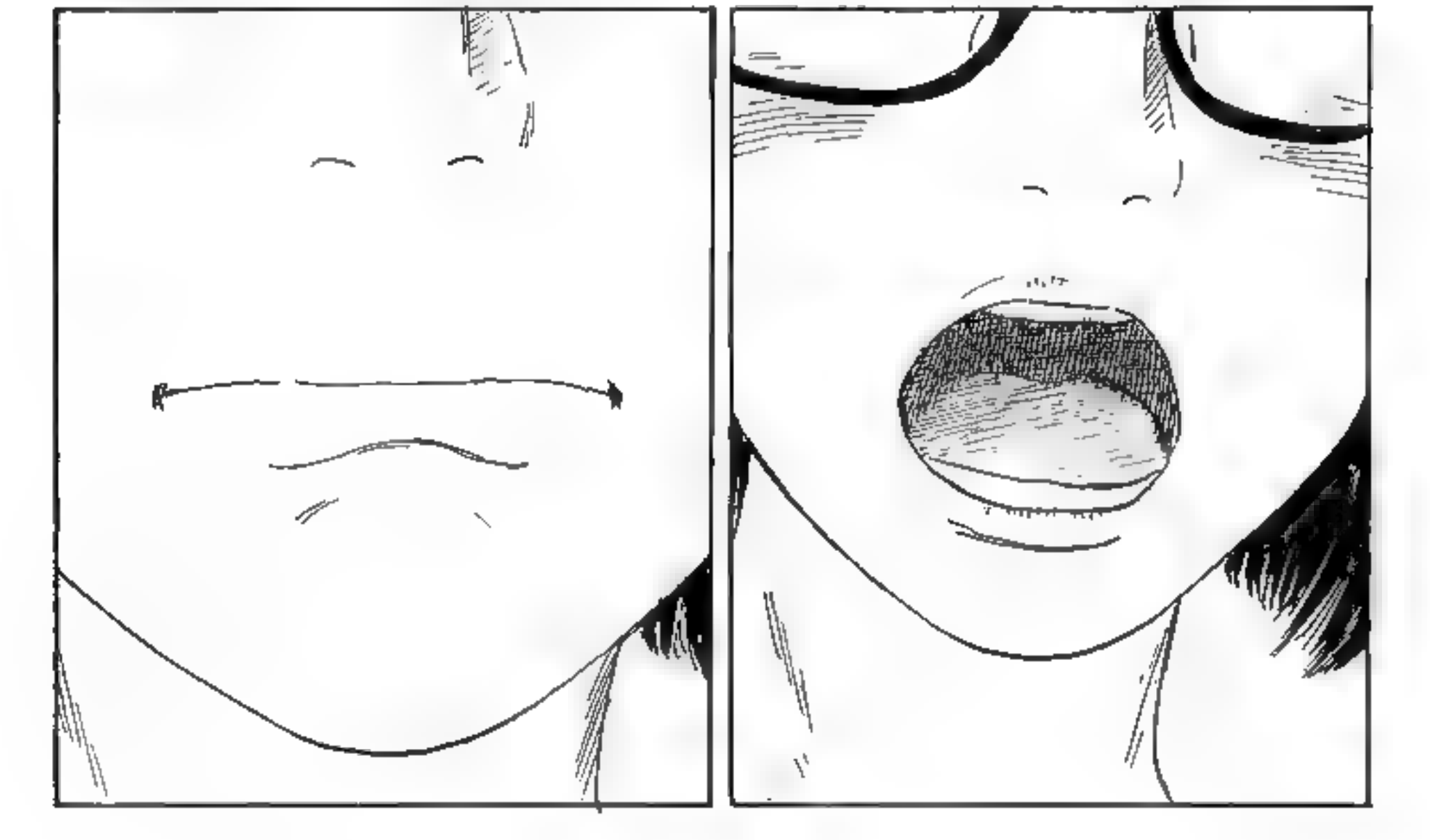
LEAVE THE TWO OF US ALONE.

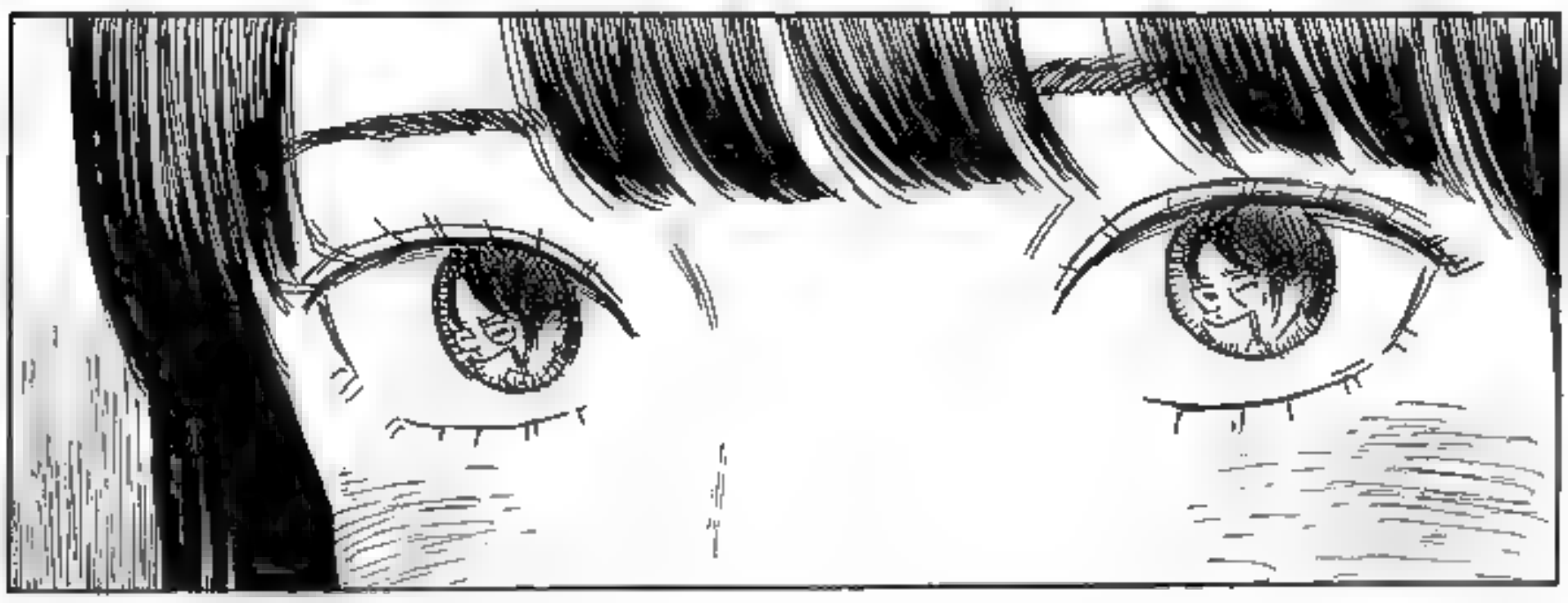
...OKAY...

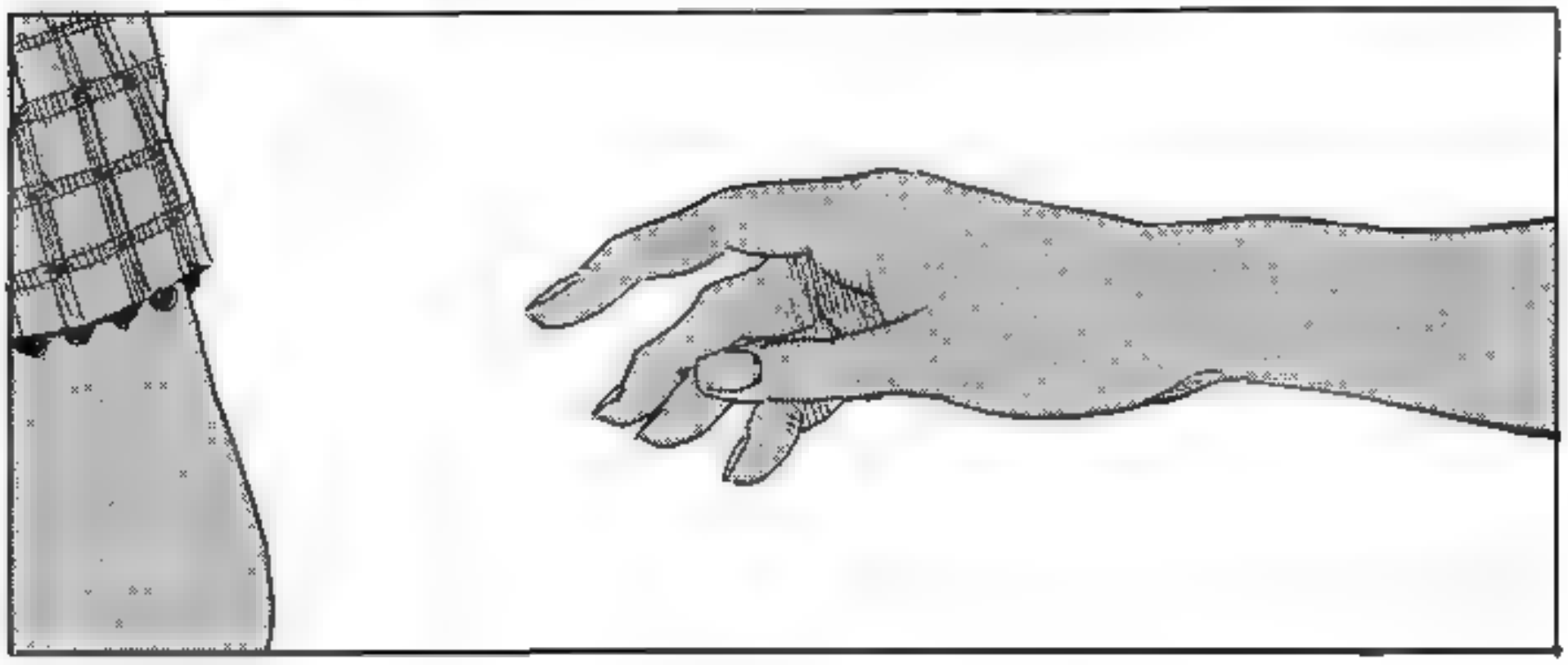
...

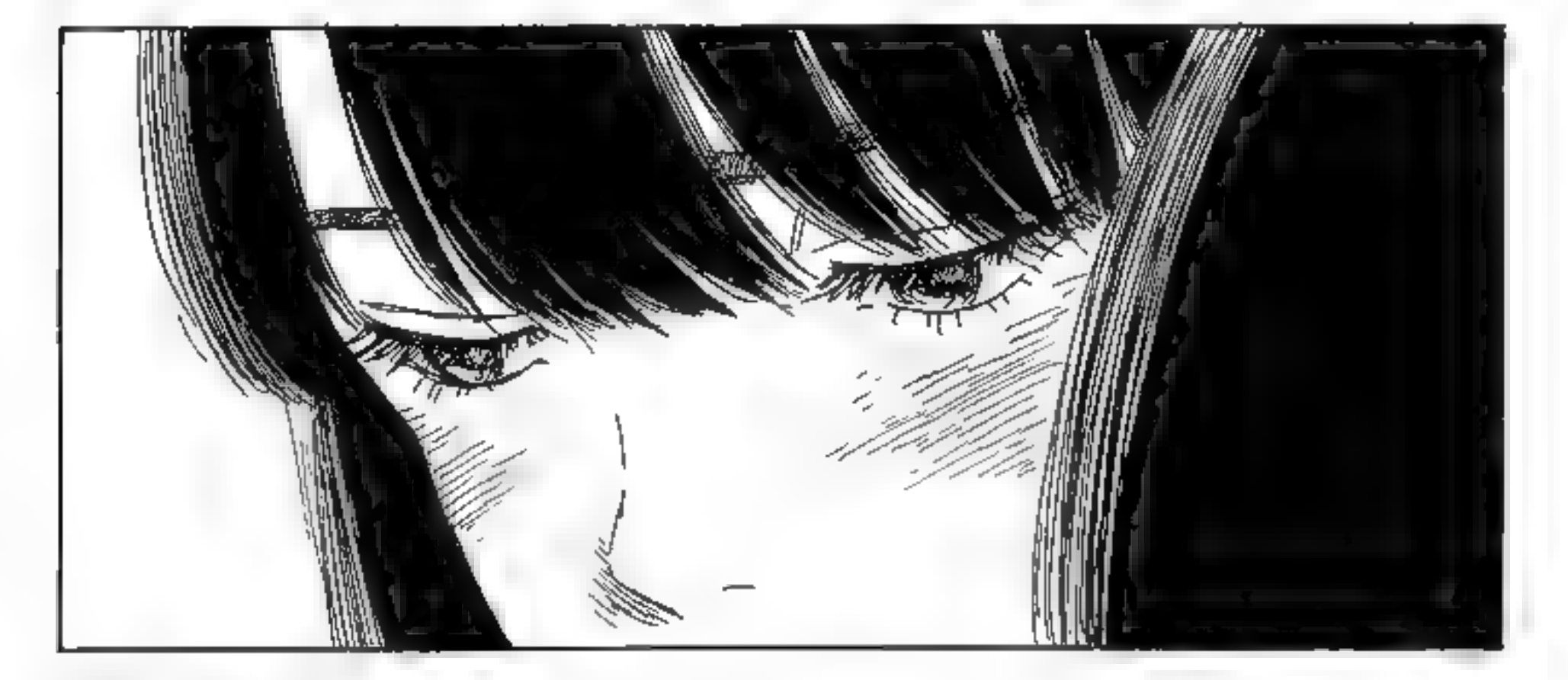
パシン SHUT

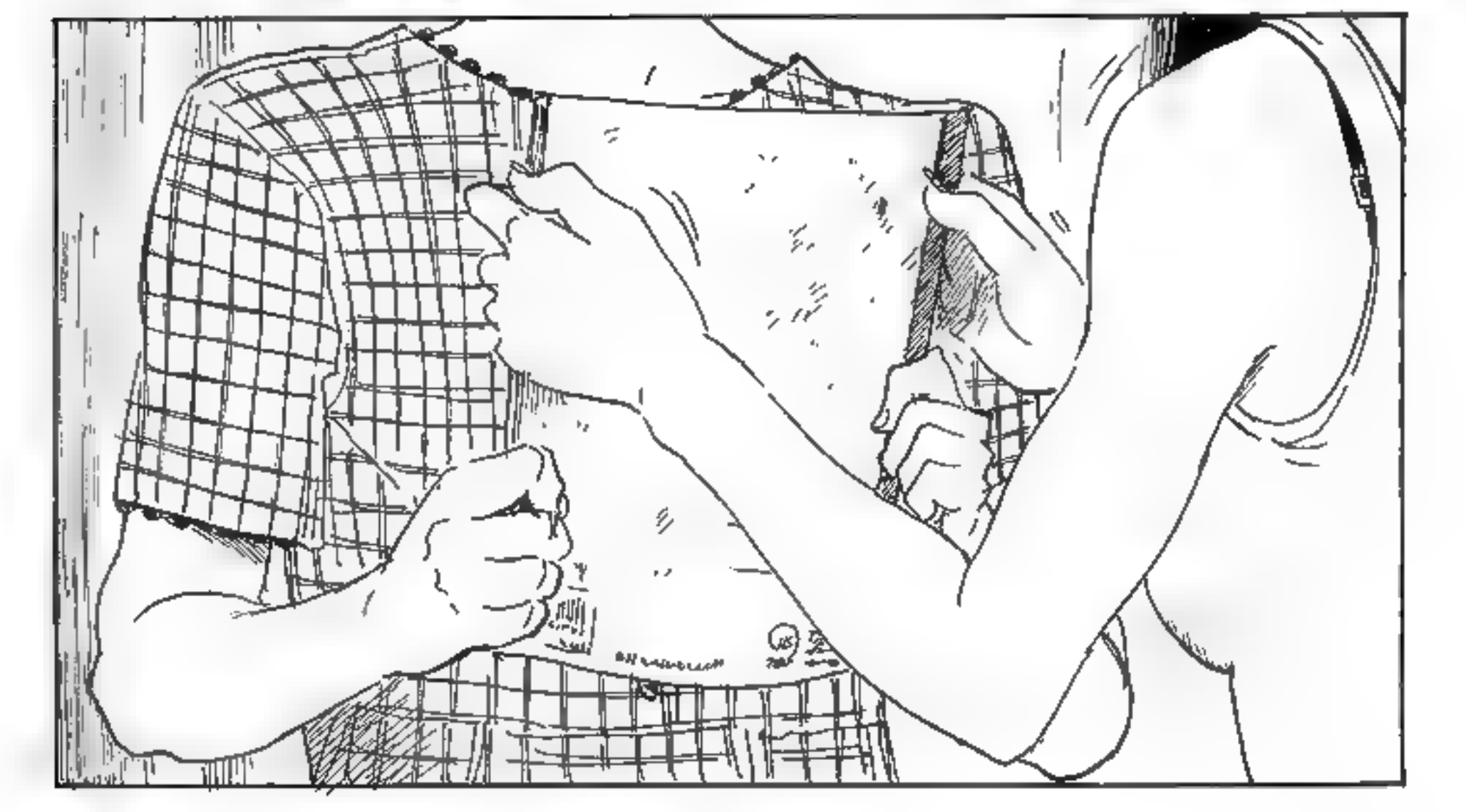


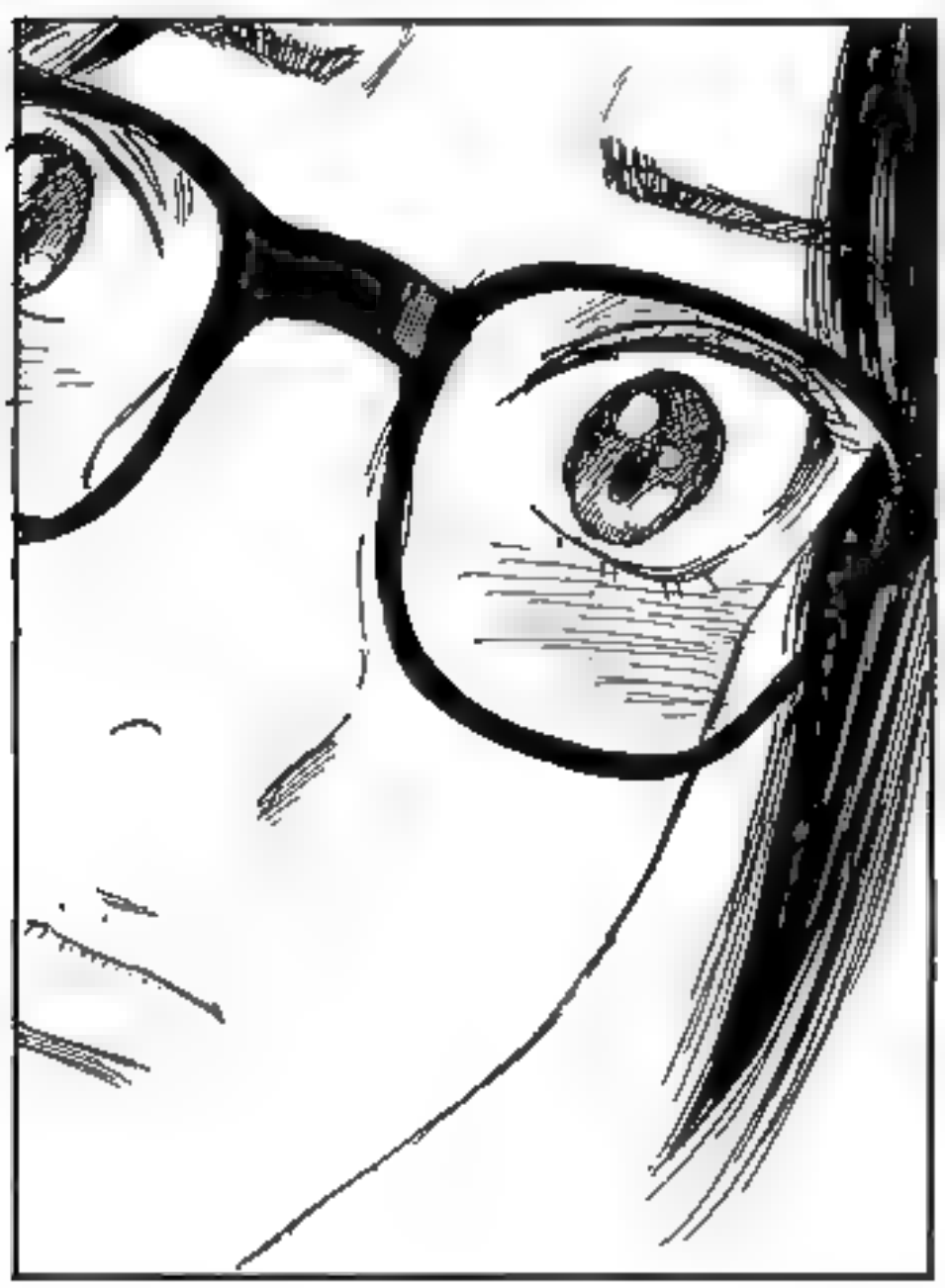


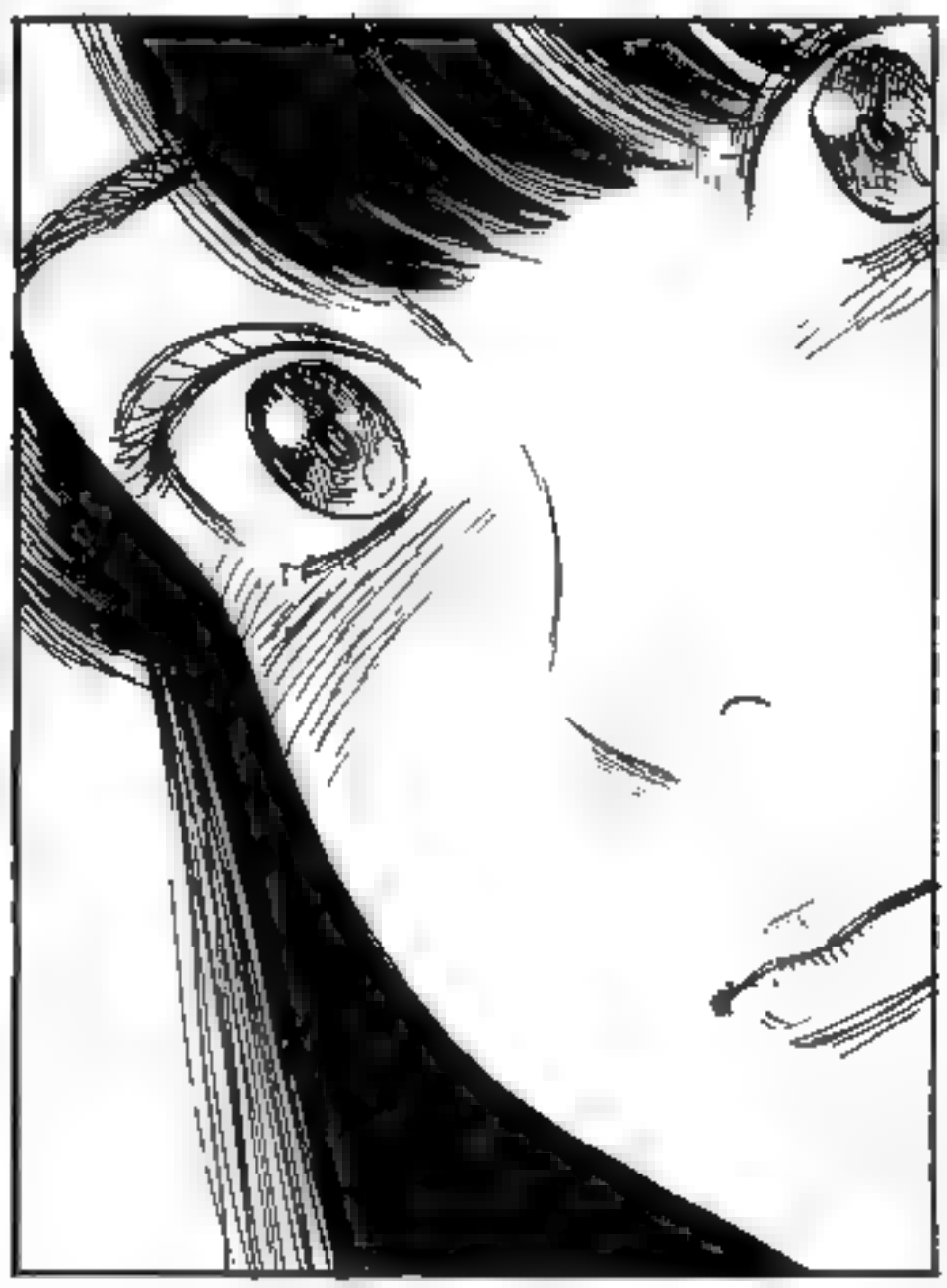






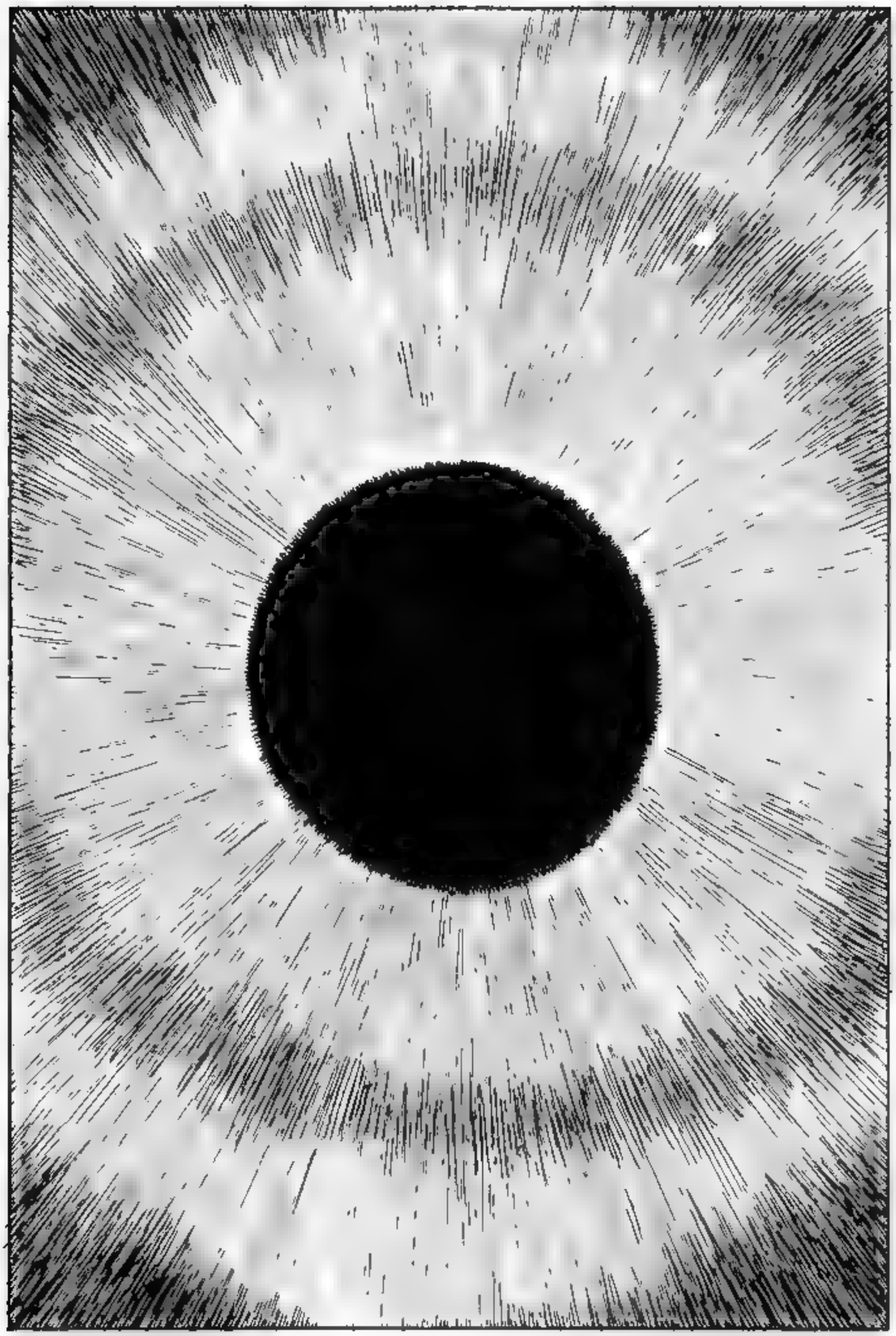






October 12th
I went to university alone again today.
All I did was take notes. I didn't talk to anyone.
I came home and played video games. Feels like
I'm heading towards a cliff.
And yet here I am, writing about it.
For dinner, I had tatsuage bento from the con-
venience store.

October 13th
I woke up in the afternoon.
I decided not to go to school. Instead I played
video games all day.
I'll get back on track tomorrow.
I had ramen for dinner.

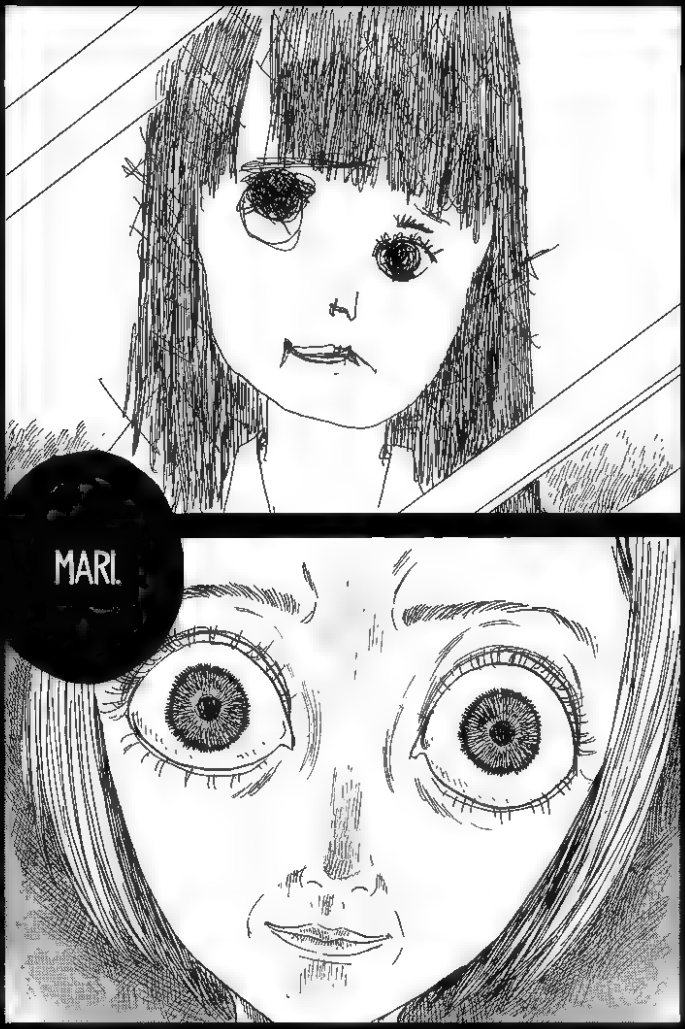


MARI...
MARI.

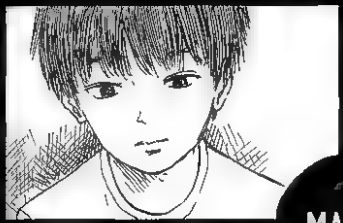
MARI.

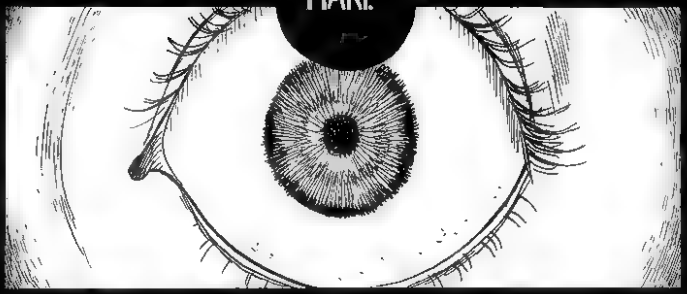
MARI.

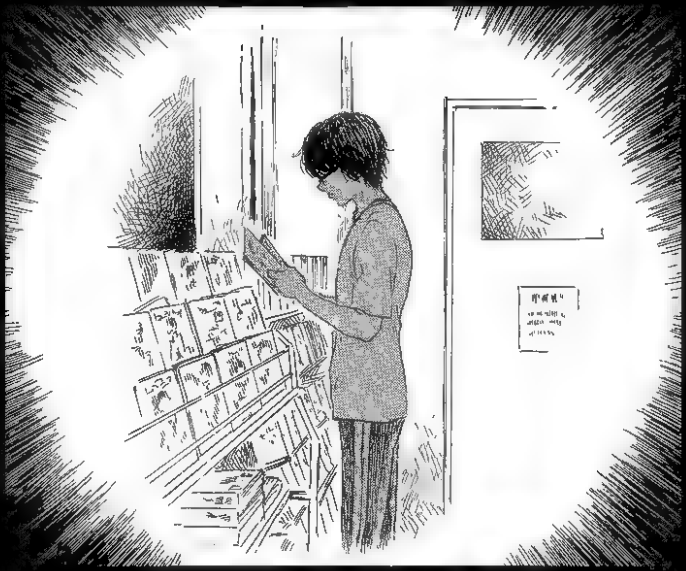
MARI.

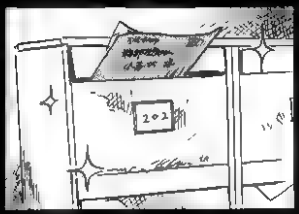

MARI.

MARI.




MARI.

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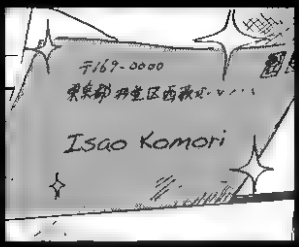
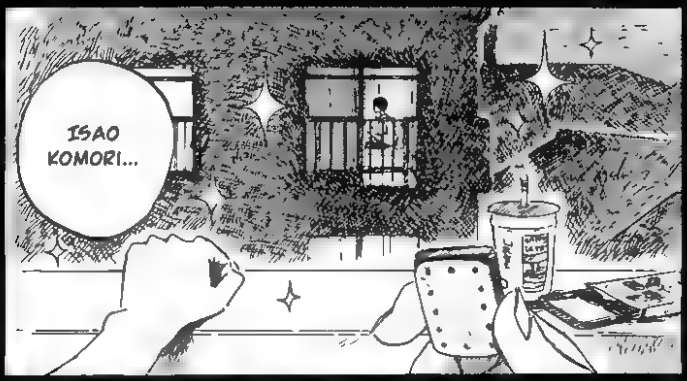
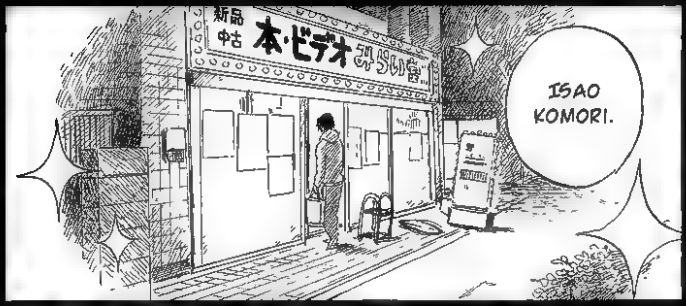

〒169-0000
Isao Komori

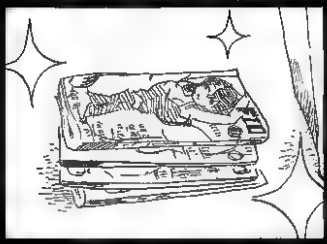
乳飲料
CAFFE LATTE
ISAO KOMORI.

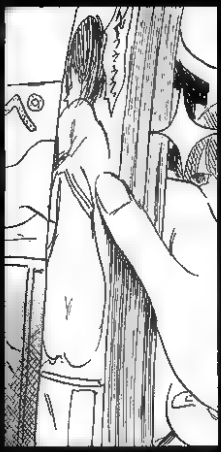

ISAO KOMORI...

ISAO KOMORI.



SIGN: NEW AND USED BOOKS AND VIDEOS "MIRAI"





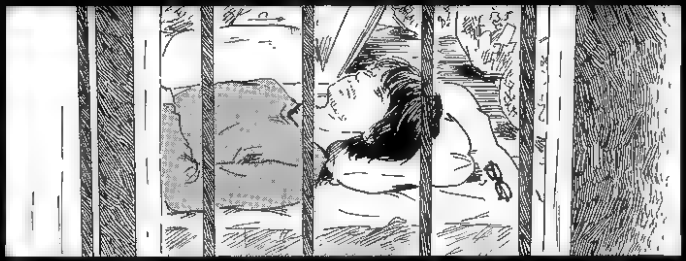
MAGAZINE: UBER-EROTIC

TWITCH

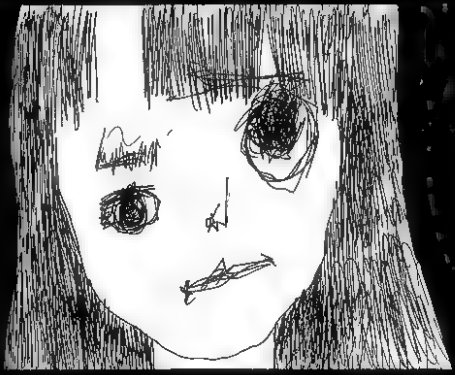
OPPA

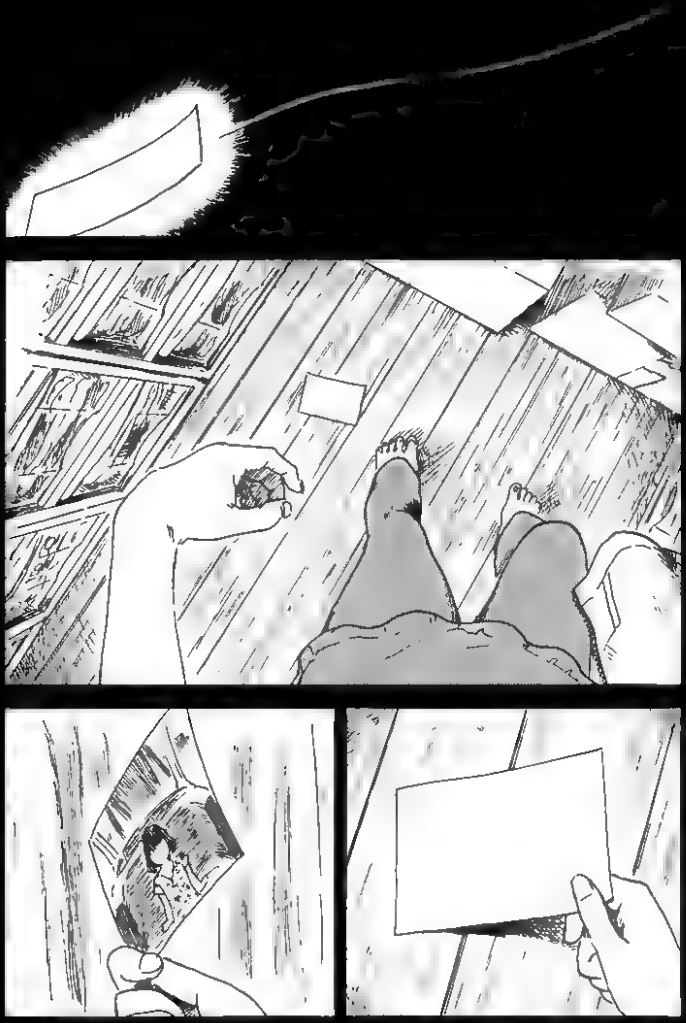
ISAO
KOMORI...

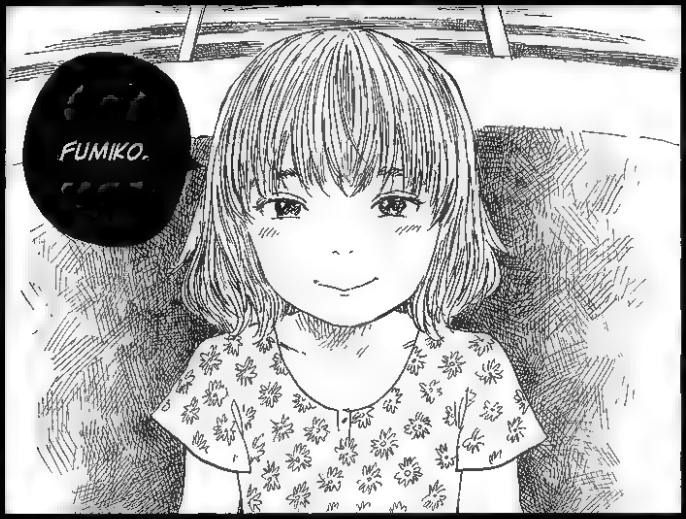
RECEIPT: SEVEN ELEVEN

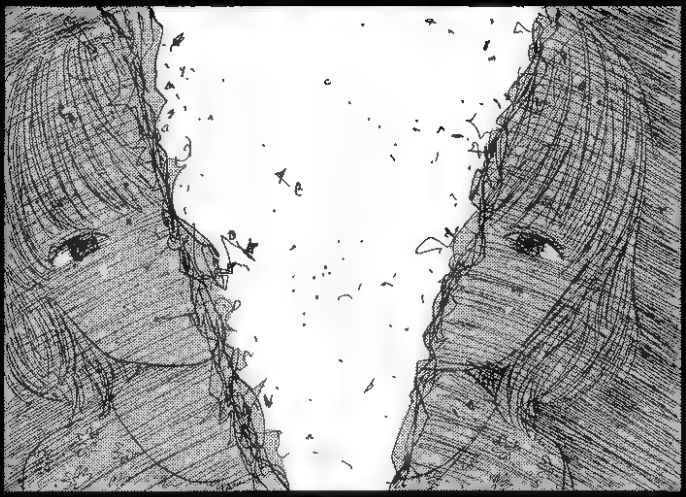


KOMORI...

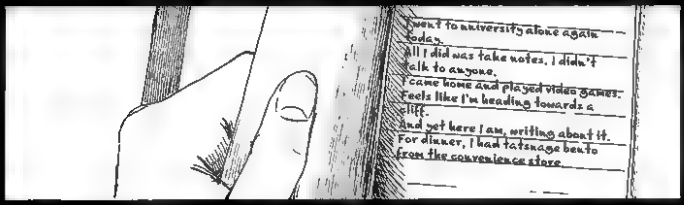





FUMIKO.



Journal



The one thing I don't wanna do is go back to that damn country village surrounded by [illegible]

When I was in high school, the extent of my conversation with girl went like: "Thro[illegible] trash." "Oh [illegible]

I remember well my teacher telling me I wouldn't be able to make it in [illegible] like this.

I've been living in Tokyo for thre[illegible] years now. The time has gone by so quickly. When I first came here, everything seemed [illegible]

My first city, my first friend... I had a feeling that I could start [illegible]thing anew.

It figures. Everyone's already in their groups.

I don't have a single friend.

I'll never be able to get a job. I sure as hell don't have any talent.

Die, juvenile delinquent punks!

I wonder if my life will change when I start university.

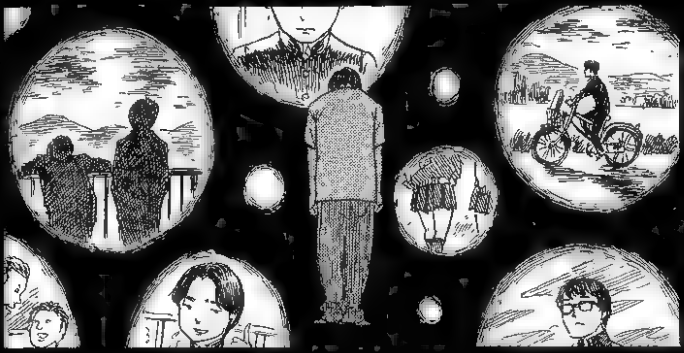
[illegible] called. She deposited money into my bank account here. She asked me about school. "Is it going well?" "Yeah." How long has it been since I actually went to a [illegible]

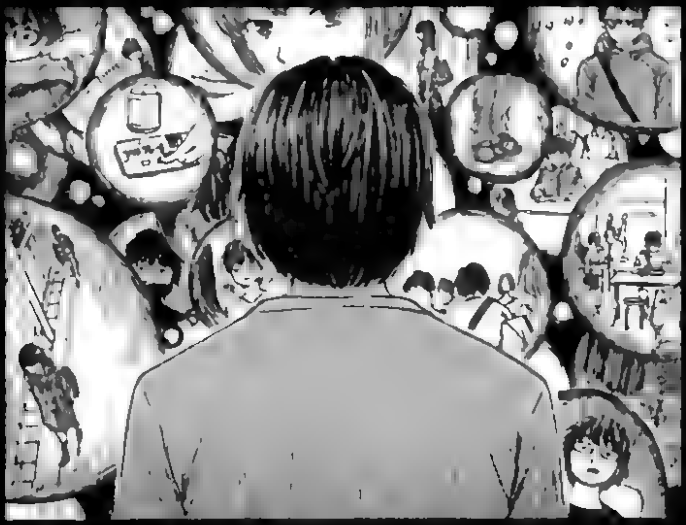
A lot un[illegible] happened in three years.

Maybe high school was fun compared to this.

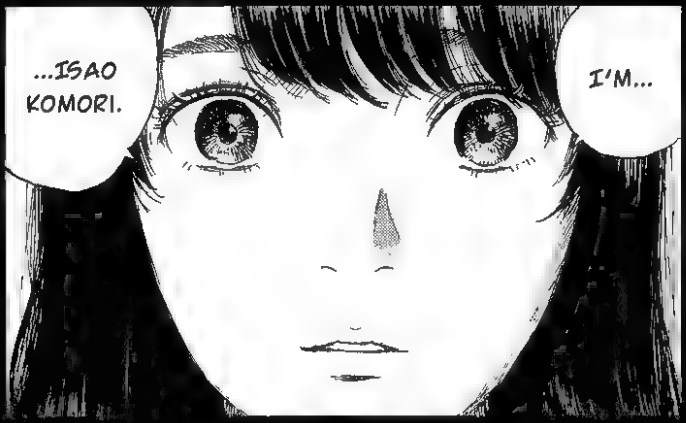
~~I can't talk~~ to anyone about video games.

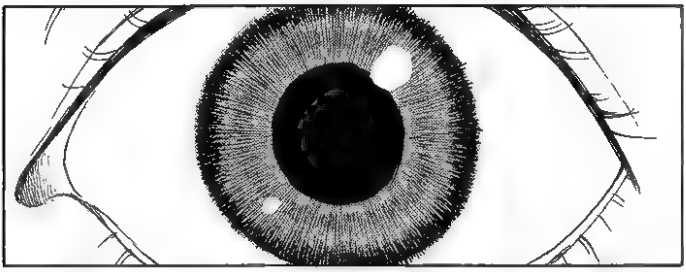
It feels like someone is holding me down with great force.

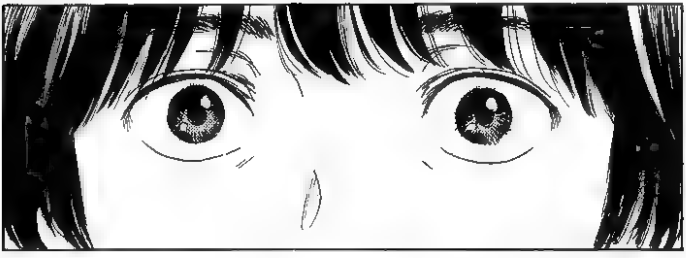


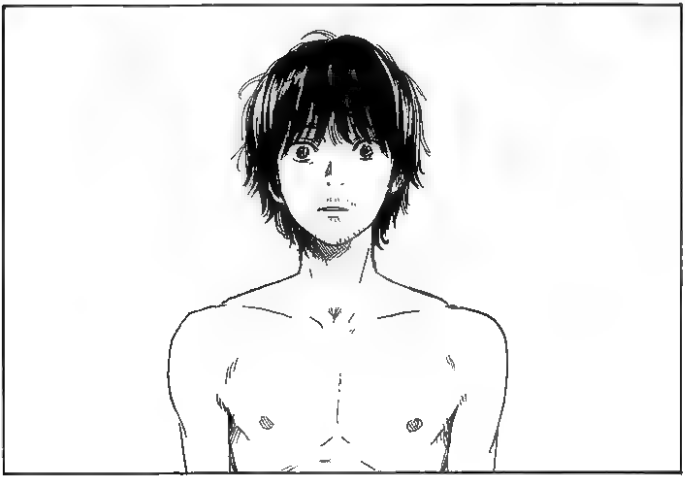


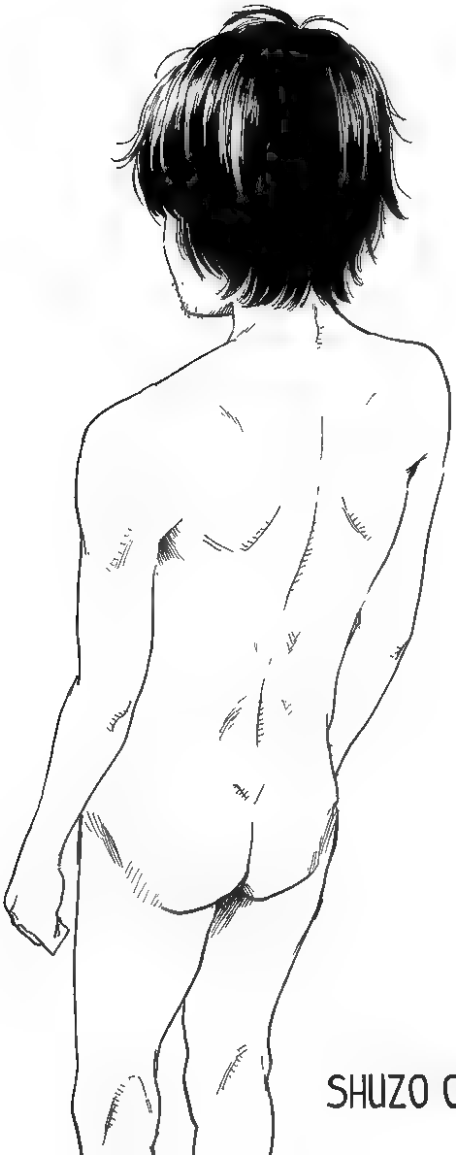
Journal


...ISAO KOMORI.
I'M...



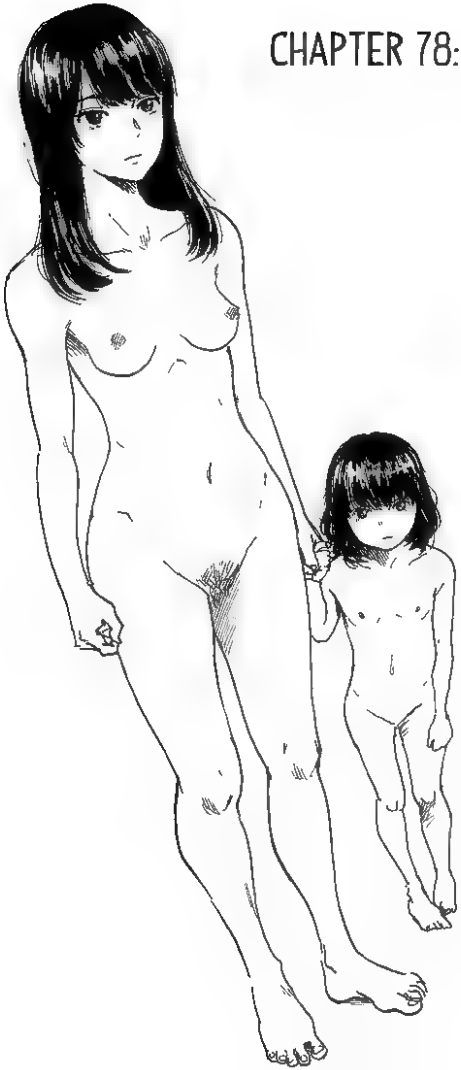




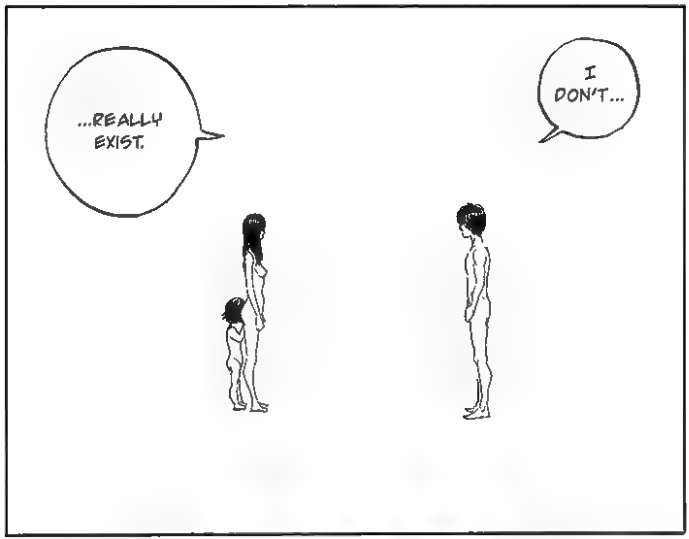


SHUZO OSHIMI

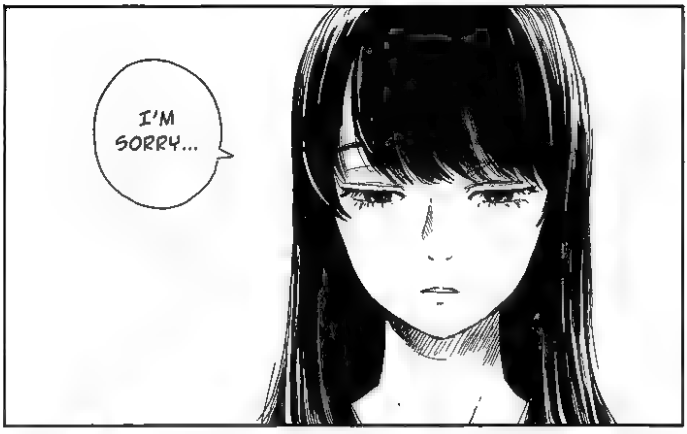
CHAPTER 78: LET'S GO



I KNOW THE TRUTH.

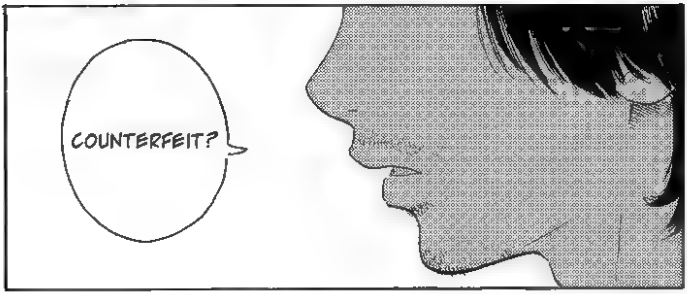

...REALLY EXIST.
I DON'T...

I'M AN ISAO KOMORI CONSTRUCT.
YOU CREATED ME IN YOUR HEAD.

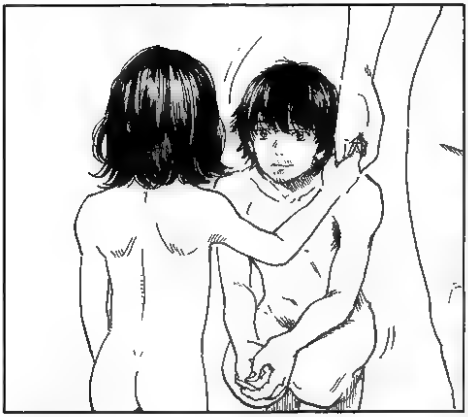

I'M SORRY...

...MARI... IS ALSO A FAKE.
...UT I'M...

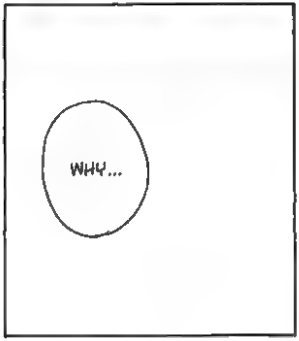
I'M A COUNTERFEIT FUMIKO.


COUNTERFEIT?

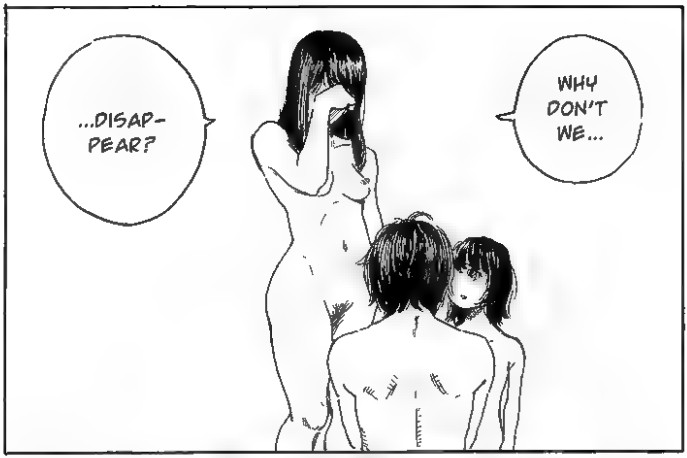
THEN...
...WHAT'S THE REAL THING?



DID YOU FIND YOUR WAY HOME?
FUMIKO-CHAN...


WHY...

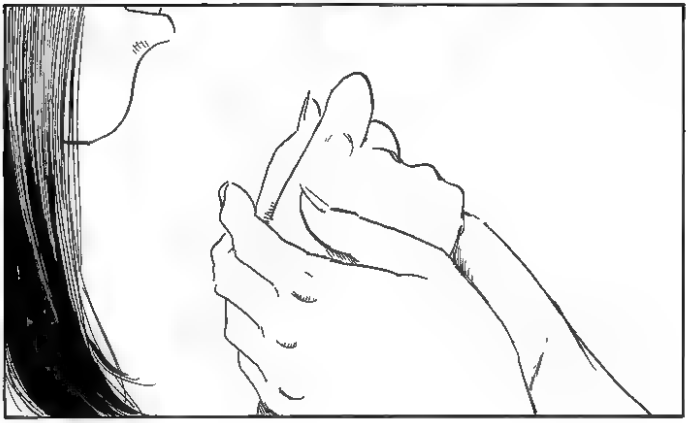
SHAKE
SHAKE


...DISAP-
PEAR?
WHY
DON'T
WE...

...HAVE A
HOME.
I
DON'T...

...TO GO
BACK TO.
THERE'S
NOWHERE...

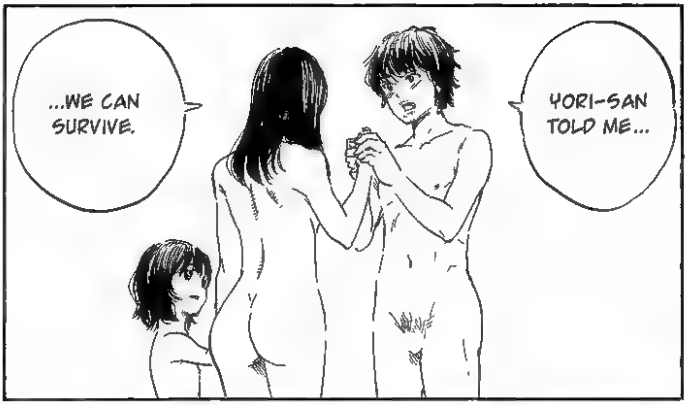
I WANT TO DISAPPEAR...



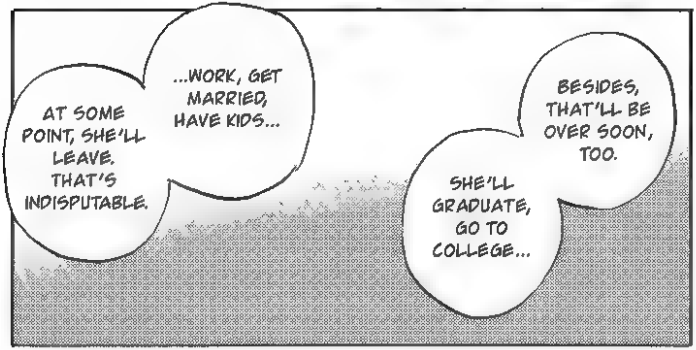
IT'LL BE ALL RIGHT.

LET'S GO TOGETHER.

I CAN'T LIVE ON LIKE THIS.
I CAN'T.
IT'LL BE OKAY.
IT'S TOO LATE TO GO BACK.

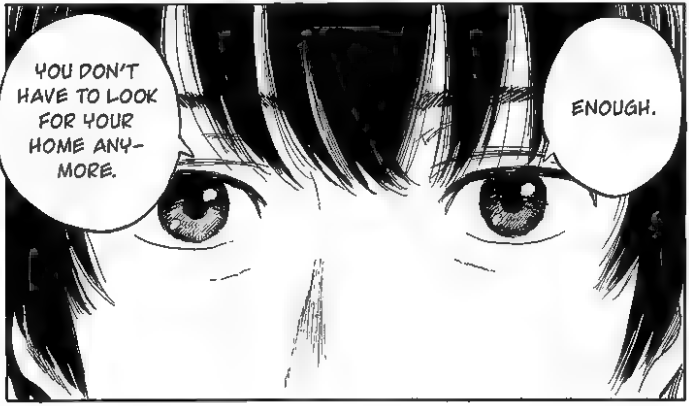

...WE CAN SURVIVE.
YORI-SAN TOLD ME...

THAT GIRL LOVES YOU, NOT ME.
... HY?


AT SOME POINT, SHE'LL LEAVE. THAT'S INDISPUTABLE.
...WORK, GET MARRIED, HAVE KIDS...
SHE'LL GRADUATE, GO TO COLLEGE...
BESIDES, THAT'LL BE OVER SOON, TOO.

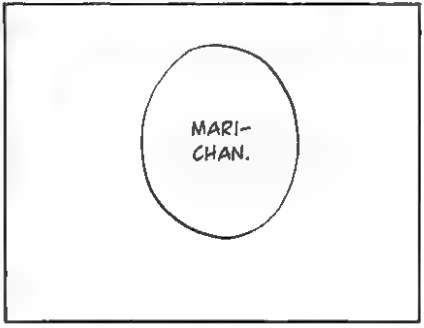
IT'S BETTER THAT WAY.
YOU MAY BE RIGHT...
...UT THAT'S FINE.

BUT...

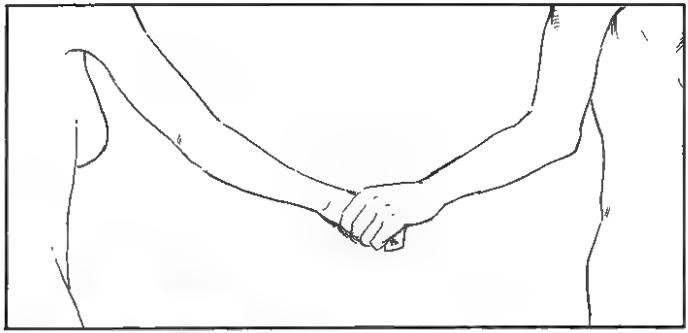

YOU DON'T HAVE TO LOOK FOR YOUR HOME ANY-MORE.
ENOUGH.

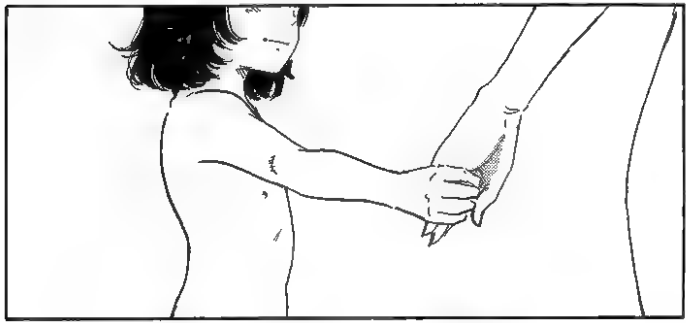
OKAY?
LET'S GO.

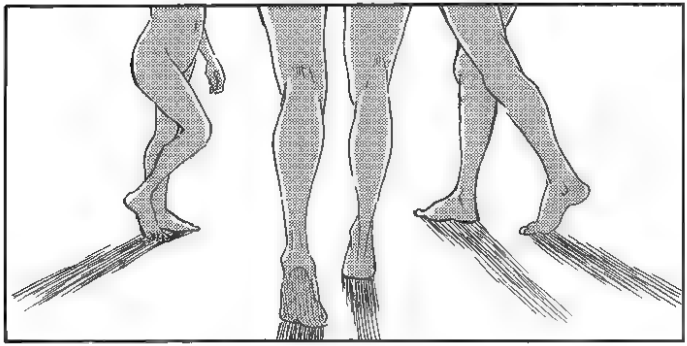
BUT...

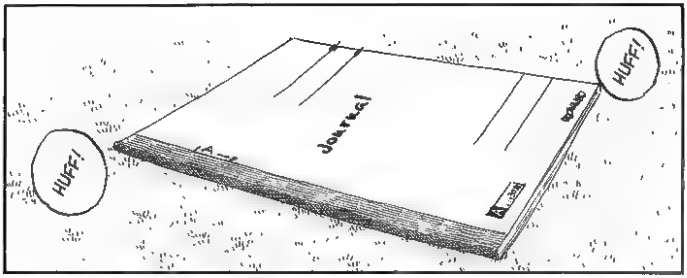

MARI-CHAN.

LET'S GO.








HUFF!
JOURNAL
HUFF!

KOMORI...!
HUFF!
HUFF!

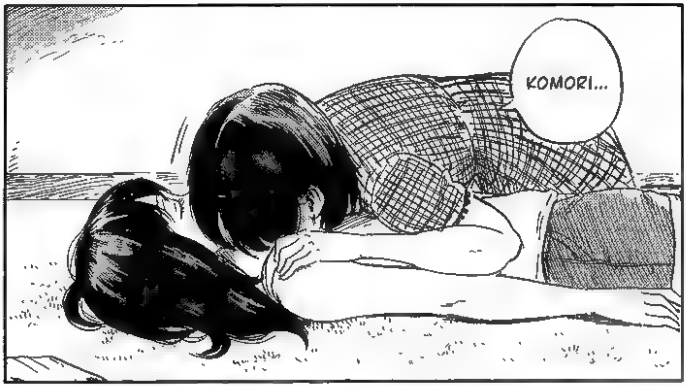
KOMORI!

CHAPTER 79: WE ARE TOGETHER

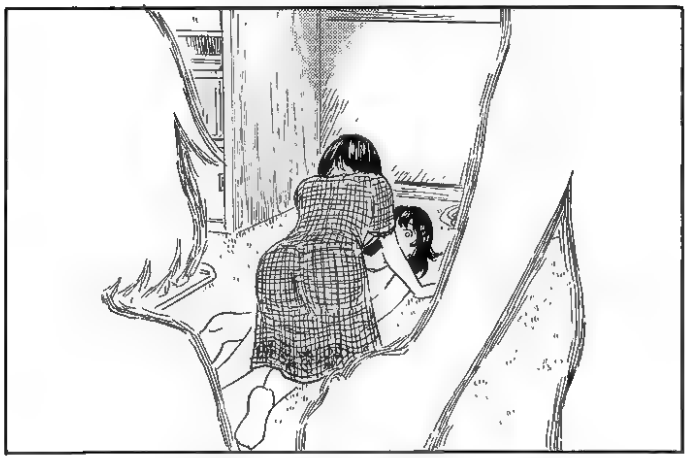
SHUZO OSHIMI

KOMORI!
CHIRP CHIRP CHIRP CHIRP
CHIRP CHIRP CHIRP CHIRP CHIRP
CHIRP CHIRP CHIRP CHIRP
KOMORI...
DON'T...

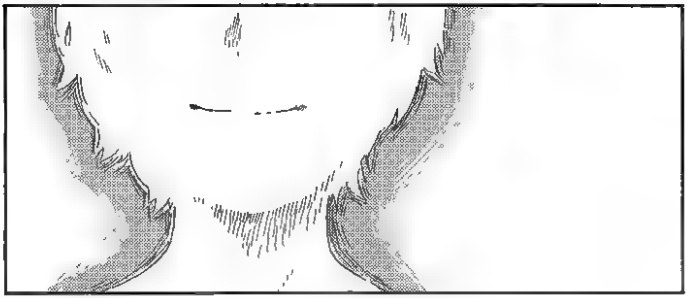
DON'T DISAP-PEAR...
KOMORI...
KOMORI!
KOMORI!


KOMORI...

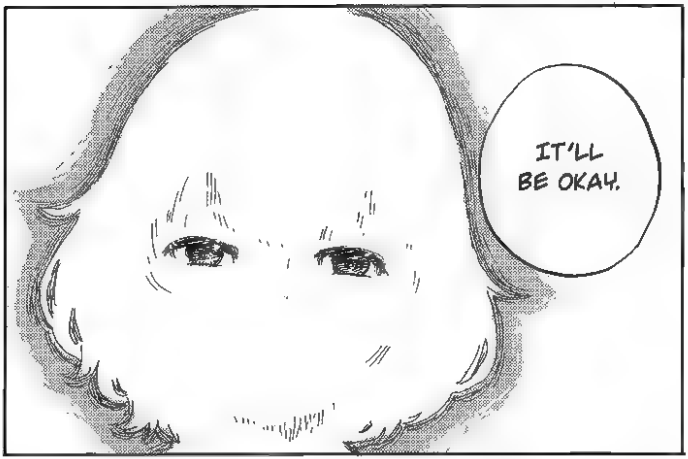
MARI...?

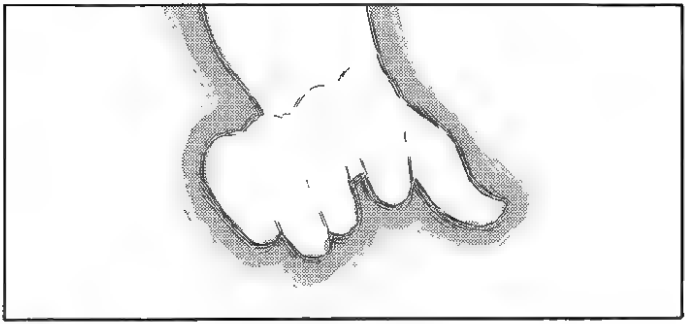


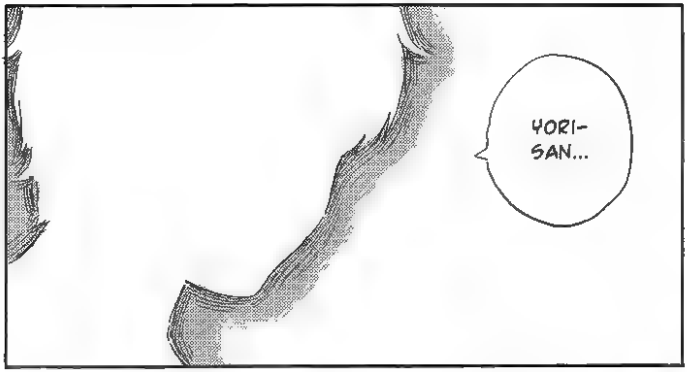
YOU SAID WE'D GO TOGETHER, RIGHT?
WHERE ARE YOU GOING?



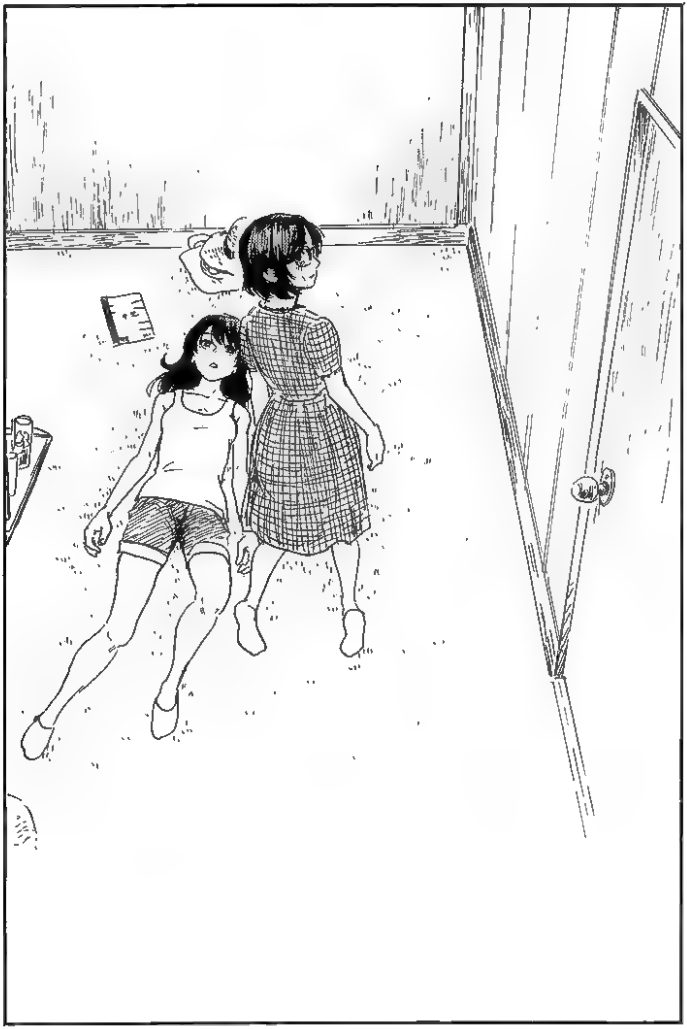
WE ARE TOGETHER.
WE'LL ALWAYS BE WATCHING OVER YOU.


IT'LL BE OKAY.

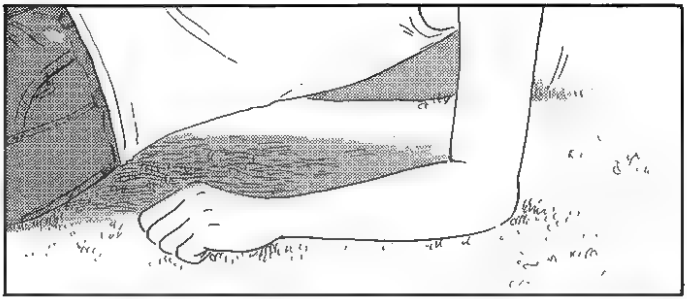


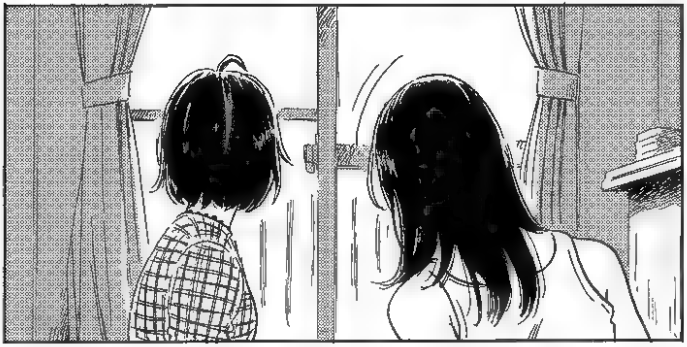

YORI-
SAN...

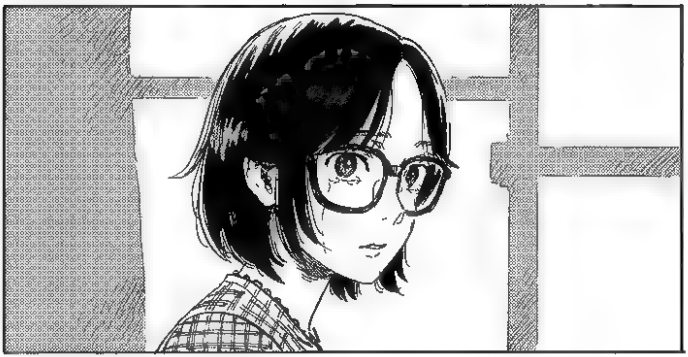
SEE
YOU.



ミーンミンミンミーン
CHIRP
CHIRP
CHIRP
CHIRP

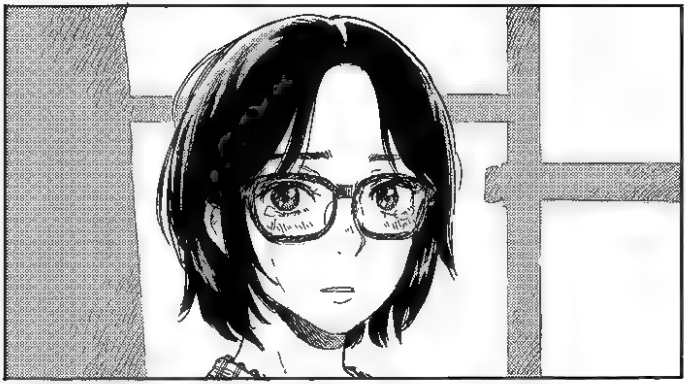


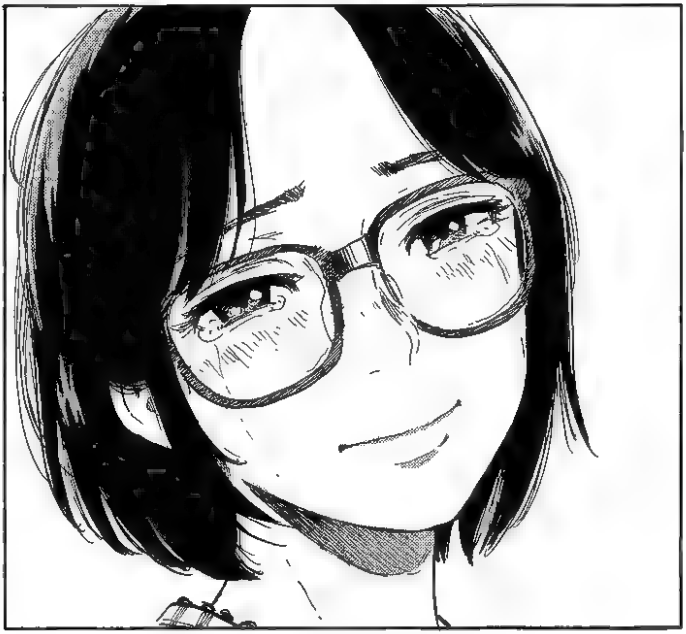




KAKIGUCHI-SAN.

WILL YOU...
...BE MY FRIEND?





SURE

キャ
SQUEAK

キャ
SQUEAK

キャ
SQUEAK

CHAPTER 80: I'M INSIDE MARI

ギィ

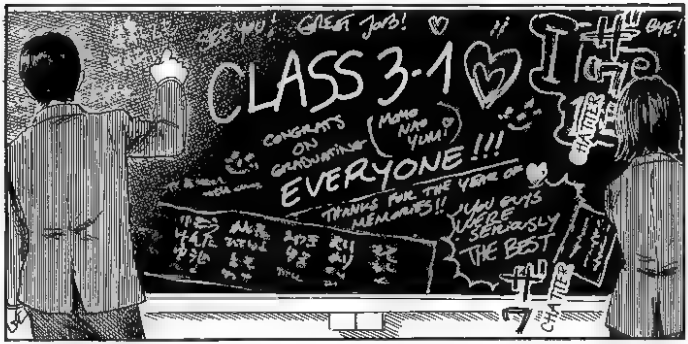
ギィ

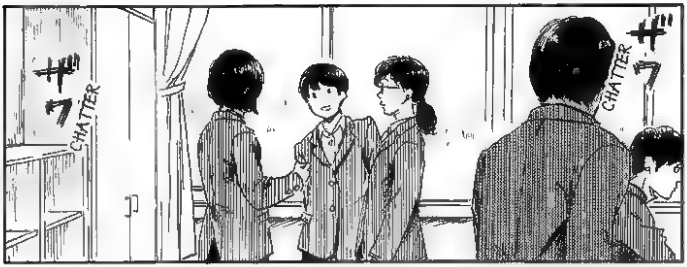
ギィ

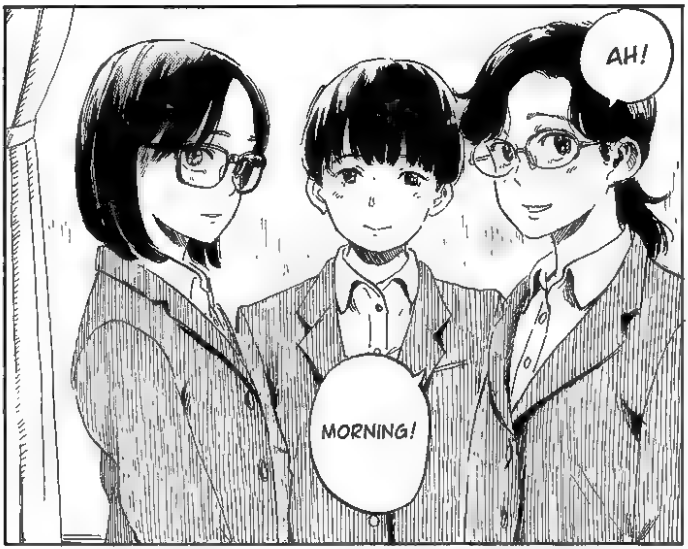
SHUZO OSHIMI

CHATTER
CHATTER
CHATTER
CHATTER

CHATTER
CHATTER

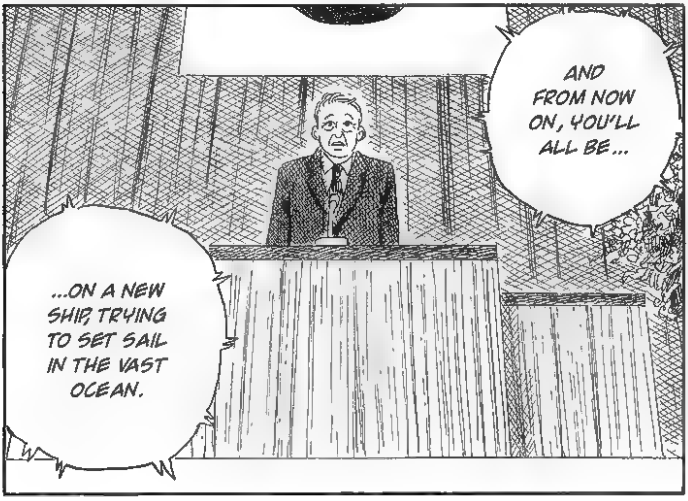

GREAT JOB!
CLASS 3-1
CONGRATS ON GRADUATING
MOMO NAO YUMI
EVERYONE!!!
THANKS FOR THE YEAR OF MEMORIES!!
YOU GUYS WERE SERIOUSLY THE BEST
BYE!
CHATTER
CHATTER

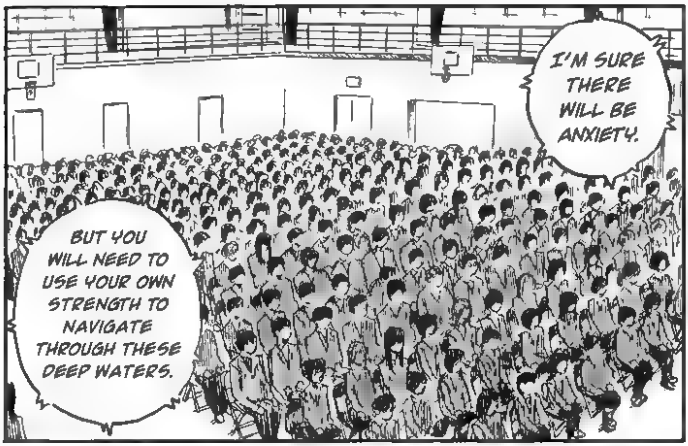

CHATTER
CHATTER

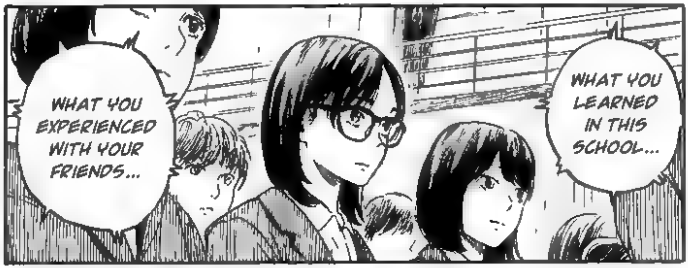

AH!
MORNING!

GOOD MORNING...
...MARI.

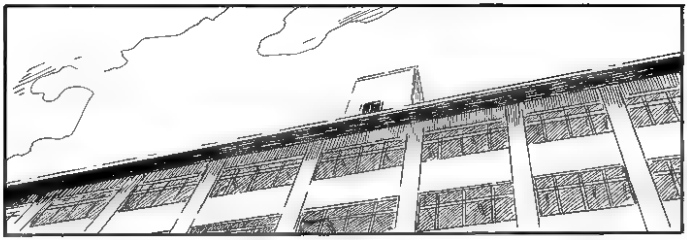
GOOD MORNING.

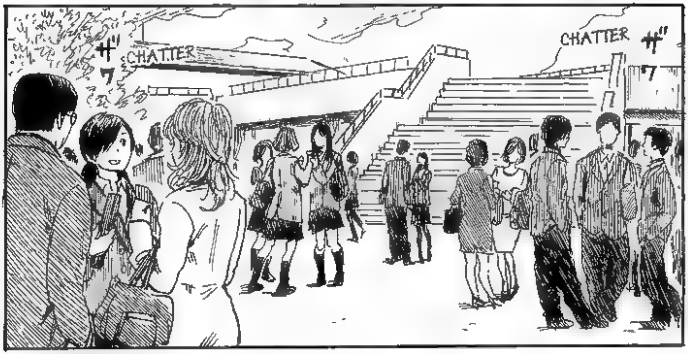

AND FROM NOW ON, YOU'LL ALL BE...
...ON A NEW SHIP, TRYING TO SET SAIL IN THE VAST OCEAN.


I'M SURE THERE WILL BE ANXIETY.
BUT YOU WILL NEED TO USE YOUR OWN STRENGTH TO NAVIGATE THROUGH THESE DEEP WATERS.


WHAT YOU EXPERIENCED WITH YOUR FRIENDS...
WHAT YOU LEARNED IN THIS SCHOOL...

I HOPE YOU WILL TREASURE IT AS YOU GO FORTH.
I HOPE YOU USE ALL OF THAT.

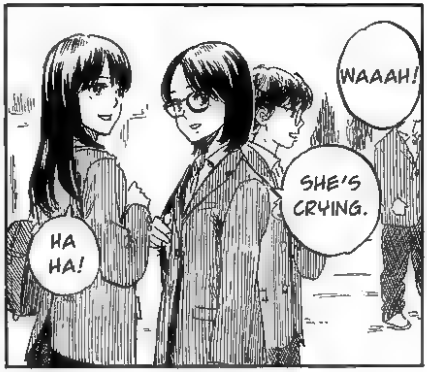


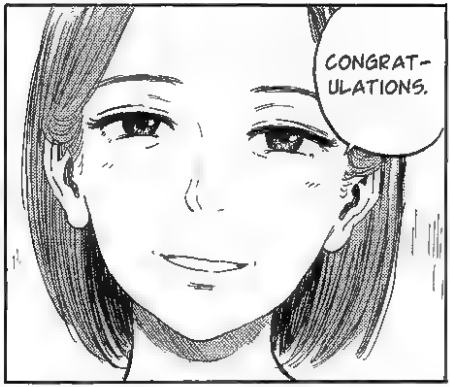

CHATTER
CHATTER

MOMO-KAAA!
STOP CRYING! YOU'LL GET ME STARTED!

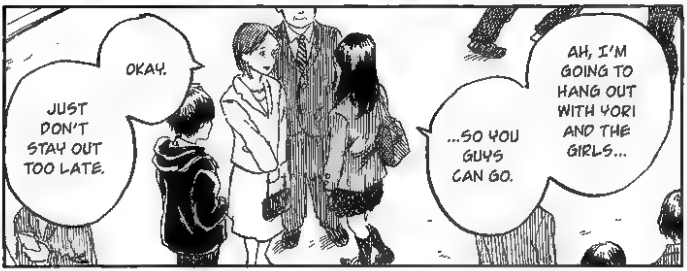
FLASH

MARI.

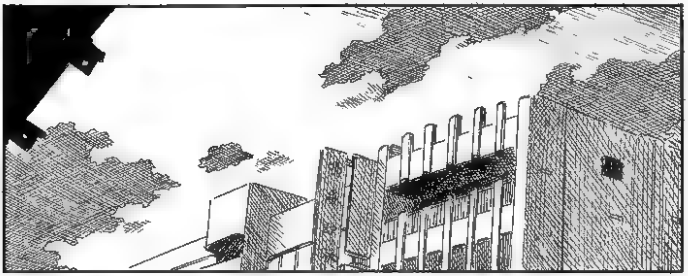

WAAAH!
SHE'S CRYING.
HA HA!

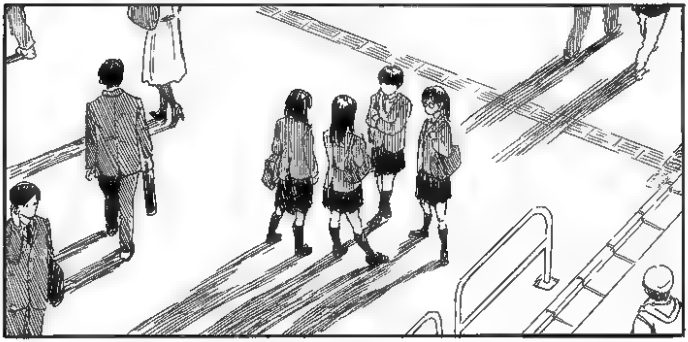

CONGRAT-
ULATIONS.

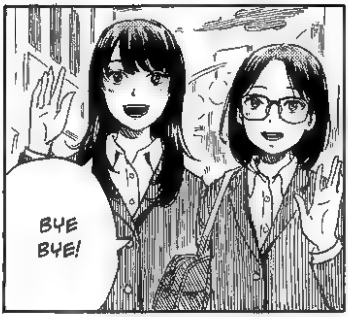
THANK
YOU.


OKAY.
JUST
DON'T
STAY OUT
TOO LATE.
...SO YOU
GUYS
CAN GO.
AH, I'M
GOING TO
HANG OUT
WITH YORI
AND THE
GIRLS...

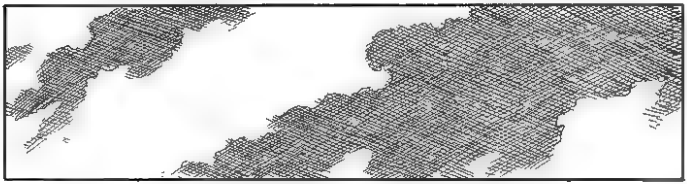
SEE YOU LATER, MARI.
LATER!

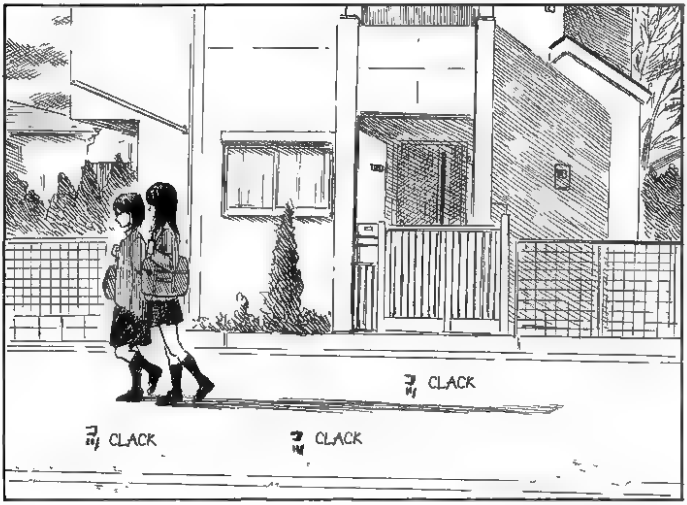





BYE BYE!

SEE YOU SOON!
BYE BYE!



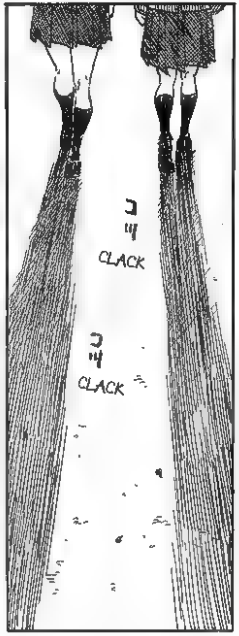

CLACK
CLACK
CLACK

IT SURE IS.

WHEW...
IT'S OVER.

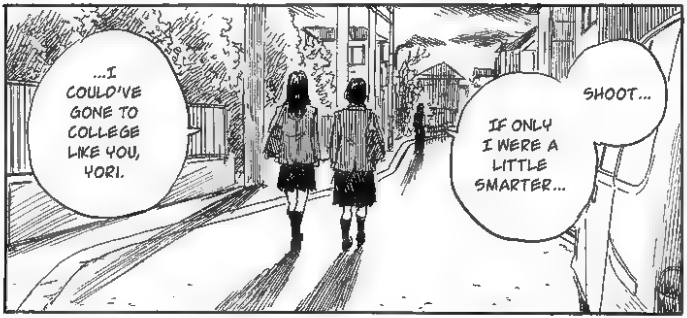
...LET'S HANG OUT SOME-TIMES.
EVEN THOUGH YOU'RE GOING OFF TO COLLEGE...

YEAH.


コツ
CLACK
コツ
CLACK

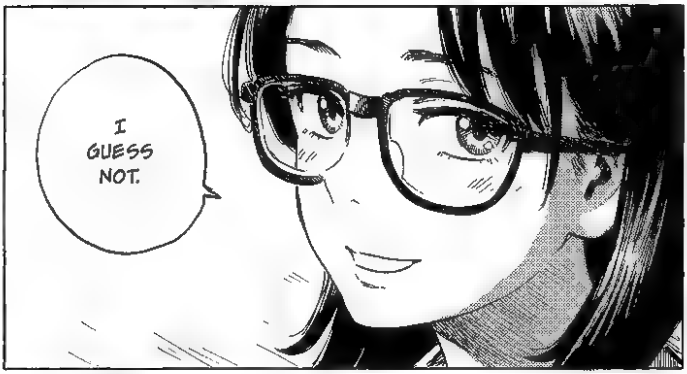
I'LL BE CAREFUL!
HA HA HA!

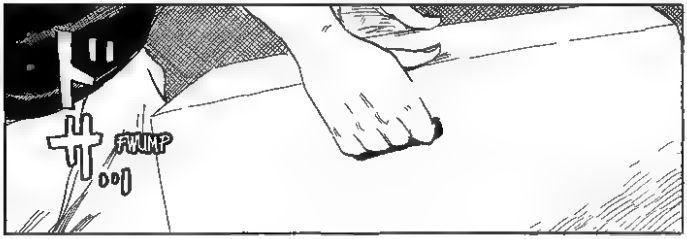
YOU'D BETTER GET USED TO WORKING HARD...
...SO YOU DON'T END UP LIKE KOMORI-KUN.


SHOOT...
IF ONLY I WERE A LITTLE SMARTER...
...I COULD'VE GONE TO COLLEGE LIKE YOU, YORI.

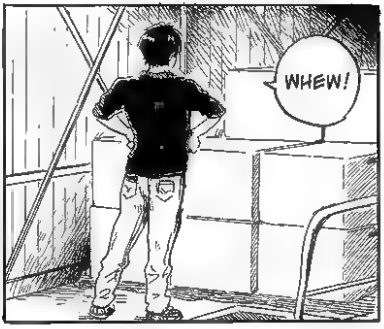
TELL ME ABOUT IT.
AFTER ALL THAT STUDYING WE DID TOGETHER, TOO.

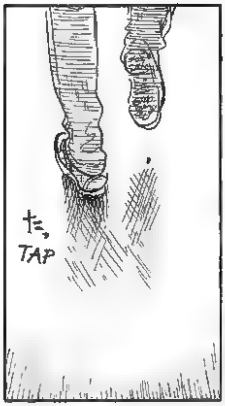
STILL...
...IT CAN'T BE HELPED.


I GUESS NOT.

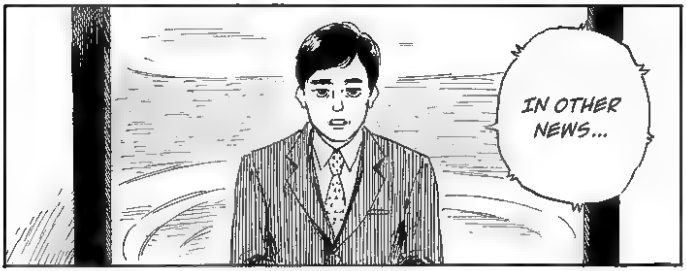

FWUMP
DO

HEY, ISAO!
WHEN YOU'RE DONE, COME HELP ME IN HERE!


WHEW!

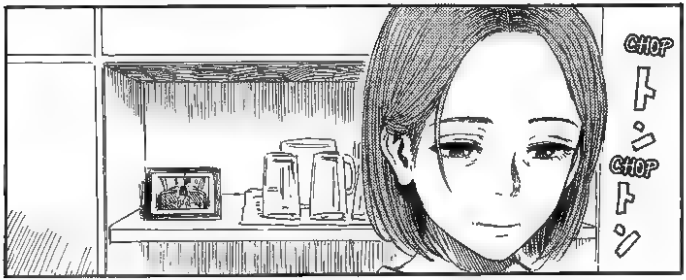

たっ
TAP

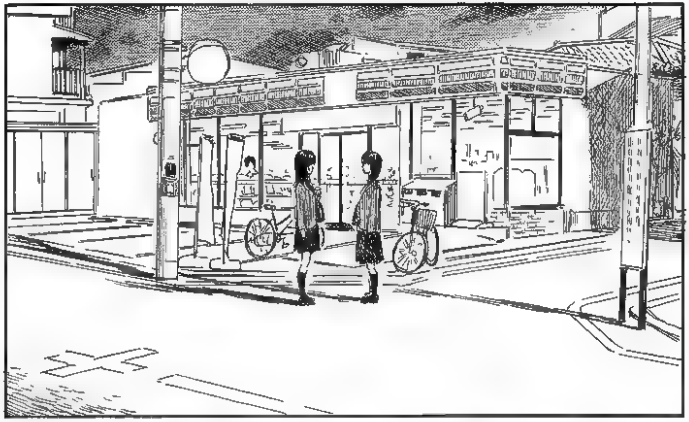
ON MY WAY!


IN OTHER NEWS...

MM? SURE.
THAT'D BE GOOD.

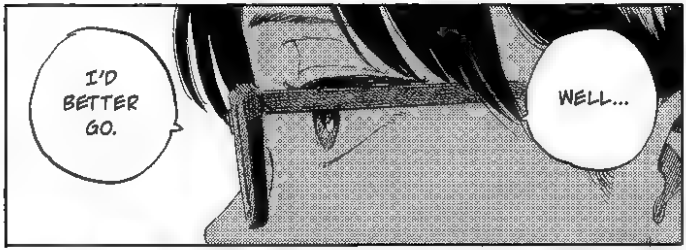
DO YOU WANT THAT LEFTOVER MEAT FOR DINNER?
HONEY!
at around 3:00 PM today.


CHOP
トン
CHOP
トン

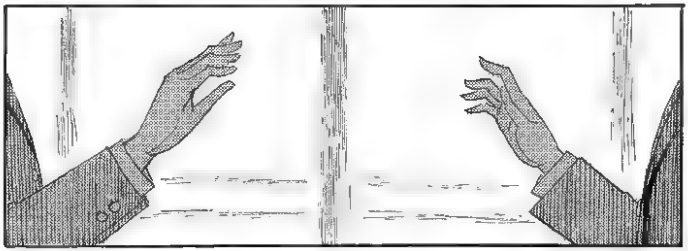


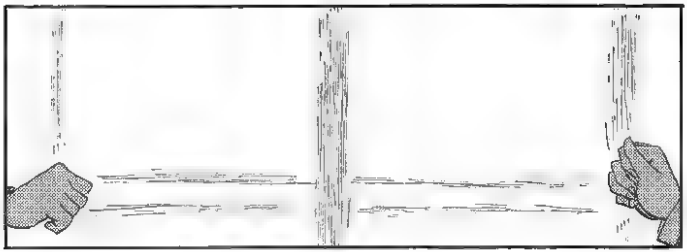
GOOD.

I'LL CALL YOU.
SEE YOU.


I'D BETTER GO.
WELL...

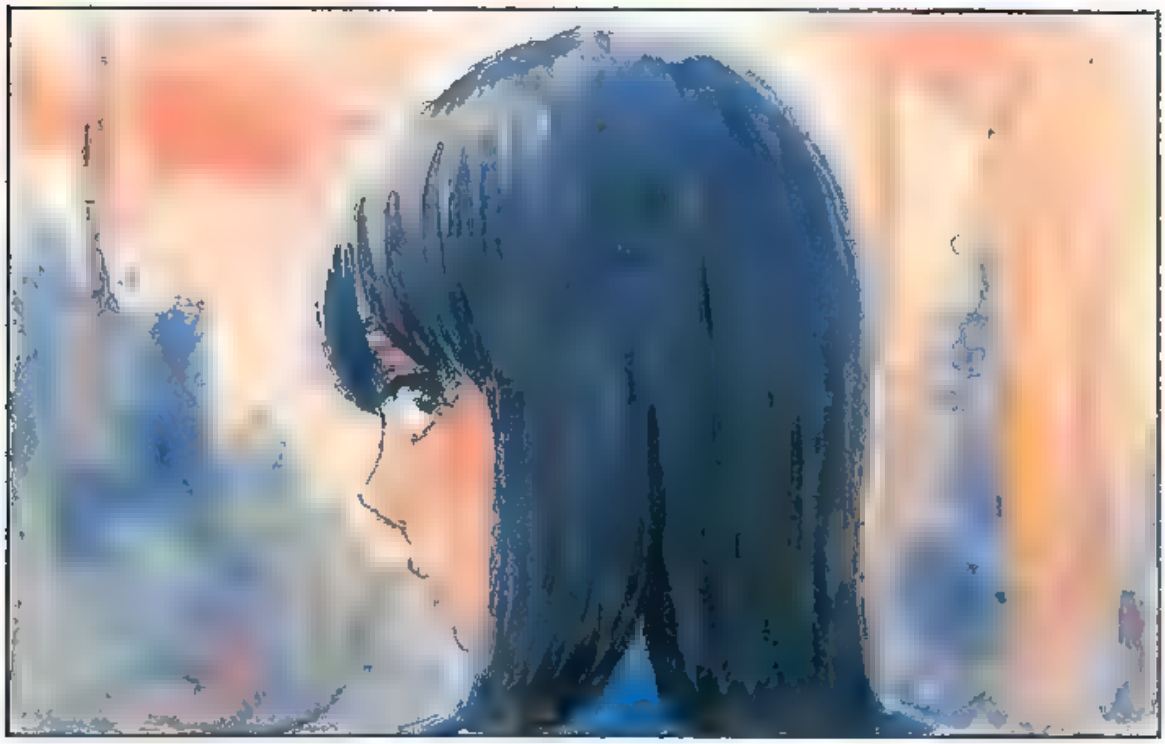
TALK TO YOU SOON.
YEAH.





CLACK
コツ
CLACK
コツ

MARI-
SAN.



I'm in the Mari.

F i n

1巻のあとがきで、僕は
「女になりたい」と書きました。
でも、もう女になりたくはありません。
この漫画を描いて、僕は自分の中に
女を見つけました。
女の中に男を、みにくさの中にキレイを、
幻の中に現実を見つけました。
あなたの中の境目が、ひとつでも
無くなれば嬉しいです。
読んで頂きありがとうございました。

押見修造

1 森繁拓真

Takuma Morishige

『となりの関くん』『おとうふ次元』『いいなりゴハン』『学園恋獄ゾンビメイト』

ぼくは麻理のなか 完結おめでとうございます!!

押見氏は変態だと思う。
でも人の反応をとても
気にする変態だ。
こちらの様子を伺って
楽しませようと
してくるタイプの
エンターテイナー
というか
変態ーテイナー
といった人で、
彼自身の興奮が
漫画の形となって
僕らの視界に入る度に
その視線でさらに
彼の興奮度はUP!
そんな作家と読者の
関係が成立するのも
押見作品ならでは。
これからももっと
僕らを翻弄させ続けて
下さい～。

森繁拓真

「ぼくは麻理のなか」完結

2
横山了一
Ryoichi Yokoyama
『息子の俺への態度が基本的にヒドイので漫画にしてみました。』『【悲報】魔法少女のその後の日常。』

3 清野とおる

Toru Seino

『ウヒョッ！東京都北区赤羽』『その「おこだわり」、俺にもくれよ!!』『コハンスキー』『Love&Peace』

押見君、連載お疲れ様！
君と同じ雑誌で
連載できることは
とても励みだよ、押見君！
13年くらい前、
押見君と赤羽で
サシ呑みしたよね。
僕の家で
ファミコンして遊んで、
その後一番街で呑んで、
泥酔しながら
居酒屋「ちから」に
行ったんだよね！
押見君、
マスターに手相占われて
「漫画はうまく行くけど、
離婚する」って
言われてたよね！

結果、
漫画はうまくいって、
離婚もせず
幸せにやってるよね、
押見君！
また一緒に
連載しようよ、
押見君！
また赤羽で
一緒に呑もうよ、
押見君！
押見君の描く女の子、
ものすごくタイプだよ、
押見君!!
押見君？
大好きだよ押見君!!

4
押切蓮介
Rensuke Oshikiri
『ぎゃんぶりん』『ハイスコアガール』『狭い世界のアイデンティティー』『HaHa』『ミスミソウ』

押見君！何で僕がアクションで連載を始めたらぼく麻理をやめるんだ!!もしかして嫌いなのか、10年前に一緒に映画を作ったりして、「押」仲間なのにまだまだ友人関係ではないんだなあ。この前も僕に対して「悪の華」を10分くらいホメてきた人が居て、押見君としてシッカリ感謝の気持ちをあらわしたよ…!!これだけキミを愛しているのにアクションを去るんだね、これは

もう一度お互いの関係を話し合う必要があると思うんだ、そこで10月くらいに飲みに行こうと思うんだけどどうかなあ？2人きりだとキツイと思うから清野君と森繁さんをさそって…。場所は新宿でどうすか、僕は1日、3日～7日、12日以外であればいつでもいいですよ…!!最近キミ、ツイッターを始めたでしょ、アレにダイレクトメッセージというものがあるから、アレでやり取り出来る？わからなかったら編集長の平田さんに聞いて下さい!!それでは10月…!!

押切蓮介

From Editor
みなさん、ご寄稿ありがとうございました!! 押見先生、愛されてますね!!

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8／2号·8／16号·9／6号·9／20号

ACTION COMICS

ぼくは麻理のなか ⑨

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